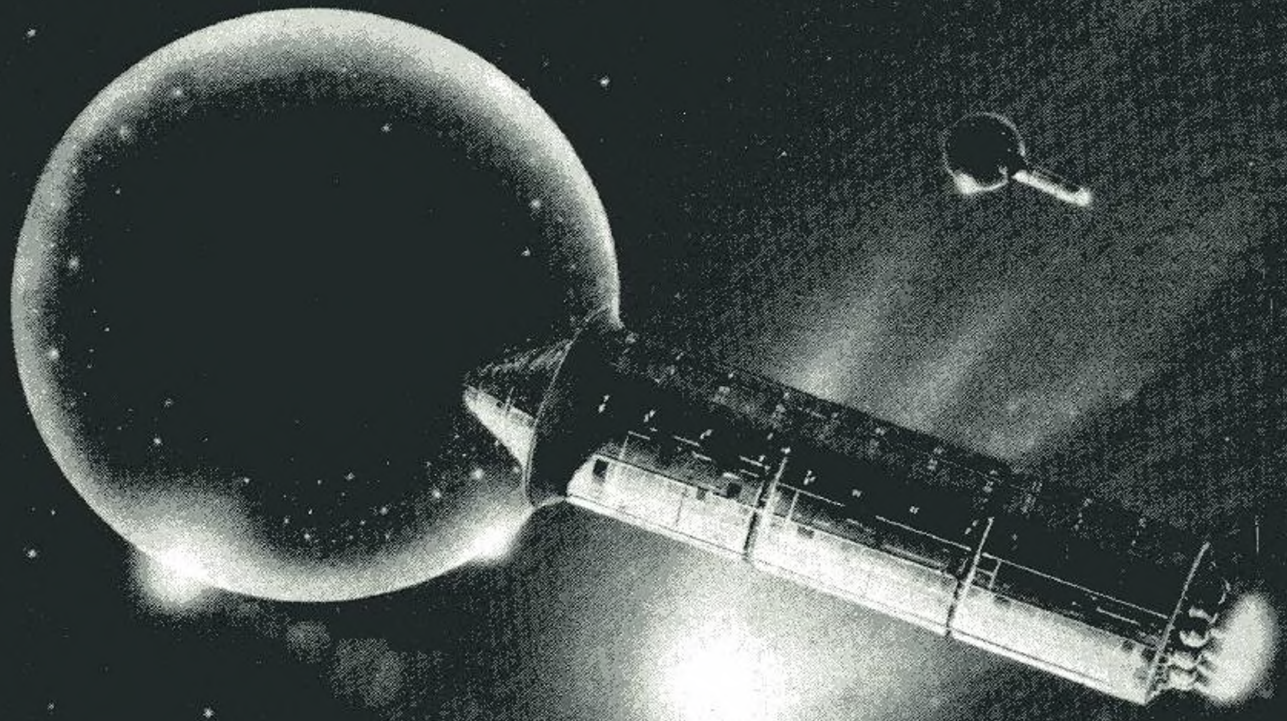


Boskone XXIII

February 14-16, 1986
Boston Regional Science Fiction Convention



08/11/86

"A great hero in a great story." — FRANK HERBERT

GORDON R. DICKSON

**THE FINAL
ENCYCLOPEDIA**

SPECIAL
FIRST
EDITION

THE FINAL ENCYCLOPEDIA:

Earth and the Settled Worlds think of it only as a great orbital library and research institution; but it is more. It is the key to the survival of the human race, awaiting only the mind that can release its full potential.

HAL MAYNE:

Twice orphaned, child of all worlds and none. He is humanity's destined leader...if he can survive long enough to grow up.

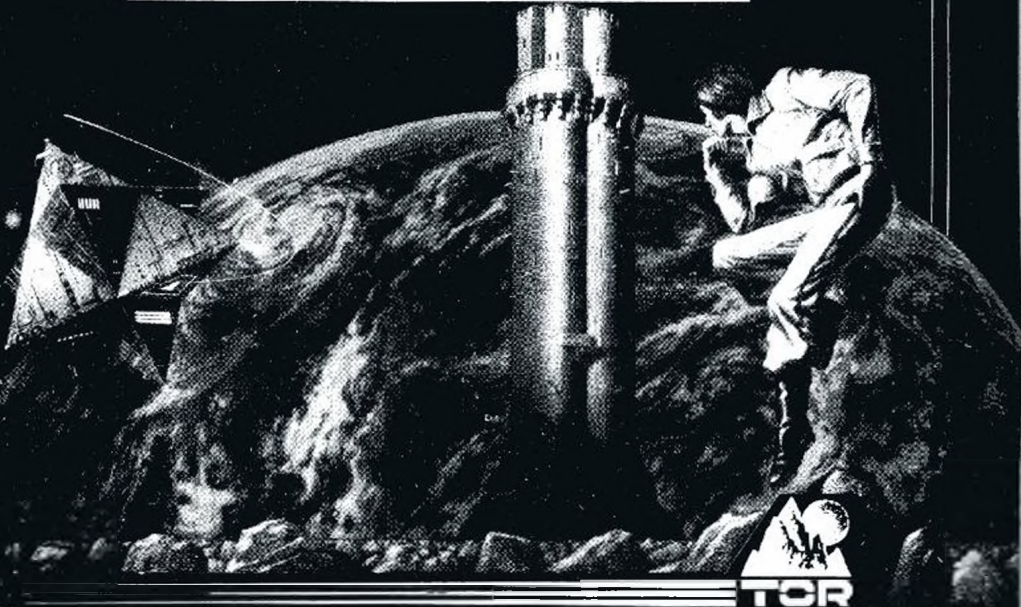
"A fitting climax to the grandest saga in the history of SF."

— BEN BOVA

"In **THE FINAL ENCYCLOPEDIA** Gordon R. Dickson has brilliantly continued the classic future legend begun in **DORSAI!** and the award-winning **SOLDIER, ASK NOT!**"

— ANNE McCAFFREY

Available at the convention for \$5.00
(while supplies last)



TOR

B O S K O N E X X I I I
February 14-16, 1986, Boston, Massachusetts

Robert Bloch - Guest of Honor

Bob Eggleton - Official Artist

Tom Doherty - Special Guest

C O N T E N T S

Greetings From NESFA	2
Boskone XXIII Committee and Staff List	2
Weapons Policy	8
Guest of Honor - Robert Bloch	12
Robert Bloch Bibliography	20
Official Artist - Bob Eggleton	32
"GLOW - (The Secret Life of Comets)"	35
Special Guest - Tom Doherty	36
Jack Gaughan Memorial Award	40
NESFA Sales Table	48
Information Desk	50
Newsletter - <u>Helmuth, Speaking for Boskone</u>	50
People Mover	50
Boskone XXIII Program	52
Discussion Groups and Authors' Readings	53
Films and Video	53
Con Suite and Parties	56
Regional Party Night	56
Worldcon Bids	57
Special Event	57
Northeast SF Clubs	60
Mural	61
Art Show	64
Hucksters' Room	67
Games	67
Dragonslair - Childrens' Programming	68
Babysitting	68
Filksings	69
Filksong Contest	69
Story Contest	69
One Shot	70
Registration	70
Regency Dance	71
Scavenger Hunt	71
A Neo's Guide to Boskone	72
Don't Get Sick at the Con	73
Hotel Information	74
Guards	75
Theft Prevention	75
Skylark	76
NESFA	76
NESFA Lunar Realty Trust #1	77
NESFA Honorary Members	78
Fellowship of NESFA	79
Boskone Life Members	80
History of Boskone	81
Lexicon and Codclave	83

GREETINGS FROM NESFA

This year Boskone is honored to have Robert Bloch as our Guest of Honor. It is a rare (still dripping blood) privilege since he is seldom seen at conventions these days. We are pleased to have a newcomer to the field, Bob Eggleton, as our Official Artist. And our Special Guest, Tom Doherty, has been a major force in science fiction publishing for many years.

We hope that each and every one of you has a chance to listen to and meet with our Guests and the numerous writers, artists, editors and publishers who make science fiction the vigorous field it is today. Of course you, the reader, provide the moral support that makes it all possible.

This convention has been produced by the efforts of a host people -- all volunteers, some of whose names appear in the Committee List. Welcome.

Jill Eastlake, FN; President
Dave Anderson, FN; Vice President
Sharon Sbarsky; Treasurer
Greg Thokar; Clerk

BOSKONE XXIII

COMMITTEE AND STAFF LIST

CHAIRMAN -- Mark Olson, FN
TREASURER -- Rich Ferree
Cashier -- Dave Cantor
Assistants -- Kris Brown; Mike DiGenio, FN
Staff -- Kit Carlson; Katherine Tyrka; Diana Glass

INTERNAL

Debriefing -- Tony Lewis, FN; Priscilla Pollner
Den -- Susan Hammond; Jill Eastlake, FN
Staff -- Don Eastlake, FN; Carol Hammond; Dan Hoey
Hotel Liaison -- Bill Perkins; Anton Chernoff; Bob Spence, FN
Insurance -- Pat Vandenberg, FN
Logistics -- Pat Vandenberg, FN
Pre-Con -- Andy Robinson
At-Con:
Office Manager -- Sheila Oranch
Dock Manager -- Bill Davidson
Assistant -- Rich Moore
Vehicle Coordinator -- Bob Lidral
Post-Con -- Mike DiGenio, FN
Staff -- Bill Powers; Bill Ricker; Deryl Burr; Rod Burr;
Pam Mallory-Ricker; Alexis Layton; David Dougher;
Lars Colson; Kris Brown; Wendy Lindboe
Soda Coordinator -- LuAnn Vitalis

FOUR PEOPLE BROUGHT TOGETHER
BY FATE SEARCH FOR THE LOST
TREASURE OF BENJAMIN FREE. THE
SEARCH WILL TAKE THEM FAR
BEYOND THEIR WILDEST DREAMS.



FREE LIVE FREE

GENE WOLFE

"Gene Wolfe is as good a writer as there is today.
I feel a little bit like a musical contemporary
attempting to tell people what's good about Mozart."
—CHICAGO SUN TIMES

"There is in Gene Wolfe's work
an onrushing joy of invention, an almost arrogant
piling up of images and ideas."
—PHILADELPHIA INQUIRER

"Gene Wolfe is so good he leaves me speechless."
—URSULA K. LE GUIN

"This book is a wonderful, engrossing departure from
the novels of The Book of the New Sun."
—MICHAEL BISHOP

TOR BOOKS  WE'RE PART OF THE FUTURE

A Tor Hardcover November 1985 \$16.95 416 pages 0-312-93248-0

DISTRIBUTED BY ST. MARTIN'S PRESS

People Mover -- Laurie Mann
Assistants -- Chet Dobro; Mary Ann Flaherty
Gopher Hole Manager -- Shira Ordower
Staff -- Richard Lesses; Peter Carmichael; Tamara Pikulik;
Allison Watts
Photography -- Mike Taylor
Ribbons -- Susan Hammond
Calligrapher -- Carol Hammond
Services -- Frank Richards; Jim Mann
Hotel Resume -- Jim Mann; Jane Wagner
Staff -- Jane Wagner; Wendy Glasser, FN; Gary Feldbaum;
John Noun; Joyce Carroll; Ann Broomhead, FN;
Joann Lawler; Jim Gilpatrick
Signs -- Michael Bergman
Technical:
Roving Repairs -- Monty Wells, FN
Mechanic without Portfolio -- Chip Hitchcock, FN
Chief Whipping Boy -- Skip Morris

PROGRAM

Program Co-ordinator -- Jim Mann
Main Program -- Rick Katze, FN
Assistant -- Priscilla Pollner
Staff -- Sharon Sbarsky; Deborah Ferree; Joe Rico; Larry Gelfand;
Ben Yalow
At-Con Staff -- Sue Lichauco; Peggy Rae Pavlat; Carolyn Sayre;
Seth Breidbart
Costume/Meet-the-Pros Party -- Suford Lewis, FN
Readings & Discussion Groups -- David Salter
Trivia Bowl -- Chip Hitchcock, FN
Writers Workshop -- Diane Duane; Deborah Ferree
Hall Costume Judge -- Pat Kennedy
Films -- Bird Moore; Rich Moore
Staff -- Marty Gentry; Misty Buck; John Noun; Jeanine Wood;
Alexis Layton; Charles Perkins; Paul Mazzarelli;
Dale Farmer
Video -- Bob Beecher; James Turner
Dragonslair -- Lois Hecht
Filksing -- J. Spencer Love; Lois Mangan
Staff -- Holly Love
Computer Games -- Marty Gentry
Staff -- Ross Miller
Mural -- Monty Wells, FN
Punday -- Mark Norton
Head Banana -- A. Brigid Cassidy
Regency Dance -- Peter Neilson
Assistants -- Paula Lieberman; Suford Lewis, FN
Scavenger Hunt -- Andy Su; MITSFS
GoH Liaison -- Ann Broomhead, FN
SFWA Liaison -- Jeff Hecht
Worldcon Liaison -- Jim Hudson, FN

A young woman—caught in a telepathic computer link with aliens—will undertake an odyssey that will radically change Earth's future.

THE INFINITY LINK

BY
JEFFREY CARVER



"An ambitious work, painted on canvas
as big as the solar system."

PUBLISHERS WEEKLY

"A big, rich novel that has something for everyone.
A compelling vision of our world on the day after tomorrow."

JOAN VINGE,

author of

THE SNOW QUEEN and WORLDS END

0-812-53300-3 \$3.95 US/\$4.95 Canada
October 1985 544 pages

TOR BOOKS  WE'RE PART OF THE FUTURE

Distributed by St. Martin's Press

FAN RELATIONS

Babysitting -- Lois Hecht
Assistant -- Amy Sue Chase
Information -- Janet C. Johnston
Assistants -- Carol Botteron; Elisabeth Carey
Staff -- LuAnn Vitalis; Mike Taylor; Dauna Paton; Lynda Carey;
David Shorter; Amy Pruszenski
Press -- Tinoy Lichauco
Pocket Video -- Skip Morris; Marty Gentry
Registration:
Pre-con -- Andy Cowan
Programming Support -- Steve Grillo
Staff -- Al Swanson; Mark Trumpler
Badges -- James Turner
At-con -- James Scheff
Assistant -- Rachelle DuBey
Staff -- Janice Yeager; Diane Rosenburg; Ed Budreau;
Todd Dashoff; Joni Dashoff; Ross Miller;
Susan Kahn; John Houghton
Con Suite -- Cindy Gold
Assistant -- Charles McGrew
Staff -- Jeffrey Broido; Virginia Patton; Bill Jenson; Saul Jaffe;
Carl Brandon; Beth MacLellan; Kathei Logue
Handicapped Access -- Esther Breslau

PUBLICATIONS

Newsletter -- Priscilla Pollner
Mimeo -- Bob Lipton
Pocket Program -- Chip Hitchcock, FN
Porofereaders -- Codclave attendees, all franks of them
Flyers -- James Turner
Mobile One Shot -- Laurie Mann
Progress Report -- James Turner
Maps and Directions -- Dave Anderson, FN; Claire Anderson, FN
Program Book -- Greg Thokar
Advertisements -- Rick Katze, FN
Data Entry -- Aron Insinga; Sharon Sbarsky

EXHIBITS

Art Show -- George Flynn, FN
Assistants -- Dave Anderson, FN; Claire Anderson, FN
Personnel Director -- Greg Thokar
Staff -- Diane Karpovich; Pam Fremon; Sandy Larkin; Mike Fisher; Val
Sussman; Ron Ontell; Phillip M. Nathanson; Tim Szczesuil;
Naomi Ronis; Aron Insinga; Merle Insinga; Ozzie Fontecchio;
Barb Fontecchio; Stuart Hellinger
Auction -- Andy Cowan
Auctioneers -- Tony Lewis, FN; jan howard finder; Jack Chalker
Judging -- Louise Sachter
Hangings -- Al Kent
Staff -- Harold Zitzow; Virginia Zitzow

WONDROUS WIZARDRY AND MAGICAL MAYHEM



Merlin's Booke

by Jane Yolen

From a master storyteller comes a new look at the legendary wizard Merlin: advisor to King Arthur, creator of Camelot. Come listen to an old wizard's contemplative view of the greatest fantasy epic of all time.

"In a better world, we shall hear her tales, with Oscar Wilde's, Hans Christen Anderson's, and Charles Perrault's, over a winter's evening of ten thousand years."

—Gene Wolfe



ACE FANTASY \$2.95



A Malady of Magicks

by Craig Shaw Gardner

It's truly a dark day in the kingdom of fantasy when the celebrated wizard Ebenezum incurs the wrath of the dreaded rhyming demon and is cursed with a great and terrible Curse: Ebenezum is now horribly allergic to his own magic! The wizard and his hapless young assistant Wunt think they can find a cure — but lying in wait for them along the way are slobbering trolls, tap-dancing dragons, and the little-known but fearsome werechickens!

"A lot of fun! I could hardly wait to find out what was going to happen next!"

—Christopher Stasheff



ACE FANTASY \$2.95

Lighting -- Chip Hitchcock, FN
Retrospective -- Bob Eggleton
Sales -- Sharon Sbarsky
 Assistant -- Gay Ellen Dennett
 Staff -- Gary Feldbaum; Todd Dashoff; Joni Dashoff;
 Joyce Carroll; Ben Yalow
Hucksters' Room -- Ken Knabbe; Kurt Baty
 Assistant -- Cynthia Hanley
 Autographs -- Beth MacLellan

NESFA ACTIVITIES

Awards & Skylark -- James Scheff
Boskone Book -- Jim Mann
 Assistant -- Andy Cowan
 Staff -- Claire Anderson, FN; Kelly Persons; Susan Hammond;
 Sharon Sbarsky; George Flynn, FN; Chip Hitchcock, FN;
 Priscilla Pollner
Filksong Contest -- Frank Richards
 Staff -- J. Spencer Love; Lois Mangan; Jane Wagner; James Turner
Mailroom -- Sharon Sbarsky; Don Eastlake, FN; Greg Thokar
Short Story Contest -- Mike Taylor; Joe Rico
T-shirts -- Rick Katze, FN
Sales -- Debbie King, FN
 Assistants -- Kelly Persons; Gay Ellen Dennett

W E A P O N S P O L I C Y

Previous publications contained a brief statement of our weapons policy; here is a fuller version.

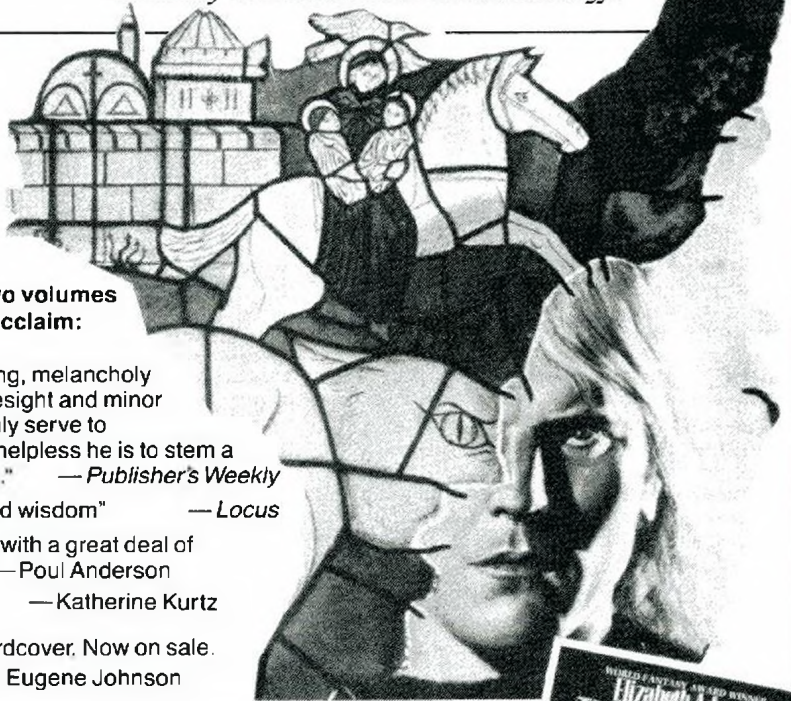
1. Pistols and other weaponry restricted by Massachusetts law are absolutely prohibited. The Massachusetts General Laws, Chapter 269, Section 10(b), in part say:

Whoever, except as provided by law, carries on his person, or carries on his person or under his control in a vehicle, any stiletto, dagger, dirk knife, any knife having a double-edged blade, or a switch knife, or any knife having an automatic spring release device by which the blade is released from the handle, having a blade of over one and one-half inches, or a slung shot, blackjack, metallic knuckles or knuckles of any substance which could be put to the same use with the same or similiar effect as metallic knuckles, nunchaku, zoobow, also known as klackers or kung fu sticks, or any similiar weapon consisting of two sticks of wood, plastic or metal connected at one end by a length of rope, chain, wire or leather, a shuriken or any similiar pointed starlike object intended to injure a person when thrown, or a manrikigusari or similiar length of chain having weighted ends; ... shall be punished by imprisonment for not less than two and one-half years nor more than five years in the state prison, or for not less than six

Judith Tarr's
stirring conclusion to the saga
of the elf-priest Alfred.

The Hounds of God

Vol III of *The Hound and the Falcon* trilogy.



The previous two volumes
won universal acclaim:

"Alf is an appealing, melancholy figure whose foresight and minor magic powers only serve to emphasize how helpless he is to stem a tide of barbarism." — *Publisher's Weekly*

"A writer of wit and wisdom" — *Locus*

"An exciting tale, with a great deal of originality." — Poul Anderson

"Magnificent" — Katherine Kurtz

\$15.95 Trade hardcover. Now on sale.
Jacket art: Kevin Eugene Johnson

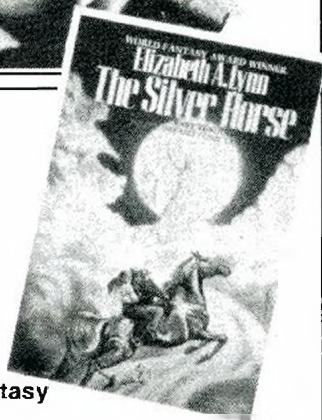
Also available: An enchanting fantasy adventure

THE SILVER HORSE

by Elizabeth A. Lynn
Illustrated by Jeanne Gomoll

"A rare treasure: a children's book so beautifully written that even grownups will be captured by the spell." — *San Francisco Chronicle*

\$7.95 Trade paperback. Now on sale Cover art by Victoria Poyser



BLUEJAY BOOKS Bringing You Great Fantasy

Subscribe to the Bluejay Flyer
write to Dept Houn Bluejay Books Inc
James Frenkel, Publisher 1123 Broadway 306 New York, New York, 10010

Distributed in the U.S.A. by St Martin's Press, Inc. Distributed in Canada by McEwen Publications

months nor more than two and one-half years in a jail or house of correction, except that, if the court finds that the defendant has not been previously convicted of a felony, he may be punished by a fine of not more than fifty dollars or by imprisonment for not more than two and one-half years in a jail or house of correction.

This provision will be strictly enforced. If you violate this rule, be prepared to be asked to leave the convention without any refund of your membership and to be denied admittance to future Boskones.

2. Costume weaponry, such as zap guns, swords, etc., which are not in violation of Massachusetts General Laws, Chapter 269, Section 10(b), may be worn only at the Meet-the-Pros party including a period from one-half hour before until one-half hour after the Meet-the-Pros party. If you draw, flourish, or demonstrate your weapon or act unsociably, the privilege of wearing the weapon will be withdrawn. We also reserve the right to void your Boskone membership without refund and to deny you admittance to future Boskones.

We do not intend to justify the first provision. It is the law and we are all bound by it.

Concerning the second provision, we are a large convention held in the City of Boston at a hotel which has non-convention guests. Because a small minority has abused its privileges, we have been forced to restrict these privileges for the common benefit. Even weapons swinging from a belt can injure people in a crowded, confined area. In order that we can keep the Meet-the-Pros party exception, we ask you to follow these rules and not try to split hairs. It is our intent to honor the spirit of these rules and we will take little notice of hair-splitting.

Please remember, if in doubt ASK. We hope that you will have a good time. (Any thoughts or comments on these rules are always welcome.)

O F F I C I A L N O T I C E S

The following trademarked names appear within this program book:

"Boskone" is a registered service mark of the New England Science Fiction Association, Inc. (NESFA), and "Noreascon" is a service mark of Massachusetts Convention Fandom, Inc., both Massachusetts non-profit corporations. "World Science Fiction Convention", "Worldcon", "World Science Fiction Society", "WSFS", "NASFiC", and "HUGO Award" are service marks of the World Science Fiction Society (WSFS), an unincorporated literary association.

Copyright (c) 1986 by New England Science Fiction Association, Inc.
Cover and interior art copyright (c) 1986 by Bob Eggleton

TOR

Bestselling author of Tor's SOUL RIDER series and DOWNTIMING THE NIGHT SIDE

JACK L. CHALKER

THE MESSIAH CHOICE



FIRST TIME IN MASS MARKET PAPERBACK!

The Anti-Christ has risen. Only two people—Detective Gregory MacDonald and Angelique Montagne, the beautiful paralyzed heiress—can stave off Armageddon. But it is Angelique who is to be the instrument of humanity's destruction...and to save her, Gregory must confront a cybernetic SAINT, a quadriplegic angel, a computer programmed by hell—and Satan himself.

May 1986 ★ 384 pages ★ \$3.50 ★ 0-812-53290-2

DISTRIBUTED BY WARNER PUBLISHER SERVICES AND ST. MARTIN'S PRESS

TOR

AN INTERVIEW WITH ROBERT BLOCH, GOH

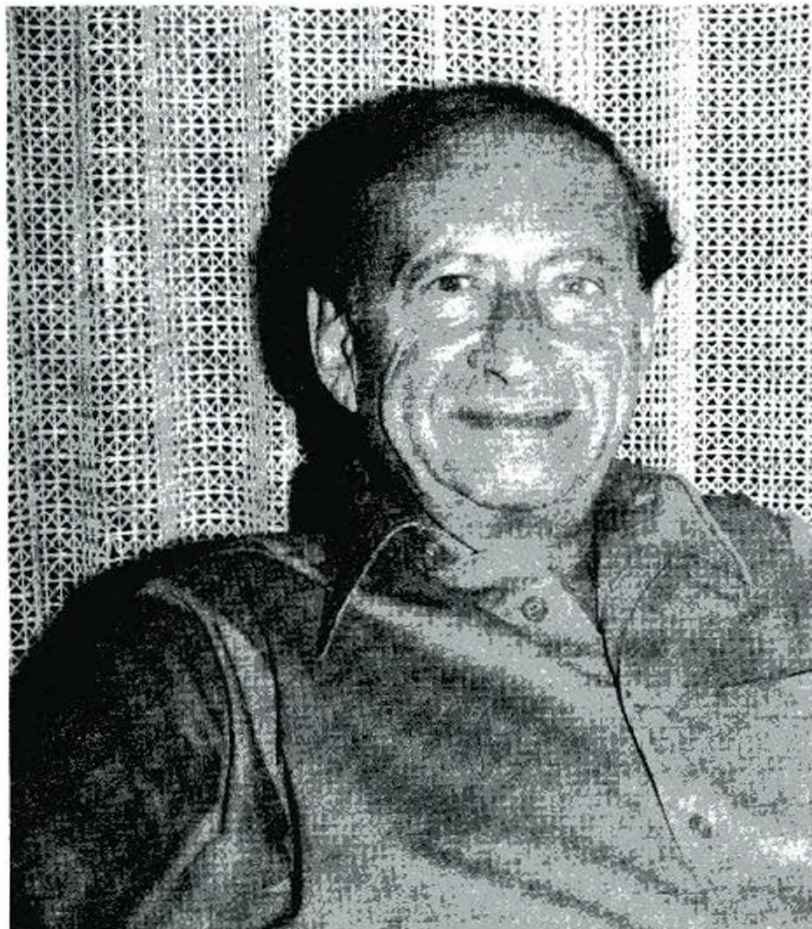
(*but see an important footnote)

Copyright (c) 1986 by Bob "Wilson" Tucker

Robert Bloch has been chosen again to appear at a distinguished science fiction convention and mesmerize the multitudes with his sparkling persona, his wit, his undeniable charm. He keeps those attributes in mothballs for events such as this. For those very few readers in this world who have not heard of him, the following interview* has been prepared to acquaint you with the man, his work, and his transgressions. When you have finished reading this you will know absolutely everything about him that Ellie, his suffering wife, has allowed me to tell.

Question: "Mr. Bloch, just what is a GOH?"

Answer: "Grand Old Haranguer. I can harangue with the best of them. I can put them to sleep, or drive them from the hall as quickly as Hal Clement, say, or Sam Moskowitz."



Q: "Why did Boskone choose you as the GOH?"

A: "Mark Olson owes me a small sum of money. He's a rotten poker player and now he expects me to cancel the debt."

Q: "Will you cancel the debt?"

A: "Certainly not. I'll hold a candle to his shames."

Q: "Let's go backward in time to your humble beginnings, to that moment when you had not yet become a professional writer. You were an eager fan in Chicago watching your first horror movies. What propelled you on the road to fame and fortune? What sparked that holy desire to become a paid writer?"

A: "I was not an eager young fan watching horror movies. I was in a Chicago burlesque theater being bored out of my skull by the lousy jokes, the terrible jokes being perpetuated on stage. The poor comedians on that stage were committing unspeakable crimes with every line they uttered. I knew I could do better. After the show I went around to the stage door and bribed my way in. The point of the story is, I sold two original jokes to Sliding Billy Watson and he paid me for them. Paid in cash. Fifty cents each. I was a pro!"

Q: "Who is Sliding Billy Watson?"

A: "He was a top banana on the Columbia Wheel, that's who."

Q: "So your first professional sale was not to Weird Tales in 1934, or to Marvel Tales in that same year?"

A: "Certainly not. My first paid prose was spoken on the stage of the Star and Garter, on South State Street."

Q: "Will you be kind enough to repeat here the jokes you sold to Mr. Sliding Billy?"

A: "I thought you'd never ask. A ninety-year-old man was sued in a paternity case by an eighteen-year-old coed. The jury turned in a verdict of 'Not guilty.' The old man was heartbroken, and as he stalked off stage he exclaimed 'I'll try again next year!'"

Q: "You were paid fifty cents for that?"

A: "Easy money. Here's the second sale: 'He was so green, he thought Peter Pan was something to put under the bed.'"

Q: "Let's get along to the next subject, Mr. Bloch."

A: "Wait a minute. My career had just begun. You haven't asked me about the material I sold to Wheeler and Woolsey."

Q: "I don't want to ask, Mr. Bloch. I want to talk about your exotic background in Chicago, in Milwaukee, and in Weyauwega. Your biographies always mention those cities; they say you lived there, wrote there, were inspired by the native life you found there."

A: "Nonsense. Balderdash. All that is just filler material written by my press agent. Every writer is supposed to have an exotic background to impress the readers; every writer is supposed to have visited or lived in strange exotic places and held strange exotic jobs, like dishwasher, lumberjack, grease monkey, ramp rat, and first reader for a publishing house. I didn't do any of those things. I flunked that test."

Q: "Let's pursue that line for a moment. What test? In what way did you fail a test?"

A: "That press agent asked me where I wanted to live in an imaginary way. In what far off exotic city did I want to live, the better to impress my homebound readers? I said, Samarkand. That was the capital of Tamerlane's empire, you see, a wondrous and magical place. I chose to live there. But then the press agent asked me if I knew where Samarkand was -- just in case some smart-aleck TV reporter should ask me. I said, Alabama, of course."

Q: "And then what happened?"

A: "Well...the agent cried a little bit, and then he drank a big bit, and then he told me my exotic background was Chicago, and Milwaukee, and Weyauwega. He even gave me a map showing where all those places were located, and had me memorize the lot. He told me that I had attended Lon Chaney horror movies in Chicago when I was eight, and that I was inspired by them, and that I sold my first story to Weird Tales when I was seventeen. All that was a fine story, a fine background, won't you admit? I was very pleased with it and I memorized it all. Those smart-aleck TV reporters can't trip me now."

Q: "Were you ever in those cities?"

A: "Certainly! I rode the train through Chicago and also Milwaukee, and one autumn day I walked about the woods near Weyauwega. Those were beautiful woods. I met Bambi's mother, and was inspired to write another joke for Bobby Clark."

Q: "You're going to repeat the joke here, aren't you?"

A: "I was waiting for you to ask. 'If you visit a nudist camp, you'll find that all men aren't created equal.'"

Q: "What happened to Bambi's mother?"

A: "She fled in fright."

Q: "I wish I could do the same, Mr. Bloch. Let's turn back to your glorious career as a fictioneer. How did it happen that you moved to Hollywood and wrote By The Author of Psycho? That book has been in print for more than twenty years."

A: "All that came about by a strange coincidence. I was on holiday. I was visiting the Universal studio lot, riding on one of those small tram-trains they use to carry tourists around the backlot. We had crossed the lake after the waters parted, and had gotten safely away from a giant shark that was bent on devouring us, and were approaching a haunted house on a hilltop when he appeared!"

Q: "Who was he?"

A: "Alfred Hitchcock, himself. He emerged from the haunted house on the hill and shouted at us. He cried out to the driver to stop the tram, and then pointed at me and ordered me off the tram. I will admit I was a bit confused and a bit slow, but the tram driver threw me off. I need not have worried. Mr. Hitchcock recognized me as a budding writer of great promise; he recognized me as the author of those many jokes told in the burlesque theaters and said that he just had to have me for a new movie he was making. He went on to explain that he was filming a shocker to be called Psycho, but that he needed a good solid book for it to be based on because the public always appreciates a movie made from a novel. We made a deal there and then."

Q: "You became the author of a novel?"

A: "I did, as soon as I'd seen his movie. Mr. Hitchcock arranged a private screening and told me to take notes. I was to incorporate all the high points of the movie into my book, and if I felt that I needed to do some research before starting to write he would provide a bathtub and shower, and a starlet to assist me."

Q: "Did you undertake that research? Wasn't it scary?"

A: "It was but the work of a moment to wash the blood from my blade."

Q: "Both the movie and the book were a success."

A: "Certainly. A close collaboration between Alfie and I couldn't be otherwise. Psycho and By The Author of Psycho were released the same week. My novel has run through forty or fifty printings by this time, and Alfie's movie hasn't done too badly."

Q: "And you have done other movie and TV work?"

A: "Many, many scripts, too numerous to recount. The script for a sitcom isn't all that far from burlesque dialog, you know."

Q: "I didn't know. Are you saying, Mr. Bloch, that you are selling your old burlesque skits to the sitcom producers now?"

A: "I did the 'Happy Cheers Family' a few weeks ago. That show skyrocketed to the top of the ratings. My dialog sparkled.

Wife: "Why don't you come home early some night and surprise me?"

Husband: "Oh, that's all right, dear. I trust you."

Q: "What did Mr. Sliding Billy think of that one?"

A: "He used it for three seasons at the Star and Garter."

Q: "Let's change the subject, Mr. Bloch. Is it true that you were once banned from the airways in Louisville, Kentucky?"

A: "That's a lie! That's one of those false stories being circulated by some fans in the wimpy zone. My interview on the Louisville TV station went off wonderfully well, right up to the end."

Q: "But what happened at the end?"

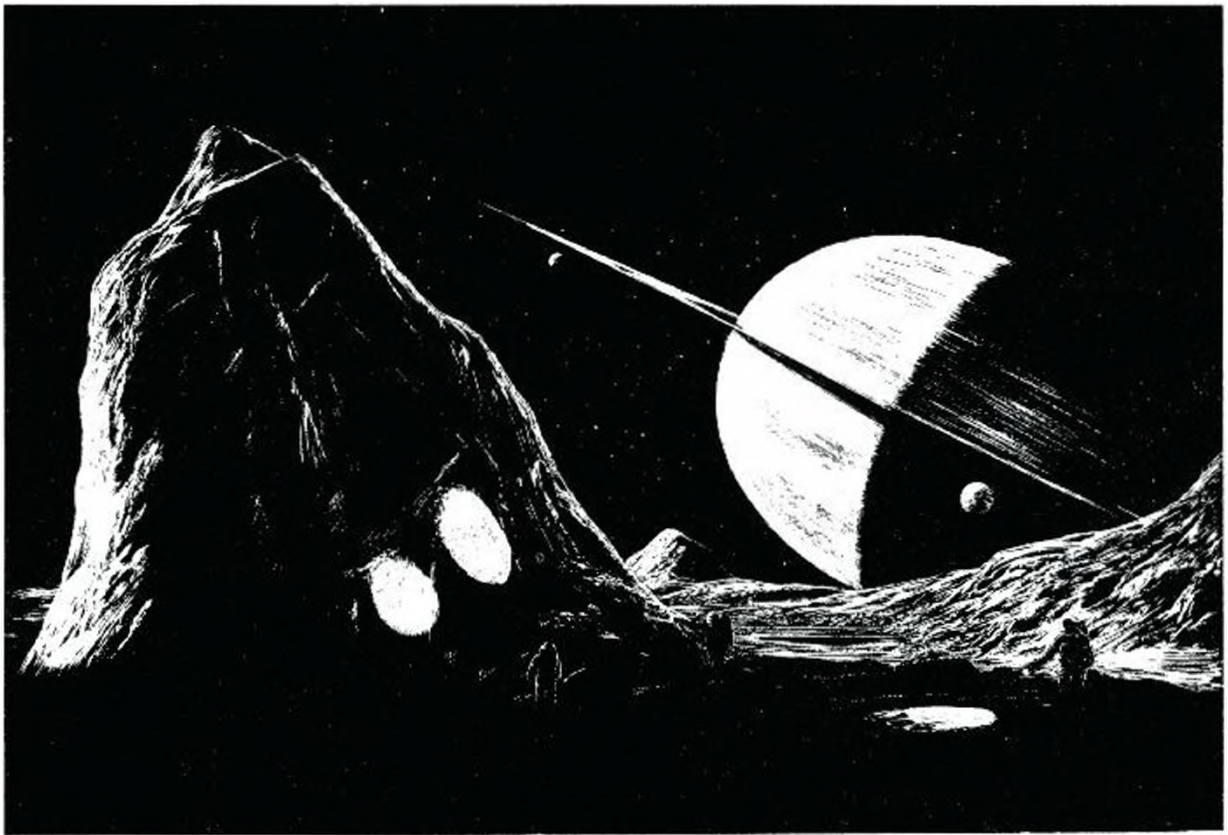
A: "I won't tell you. You will print it in the interview."

Q: "Are you willing to tell the whole truth when you go to Boskone? Are you willing to tell the story at late night room parties in Boston?"

A: "I can be persuaded...if I am asked."

Q: "I feel sure you will be asked, Mr. Bloch. The revelers who read this will probably ask you. Thank you for the interview* and thank you for your time. Good evening."

*The pseudo-footnote. The real and genuine footnote will be found elsewhere in this program book, along toward the back. It was placed there not to tease you, but to fill a gaping empty space. An advertisement slotted for that space failed to arrive, and the real and genuine footnote was fitted in.



THE NIGHT OF THE RIPPER

"The sort of book that just grabs you and makes you read it."

—PETER STRAUB

"A shrewd combination of psychological theory (Was the Ripper a sadist, monomaniac, or an ordinary man with a monster inside?) and well-researched historical detail... Bloch knows his Ripper lore, gives a telling description of Whitechapel poverty and delivers an eerie thriller."

—CHICAGO SUN TIMES

"You'll need a few days in the sanitarium after reading this one."

—LOS ANGELES TIMES

"THE NIGHT OF THE RIPPER may well nudge out PSYCHO as Bloch's most popular novel. It is fast, tense, ingenious and great fun; a ripping good read."

—THE WASHINGTON POST

May 1986 ★ 288 pages ★ \$3.50 ★ 0-812-50070-9

Coming in May from

ROBERT BLOCH

Author of PSYCHO

DISTRIBUTED BY WARNER PUBLISHER SERVICES AND ST. MARTIN'S PRESS



OUT OF MY HEAD

by

ROBERT BLOCH

A collection of stories and essays by the Boskone XXIII Guest of Honor, including:

- "A Way of Life," the story of a future dominated by fandom
- "I Was a Teen-Age Faust," the hilarious story of why Robert Bloch is able to remain such an active fan
- "Oldies but Goodies," a series of convention anecdotes
- "The Return of Lefty Feep," in which Lefty tells of his trip to an SF convention
- "Men, Myths, and Monsters," an insightful look at SF and fantasy film
- two essays on H.P. Lovecraft as well as essays on Henry Kuttner, John W. Campbell, Fritz Lang and others
- cover and interior illustrations by Bob Eggleton

Out of My Head has a sewn case binding and low acid paper. Also available in a limited, slipcased and numbered edition. (193 + xii pages)

Out of My Head will be available until March 1, 1986 for \$9.00 (regular edition) and \$18.00 (slipcased edition). After that, prices will be higher.

ROBERT BLOCH BIBLIOGRAPHY

This bibliography includes the following information on works of Robert Bloch:

For short fiction and articles, the place and date of original publication, and all appearances in collections of the author's work. Partial reprint information is given. In the case of stories that have not been reprinted in any of the author's collections, an attempt has been made to sight all reprint occurrences. A complete listing in anthologies up to 1983 can be found in the two volumes of Contento's Index (see below).

The material is ordered as follows: short fiction; non-fiction; novels; collections of short fiction; collections of non-fiction; reprints not included in Bloch's collections; translations.

Sources included: Robert Bloch: A Bio-Bibliography, ed. Graeme Flanagan (Australia, 1979); The NESFA Index (from 1966 through 1985) (NESFA Press, Cambridge, MA, 1966-1985); Index to Science Fiction Anthologies and Collections, and Index to Science Fiction Anthologies and Collections, 1977-1981, by William Contento (G.K. Hall, Boston, 1978 and 1984).

SHORT FICTION - FIRST APPEARANCE

(Note: [LF] denotes a Lefty Feep story)

- "The Feast In The Abbey", Weird Tales, Jan 35
- "The Secret In The Tomb", Weird Tales, May 35
- "The Suicide In The Study", Weird Tales, Jun 35
- "The Shambler From The Stars", Weird Tales, Sep 35
- "The Druidic Doom", Weird Tales, Apr 36
- "The Faceless God", Weird Tales, May 36
- "The Grinning Ghoul", Weird Tales, Jun 36
- "The Opener Of The Way", Weird Tales, Oct 36
- "The Dark Demon", Weird Tales, Nov 36
- "Mother Of Serpents", Weird Tales, Dec 36
- "Brood Of Bubastis", Weird Tales, Mar 37
- "The Mannikin", Weird Tales, Apr 37
- "Fangs Of Vengeance" [as "Nathan Hindin"], Weird Tales, Apr 37
- "The Black Kiss" [with Henry Kuttner], Weird Tales, Jun 37; reprint, WEIRD LEGACIES (Ashley, ed., Star, 1977)
- "The Creeper In The Crypt", Weird Tales, Jul 37
- "The Secret Of Sebek", Weird Tales, Nov 37
- "Fane Of The Black Pharaoh", Weird Tales, Dec 37; reprint, Avon Fantasy Reader, No. 5
- "The Eyes Of The Mummy", Weird Tales, Apr 38
- "Slave Of The Flames", Weird Tales, Jun 38
- "Return To The Sabbath", Weird Tales, Jul 38
- "Secret Of The Observatory", Amazing Stories, Aug 38
- "The Mandarin's Canaries", Weird Tales, Sep 38

- "The Hound Of Pedro", Weird Tales, Nov 38
- "Beetles", Weird Tales, Dec 38
- "Waxworks", Weird Tales, Jan 39
- "Death Is An Elephant" [as "Nathan Hindin"], Weird Tales, Feb 39
- "The Curse Of The House", Strange Stories, Feb 39
- "The Sorcerer's Jewel" [as "Tarleton Fiske"], Strange Stories, Feb 39
- "The Strange Flight Of Richard Clayton", Amazing Stories, Mar 39
- "Death Has Five Guesses", Strange Stories, Apr 39
- "A Question Of Identity" [as "Tarleton Fiske"], Strange Stories, Apr 39
- "The Bottomless Pool" [with Ralph Milne Farley], Strange Stories, Apr 39
- "The Red Swimmer", Weird Tales, Apr 39
- "The Dark Isle", Weird Tales, May 39
- "The Cloak", Unknown, May 39
- "Unheavenly Twin", Strange Stories, Jun 39
- "The Seal Of The Satyr" [as "Tarleton Fiske"], Strange Stories, Jun 39
- "The Totem Pole", Weird Tales, Aug 39
- "Pink Elephants" [as "Tarleton Fiske"], Strange Stories, Aug 39
- "Flowers From The Moon" [as "Tarleton Fiske"], Strange Stories, Aug 39
- "The Body And The Brain" [with Henry Kuttner], Strange Stories, Aug 39
- "The Man Who Walked Through Mirrors", Amazing Stories, Aug 39
- "He Waits Beneath The Sea" [as "Tarleton Fiske"], Strange Stories, Oct 39
- "Mannikins Of Horror", Weird Tales, Dec 39
- "The Grip Of Death" [with Henry Kuttner], Strange Stories, Dec 39
- "Queen Of The Metal Men", Fantastic Adventures, Apr 40
- "The Ghost-Writer", Weird Tales, May 40
- "Master Of The Silver Giants", Thrilling Mystery, May 40
- "Power Of The Druid", Strange Stories, Jun 40
- "The Fiddler's Fee", Weird Tales, Jul 40
- "Be Yourself", Strange Stories, Oct 40
- "Wine Of The Sabbat", Weird Tales, Nov 40
- "House Of The Hatchet", Weird Tales, Jan 41
- "Beauty's Beast", Weird Tales, May 41
- "A Sorcerer Runs For Sheriff", Weird Tales, Sep 41
- "A Good Knight's Work", Unknown Worlds, Oct 41
- "Last Laugh", Startling Stories, Nov 41
- "The Shoes", Unknown Worlds, Feb 42
- "Hell On Earth", Weird Tales, Mar 42
- "Time Wounds All Heels" [LF], Fantastic Adventures, Apr 42
- "Black Bargain", Weird Tales, May 42
- "Gather Round The Flowing Bowler" [LF], Fantastic Adventures, May 42
- "The Pied Piper Fights The Gestapo" [LF], Fantastic Adventures, Jun 42
- "The Weird Doom Of Floyd Scritch", Fantastic Adventures, Jul 42
- "The Little Man Who Wasn't All There" [LF], Fantastic Adventures, Aug 42
- "Son Of A Witch" [LF], Fantastic Adventures, Sep 42
- "A Question Of Etiquette", Weird Tales, Sep 42

- "Jerk The Giant Killer" [LF], Fantastic Adventures, Oct 42
 "Nursemaid To Nightmares", Weird Tales, Nov 42
 "Murder From The Moon", Amazing Stories, Nov 42
 "Golden Opportunity Of Lefty Feep" [LF], Fantastic Adventures, Nov 42
 "Lefty Feep And The Sleepy-Time Girl" [LF], Fantastic Adventures, Dec 42
 "Indian Sign", West, Jan 43
 "The Eager Dragon", Weird Tales, Jan 43
 "Lefty Feep Catches Hell" [LF], Fantastic Adventures, Jan 43
 "It Happened Tomorrow", Astonishing Stories, Feb 43
 "Nothing Happens To Lefty Feep" [LF], Fantastic Adventures, Feb 43
 "The Phantom From The Film" [as "Tarleton Fiske"], Amazing Stories, Feb 43
 "The Fear Planet", Super Science Stories, Feb 43
 "A Bottle Of Gin", Weird Tales, Mar 43
 "The Ghost Of A Chance" [LF], Fantastic Adventures, Mar 43
 "The Black Brain" [as "Tarleton Fiske"], Fantastic Adventures, Mar 43
 "Never Trust A Demon", Amazing Stories, Apr 43
 "Lefty Feep And The Racing Robot" [LF], Fantastic Adventures, Apr 43
 "Geni With The Light Brown Hair" [LF], Fantastic Adventures, May 43
 "Skeleton In The Closet" [as "Tarleton Fiske"], Fantastic Adventures, May 43
 "Stuporman" [LF], Fantastic Adventures, Jun 43
 "Almost Human" [as "Tarleton Fiske"], Fantastic Adventures, Jun 43
 "The Goon From Rangoon" [LF], Fantastic Adventures, Jul 43
 "The Machine That Changed History", Science Fiction, Jul 43
 "Yours Truly, Jack The Ripper", Weird Tales, Jul 43
 "You Can't Kid Lefty Feep" [LF], Fantastic Adventures, Aug 43
 "Fairy Tale" [as "Tarleton Fiske"], Fantastic Adventures, Aug 43
 "Black Barter", Weird Tales, Sep 43
 "A Horse For Lefty Feep" [LF], Fantastic Adventures, Oct 43
 "Mystery Of The Creeping Underwear" [as "Tarleton Fiske"], Fantastic Adventures, Oct 43
 "It's Your Own Funeral", Mammoth Detective, Nov 43
 "Meet Mr. Murder" [as "Tarleton Fiske"], Mammoth Detective, Nov 43
 "Lefty Feep's Arabian Nightmares" [LF], Fantastic Adventures, Feb 44
 "Singe For Your Supper", New Detective, Feb 44
 "Horror In Hollywood", Mammoth Detective, Mar 44
 "It's A Small World", Amazing Stories, Mar 44
 "Lefty Feep Does Time" [LF], Fantastic Adventures, Apr 44
 "Iron Mask", Weird Tales, May 44
 "The Beasts Of Barsac", Weird Tales, Jul 44
 "Eye Of Medusa", Mammoth Detective, Aug 44
 "Death Is A Vampire", Thrilling Mystery, Sep 44
 "The Devil's Ticket", Weird Tales, Sep 44
 "The Bat Is My Brother", Weird Tales, Nov 44
 "Lefty Feep Gets Henpecked" [LF], Fantastic Adventures, Apr 45
 "The Man Who Cried Wolf", Weird Tales, May 45
 "Son Of Rasputin", Mammoth Mystery, May 45
 "One Way To Mars", Weird Tales, Jul 45
 "The Finger Necklace", Dime Mystery, Sep 45
 "The Skull Of The Marquis De Sade", Weird Tales, Sep 45
 "Soul Proprietor", Weird Tales, Nov 45
 "COD - Corpse On Delivery", Detective Tales, Dec 45
 "Satan's Phonograph", Weird Tales, Jan 46
 "The Noose Hangs High", Dime Mystery, Feb 46
 "The Bogey Man Will Get You", Weird Tales, Mar 46
 "The Knife And The Throat", Detective Tales, Apr 46
 "Frozen Fear", Weird Tales, May 46
 "Tree's A Crowd" [LF], Fantastic Adventures, Jul 46
 "The Man Who Told The Truth" [as "Jim Kjelgaard"], Weird Tales, Jul 46
 "Enoch", Weird Tales, Sep 46
 "'Lizzie Borden Took An Axe...'", Weird Tales, Nov 46
 "Closet Full Of Skelatons", Dime Mystery, Dec 46
 "Sweets To The Sweet", Weird Tales, Mar 47
 "A Head For His Bier", Dime Mystery, Jul 47
 "The Mad Scientist", Fantastic Adventures, Sep 47
 "The Cheaters", Weird Tales, Nov 47
 "Black Lotus", Fantasy Book, Spring 48 [This story was first published in UNUSUAL STORIES, a fanzine, in 1935]
 "Strictly From Mars", Amazing Stories, Feb 48
 "Catnip", Weird Tales, Mar 48
 "Hell Is My Legacy", New Detective, May 48
 "The Indian Spirit Guide", Weird Tales, Nov 48
 "The Unspeakable Betrothal", Avon Fantasy Reader, No. 9
 "Change Of Heart", Arkham Sampler, Dec 48
 "The Sorcerer's Apprentice", Weird Tales, Jan 49
 "The Strange Island Of Dr. Nork", Weird Tales, Mar 49
 "Floral Tribute", Weird Tales, Jul 49
 "Satan's Servants", SOMETHING ABOUT CATS (Derleth, ed., Arkham House, 1949)
 "The Girl From Mars", Fantastic Adventures, Mar 50
 "Tooth Or Consequences", Amazing Stories, May 50
 "Tell Your Fortune", Weird Tales, May 50
 "The Head Man", 15 Fantasy Stories, Jun 50
 "The End Of Your Rope" [LF], Fantastic Adventures, Jul 50
 "The Weird Tailor", Weird Tales, Jul 50
 "The Devil With You", Fantastic Adventures, Aug 50
 "The Chinaman's Chance", Mammoth Westerns, Aug 50
 "The Shadow From The Steeple", Weird Tales, Sep 50
 "The Hungry House", Imagination, Apr 50
 "Notebook Found In A Deserted House", Weird Tales, May 51; reprint, TALES OF THE CTHULHU MYTHOS (Derleth, ed., Arkham House, 1969)
 "The Tin You Love To Touch", Other Worlds, Jun/Jul 51
 "Hell's Angel", Imagination, Jul 51
 "The Dead Don't Die", Fantastic Adventures, Jul 51
 "My Struggle", Other Worlds, Sep 51
 "The End Of Science Fiction", Other Worlds, Oct 51
 "The Man Who Collected Poe", Famous Fantastic Mysteries, Oct 51
 "The Night They Crashed The Party", Weird Tales, Nov 51
 "The Tchen-Lam's Vengeance", Other Worlds, Dec 51
 "Lucy Comes To Stay", Weird Tales, Jan 52
 "Once A Sucker", Blue Book, Aug 52
 "The Light-House" [posthumous collaboration with Edgar Allen Poe], Fantastic, Jan 53

- "The Proxy Head", Science Fiction Plus, May 53; reprint, THE HUMAN ZERO (Moscowitz & Elwood, eds., Tower, 1967)
- "The Thinking Cap", Other Worlds, Jun 53
- "Constant Reader", Universe, Jun 53
- "The Dream Makers", Beyond, Sep 53
- "Let's Do It For Love", Fantastic, Nov/Dec 53
- "The Pin", Amazing, Dec 53/Jan 54
- "Mr. Steinway", Fantastic, Apr 54
- "The Goddess Of Wisdom", Fantastic Universe, May 54
- "Grandma Goes To Mars", Amazing, Nov 54
- "The Fast Master", Blue Book, Jan 55
- "Comfort Me, My Robot", Imagination, Jan 55
- "You Could Be Wrong", Amazing, Mar 55
- "I Do Not Love Thee, Dr. Fell", Fantasy & SF, Mar 55
- "Mr. Margate's Mermaid", Imaginative Tales, Mar 55
- "The Miracle Of Ronald Weems", Imaginative Tales, May 55
- "Where The Buffalo Roam", Other Worlds, Jul 55
- "The Big Binge", Imaginative Tales, Jul 55
- "Have Tux, Will Travel", Infinity, Nov 55
- "I Like Blondes", Playboy, Jan 56
- "You Got To Have Brains", Fantastic Universe, Jan 56
- "A Good Imagine", Suspect, Jan 56
- "Dead-Erd Doctor", Galaxy, Feb 56
- "Terror In The Night", Manhunt, Feb 56
- "I Kiss Your Shadow", Fantasy & SF, Apr 56
- "All On A Golden Afternoon", Fantasy & SF, Jun 56
- "Founding Fathers", Fantastic Universe, Jul 56
- "String Of Pearls", The Saint, Aug 56
- "Water's Edge", Mike Shayne, Sep 56
- "Dance, Belly, Dance" [as "Sherry Malone"], Rogue, Oct 56
- "A Way Of Life", Fantastic Universe, Oct 56; reprint, THE FANTASTIC UNIVERSE OMNIBUS (Santesson, ed., Prentice Hall, 1960)
- "Try This For Psis", Fantasy & SF, Oct 56
- "The Real Bad Friend", Mike Shayne, Feb 57
- "The Traveling Salesman", Playboy, Feb 57
- "The Proper Spirit", Fantasy & SF, Mar 57
- "Man With A Hobby", Alfred Hitchcock, Mar 57
- "Welcome Stranger", Satellite, Apr 57
- "How Bug-Eyed Was My Monster", Caper, May 57
- "Dig That Crazy Grave", Ellery Queen, Jun 57
- "Terror Over Hollywood", Fantastic Universe, Jun 57
- "Alternate Universe", Super Science Fiction, Aug 57
- "Luck Is No Lady", Alfred Hitchcock, Aug 57
- "The Egghead Plays It Square", Argosy, Sep 57
- "Crime In Rhyme", Ellery Queen, Sep 57
- "The Cure", Playboy, Oct 57
- "Sock Finish", Ellery Queen, Oct 57
- "The Tempter", Satellite, Oct 57
- "Broomstick Ride", Super Science Fiction, Dec 57
- "Daybroke", Star Science Fiction, Jan 58
- "Edifice Complex", Escapade, Feb 58
- "The Sleeping Redheads", Swank, Mar 58
- "Betsy Blake Will Live Forever", Ellery Queen, Apr 58
- "The Last Ruse Of Summer", Rogue, Apr 58
- "A Killing In The Market", Alfred Hitchcock, May 58
- "Two By Two" [as "E.K. Jarvis"], Fantastic, May 58
- "Spawn Of The Dark One", Fantastic, May 58; reprint, Strange Fantasy, Summer 69
- "Red Moon Rising", Amazing, Jun 58
- "Hungarian Rhapsody" [as "Wilson Kane"], Fantastic, Jun 58
- "Terror In Cut-Throat Cove", Fantastic, Jun 58
- "Egghead", Fantastic Universe, Jul 58
- "Beauty Has Her Beast" [as "John Sheldon"], Rogue, Jul 58
- "Report On Sol III", Amazing, Jul 58
- "Word Of Honor", Playboy, Aug 58
- "That Old Black Magic", Mike Shayne, Sep 58
- "That Hell-Bound Train", Fantasy & SF, Sep 58
- "Block That Metaphor", Galaxy, Oct 58
- "No Witness", The Saint, Oct 58
- "A Lesson For The Teacher", Fantastic, Oct 58
- "This Crowded Earth", Amazing, Oct 58
- "The Deadliest Art", Bestseller Mystery, Nov 58
- "F.O.B. Venus", Fantastic, Nov 58
- "The Screaming People", Fantastic, Jan 59
- "The Hungry Eye", Fantastic, May 59
- "Show Biz", Ellery Queen, May 59
- "The Gloating Place", Rogue, Jun 59
- "The Man Who Knew Women", The Saint, Jul 59
- "The Big Kick", Rogue, Jul 59
- "The Last Plea", Fantastic, Jul 59
- "Night School", Rogue, Aug 59
- "Double Tragedy", Mike Shayne, Oct 59
- "Sneak Preview", Amazing, Nov 59
- "Sabbatical", Galaxy, Dec 59
- "Nightmare Number Four", (poem) SCIENCE FICTION SHOWCASE (Mary Kornbluth, ed., Doubleday, 1959)
- "The Funnel Of God", Fantastic, Jan 60
- "Til Death Do Us Part", Bestseller Mystery, Jan 60
- "The Big Send", The Saint, Jan 60
- "The Show Must Go On", Mike Shayne, Jan 60
- "The Dead Beat" [abridged version of the novel], Mike Shayne, Feb 60
- "The Man Who Murdered Tomorrow", Amazing, Mar 60
- "Beep No More, My Lady", Fantastic Universe, Mar 60
- "A Matter Of Life", Keyhole Mystery, Jun 60
- "Pin-Up Girl" [as "Will Folke"], Shock, Jun 60
- "The Bald-Headed Mirage", Amazing, Jun 60
- "The Masterpiece", Rogue, Jun 60
- "Sex-Education Of Homer Purdy", Pleasure, Jul 60
- "Covenant", Fantastic, Jul 60
- "Skin-Deep", Bestseller Mystery, Jul 60
- "Talent", If, Jul 60
- "The World-Timer", Fantastic, Aug 60
- "Fat Chance", Keyhole Mystery, Aug 60
- "The Big Build-Up", Mike Shayne, Aug 60
- "Final Performance", Shock, Sep 60
- "Grim Fairy Tales", Dude, Sep 60

AT LAST...

DIANE DUANE THE DOOR INTO SHADOW

Book Two of the TALE OF THE FIVE

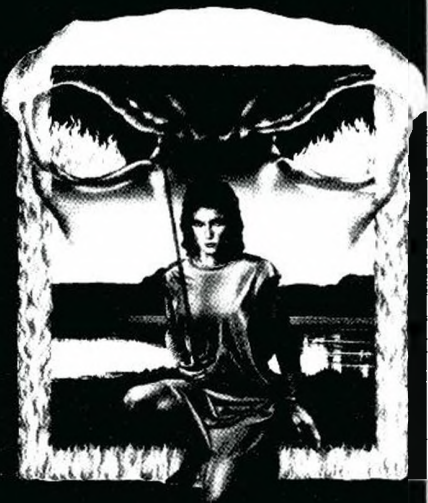
"A delight; smooth, clear, strong prose,
memorable characters, adventurous fantasy."

—MARION ZIMMER BRADLEY

"A rousing trumpet voluntary for
Diane Duane's THE DOOR INTO SHADOW,
a fine tale of daring, caring and sharing."

—ANNE McCAFFREY

0-812-53673-8 • 320 pages • \$2.95



TOR BOOKS  **WE'RE PART OF THE FUTURE**
Distributed by St. Martin's Press

GORDON R. DICKSON



FIRST TIME IN PAPERBACK!

From the author of *The Final Encyclopedia*, another mesmerizing journey to the farthest reaches of the universe, where men stand guard in Outpost Stations along the Frontier.

But no man stands alone. Those who stand in the line of steel are linked with those who stood there before—by the new immortality.

"Dickson is among the best storytellers we have."

—POUL ANDERSON

December 1985 • 256 pages
\$2.95 • 0-812-53552-9

"Memo To A Movie-Maker", Dude, Dec 60
 "Menace, Anyone?", Famous Monsters, Jan 61
 "The Hobo", Ed McBain Magazine, Jan 61
 "Philtre Tip", Rogue, Mar 61
 "A Home Away From Home", Alfred Hitchcock, Jun 61
 "The Perfect Crime", Ed McBain Magazine
 "The Unpardonable Crime", Swank, Sep 61
 "The Man Who Looked Like Napoleon", Ellery Queen, Oct 61; reprint, TO
 BE READ BEFORE MIDNIGHT (Queen, ed., Random House, 1962); Chase,
 Jan 64
 "Crime Machine", Galaxy, Oct 61
 "The Model Wife", Swank, Nov 61
 "Untouchable", The Saint, Mar 62
 "Method For Murder", Fury, Jul 62
 "Under The Horns", DARK MIND, DARK HEART (Derleth, ed., Arkham House,
 1962)
 "The Living End", The Saint, May 63
 "The Deadly Joker", The Saint, Aug 63
 "Beelzebub", Playboy, Dec 63
 "The Old College Try", Gamma, No. 2
 "The Same Channels", The Saint, Sep 64
 "The Second Coming", TABOO (New Classics House, 1964)
 "All In The Family", The Saint, May 66
 "The Plot It The Thing", Fantasy & SF, Jul 66
 "Pride Goes...", The Saint, Aug 66
 "Life In Our Time", Ellery Queen, Oct 66
 "The Living Dead", Ellery Queen, Apr 67
 "A Toy For Juliette", DANGEROUS VISIONS (Ellison, ed., Doubleday,
 1967)
 "Sales Of A Deathman", Galaxy, Feb 68
 "The Man Who Never Did Anything Right", Ellery Queen, Apr 68
 "The Gods Are Not Mocked", Ellery Queen, Aug 68
 "How Like A God", Galaxy, Apr 69
 "Groovyland", If, May 69
 "The Movie People", Fantasy & SF, Oct 69
 "Satan's Servants" [with new introduction], Magazine Of Horror, Dec
 69 [This story first appeared in the Arkham House volume SOMETHING
 ABOUT CATS in 1949]
 "The Double Whammy", Fantastic, Feb 70
 "In The Cards", Worlds Of Fantasy, No. 3
 "The Play's The Thing", Alfred Hitchcock, May 71
 "Animal Fair", Playboy, May 71
 "The Oracle", Penthouse, May 71
 "The Funny Farm", DARK THINGS (Derleth, ed., Arkham House, 1971)
 "Ego Trip", Penthouse, Mar 72
 "The Old Switcheroo", If, Mar/Apr 72
 "I Never Had A Christmas Tree", Mike Shayne, Jun 72
 "Forever And Amen", AND WALK GENTLY THROUGH THE FIRE (Elwood, ed.,
 Chilton, 1972)
 "See How They Run", Ellery Queen, Apr 73
 "Space-Born", CHILDREN OF INFINITY (Elwood, ed., Watts, 1973)
 "The Learning Maze", THE LEARNING MAZE (Elwood, ed., Messner, 1974)
 "The Model", Gallery, Nov 75

"A Most Unusual Murder", Ellery Queen, Mar 76
 "ETFF", Odyssey, Spring 76
 "A Case Of The Stubborns", Fantasy & SF, Oct 76
 "Crook Of The Month", Alfred Hitchcock, Nov 76
 "Edifice Complex", STAR BOOK OF HORROR 2 (Lamb, ed., Wyndham 1976)
 "The Warm Farewell", FRIGHTS (McCauley, ed., St. Martins, 1976)
 "But First These Words", Fantasy & SF, May 77
 "Nina", Fantasy & SF, Jun 77
 "What You See Is What You Get", Fantasy & SF, Oct 77
 "The Closer Of The Way", WHISPERS (Schiff, ed., Doubleday, 1977)
 "Oh Say Can You See...", ANALOG YEARBOOK (Bova, ed., Baronet, 1978)
 "The Freak Show", Fantasy & SF, May 79
 "Pumpkin", Twilight Zone, Nov/Dec 84
 "Everybody Needs A Little Love", MASQUES: ALL NEW WORKS OF HORROR AND
 THE SUPERNATURAL (Williamson, ed., Maclay, 1984)
 "Nocturne", GREYSTONE BAY (Grant, ed., Tor, 1985)
 "Yugoslaves", Night Cry, Spring 86

NON-FICTION PUBLISHED IN MAGAZINES

"Photographs Win An Election", Popular Photography, Jul 40
 "Yoo-hoo, Mr. Delacorte", Writer's Digest, Jul 41
 "Pandora's Box" [series of 14 articles], Imagination, Jun 56-Oct 58
 "Some Of My Best Fans Are Friends", Fantasy & SF, Sep 56
 "So You'd Like To Have A Harem?", Rogue, Oct 56
 "Is There A Doctor On The Couch?", Rogue, Dec 56
 "How Stale Was My Cheesecake?", Rogue, Feb 57
 "How To Seduce Practically Anybody", Rogue, Mar 57
 "The Bed And The Beautiful", Rogue, Apr 57
 "Is There A Detour In Your Sex Drive?", Rogue, Jun 57
 "The Unconventional Approach", Rogue, Aug 57
 "Less Roaring, Please", Gent, Oct 57
 "Around The World In 80 Dames", Rogue, Oct 57
 "The Hell With Hoyle", Rogue, Dec 57
 "A Man's Best Friend Is His Motor", Rogue, Jul 58
 "The Vanished American", Rogue, Nov 58
 "Out Of The Ivory Tower", THE SHUTTERED ROOM (Derleth, ed., Arkham
 House, 1959)
 "The Neon Graveyard", Gent, Feb 60
 "The Clown At Midnight", Rogue, Mar 60
 "Southern Discomfort", Gent, Oct 60
 "Basic Bloch" [series of 29 monthly columns], Rogue, Jul 61-Nov 63
 "The Unexplored Fields", Gent, Feb 62
 "Guest Editorial", Amazing, Mar 62
 "The Shambles Of Ed Gein", THE QUALITY OF MURDER (Dutton, 1962)
 "The Conventional Approach", Fantasy & SF, Mar 64
 "Loncon II, Or Through A Monocle, Darkly", If, Dec 65
 "Nelson Eddy And The Sweetheart Years Of Hollywood", Show, Apr 66
 "The Mad Ratters Of Hollywood", Show, May/Jun 66
 "The Vanishing Villains", Show, Aug/Sep 66
 "The Vamp Camp", Show, Oct/Nov 66
 "Dr. Frankenstein, I Presume", Show, Dec 66

"At Bay With The Baycon", If, Feb 69
 "As A Small Boy", L'Herne [France], No. 12
 "Diary Found In The St. Louis Zoo", If, Jan 70
 "Memoir on Edmond Hamilton", (non-fiction) WEIRD HEROES VOL. 6
 (Preiss, ed., Pyramid, 1977)
 "Acceptance Speach", (non-fiction) FIRST WORLD FANTASY AWARDS
 (Wilson, ed., Doubleday, 1977)
 "Time Travelling With H.P. Lovecraft", Fantasy Correspondent
 "Fantastic Adventures with Amazing", Amazing, Jan 84

NOVELS

AMERICAN GOTHIC

Simon & Schuster, New York, 1974, 222 pp; Fawcett Crest, New York, 1975, 224 pp, pa; W.H. Allen, London, 1975, 222 pp; Star Books, London, 1975, 222 pp, pa

THE COUCH

Fawcett Gold Medal, Greenwich, Conn., 1962, 128 pp, pa; Frederick Muller, London, 1962, 159 pp, pa

THE DEAD BEAT

Simon & Schuster, New York, 1960, 152 pp; Popular Library, New York, 1960, 144 pp, pa; Robert Hale, London, 1971

FIREBUG

Regency, Evanston Illinois, 1961, 160 pp, pa; Lancer, New York, 1967, pa; Corgi, London, 1977, 156 pp, pa

IT'S ALL IN YOUR MIND

Curtis, New York, 1971, 128 pp, pa
 (Originally published as "The Big Binge" in Jul 1955 issue of Imaginative Tales)

THE KIDNAPPER

Lion, New York, 1954, 128 pp, pa

LADIES DAY/THIS CROWDED EARTH

Belmont, New York, 1968, 172 pp, pa; Belmont Tower, New York, 1974, 172 pp, pa
 (Two short novels. "This Crowded Earth" originally published in Oct 1958 issue of Amazing Stories)

THE LAUGHTER OF A GHOUL/WHAT EVERY YOUNG GHOUL SHOULD KNOW

Necronomicon Press, West Warwick, RI, 1977
 (Collection of two short novels.)

THE NIGHT OF THE RIPPER

Doubleday, Garden City, NY, 1984, 227 pp; Tor, New York, 1986, pa

NIGHT-WORLD

Simon & Schuster, New York, 1972, 160 pp; Fawcett Crest, New York, 1973, pa; Robert Hale, London, 1974, 160 pp; Corgi, London, 1975, 125 pp, pa
 (An abridged version of this novel appeared in the Nov 1972 issue of Cosmopolitan)

PSYCHO

Simon & Schuster, New York, 1959, 185 pp; Robert Hale, London, 1960; Fawcett Crest, New York, 1960; Corgi, London, 1962, 126 pp, pa; Bantam, New York, 1969; Corgi, London, 1969, 126 pp, pa; Award, New York, 1975, 142 pp, pa; Robert Hale, London, 1975, 192 pp; Corgi, London, 1977, 126 pp, pa
 (An abridged version of this novel appeared in GREAT STORIES OF MYSTERY AND SUSPENSE, Readers Digest Press, 1978)

PSYCHO II

Warner, New York, 1982, 320 pp, pa; Whispers Press, Chapel Hill North Carolina, 1983, 224 pp

THE SCARF

Dial Press, New York, 1947, 247 pp; Avon, New York, 1948, 126 pp, pa; Avon, New York, 1949, 154 pp, pa; Avon, New York, 1952, 154 pp, pa; Fawcett Gold Medal, Greenwich, Conn., 1966, 160 pp, pa (Revised edition); New English Library, London, 1972, 157 pp, pa (Avon editions retitled THE SCARF OF PASSION)

SHOOTING STAR

Ace, New York, 1958, 159 pp, pa
 (One half of Ace double - with short story collection TERROR IN THE NIGHT)

SNEAK PREVIEW

Paperback Library, New York, 1971, 192 pp, pa
 (A shorter version of this novel appeared originally in the Nov 1959 issue of Amazing Stories)

SPIDERWEB

Ace, New York, 1954, 157 pp, pa
 (One half of Ace double - with David Alexander's THE CORPSE IN MY BED)

THE STAR STALKER

Pyramid, New York, 1968, 253 pp, pa

STRANGE EONS

Whispers Press, Chapel Hill North Carolina, 1978, 195 pp; Pinnacle, New York, 1979, 249 pp, pa

TERROR

Belmont, New York, 1962, 157 pp, pa; Corgi, London, 1964, 126 pp, pa

THERE SERPENT IS A SERPENT IN EDEN
Zebra, New York, 1979, 240 pp, pa

THE TODD DOSSIER

Delacorte, New York, 1969, 187 pp; Macmillan, London, 1969, 187 pp; Dell, New York, 1970, pa
(Published as "by Collier Young". In a letter to a compiler, Bloch comments: "Since I had no contractual protection, it was bylined 'by Collier Young'. He didn't write a line -- I did it all, from a film treatment by Joan Didion and her husband John Dunne -- also robbed of credit!")

THE TWILIGHT ZONE: THE MOVIE

Warner, New York, 1983, 205 pp, pa
(Novelization of the movie)

THE WILL TO KILL

Ace, New York, 1954, 159 pp, pa

COLLECTIONS - SHORT STORIES

ATOMS AND EVIL: Try This For Psis...Comfort Me, My Robot...Talent...The Professor Plays It Square (The Egghead Plays It Square)...Block That Metaphor...Wheel And Deal...You Got To Have Brains...You Could Be Wrong...Egghead...Dead-End Doctor...Change Of Heart...Edifice Complex...Constant Reader

Fawcett Gold Medal, Greenwich, Conn., 1962, 160 pp, pa; Frederick Muller, London, 1963, 160 pp, pa; Robert Hale, London, 1976, 160 pp; Corgi, London, 1977, 172 pp, pa

THE BEST OF ROBERT BLOCH: Yours Truly, Jack The Ripper...Enoch...Catnip...The Hungry House...The Man Who Collected Poe...Mr. Steinway...The Past Master...I Like Blondes...All On A Golden Afternoon...Broomstick Ride...Daybroke...Sleeping Beauty (The Sleeping Redheads)...Word Of Honor...The World-Timer...That Hell-Bound Train...The Funnel Of God...Beelzebub...The Plot Is The Thing...How Like A God...The Movie People...The Oracle...The Learning Maze

(Also includes introduction by Lester Del Rey "Robert Bloch: The Man Who Wrote Psycho" and an afterword by Robert Bloch "Will The Real Robert Bloch Please Stand Up?")

Ballantine, New York, 1977, 397 pp, pa

BLOCH AND BRADBURY: The Shadow From The Steeple...The Grinning Ghoul...Mannikins Of Horror...The Druidic Doom...A Question Of Etiquette...The Man Who Cried Wolf

(Also includes 5 stories by Ray Bradbury)

Tower, New York, 1969, 155 pp, pa; Sphere, London, 1970, 157 pp, pa (as FEVER DREAM AND OTHER FANTASIES); Peacock Press, Chicago, 1972

BLOOD RUNS COLD: The Show Must Go On...The Cure*...Daybroke...Show Biz*...The Masterpiece...I Like Blondes...Dig That Crazy Grave!*...Where The Buffalo Roam...Is Betsy Blake Still Alive? (Betsy Blake Will Live Forever...Word Of Honor...Final Performance...All On A Golden Afternoon...The Gloating Place...The Pin...I Do Not Love Thee, Dr. Fell...The Big Kick...Sock Finish

(Note: British editions do not include stories marked *)

Simon & Schuster, New York, 1961, 246 pp; Popular Library, New York, 1962, 206 pp, pa; Robert Hale, London, 1963, 190 pp; Corgi, London, 1964, 127 pp, pa

BOGEY MEN: A Matter Of Life...The Model Wife...Broomstick Ride...The Skull Of The Marquis de Sade...Memo To A Movie-Maker...The Thinking Cap...The Shoes...The Man Who Collected Poe...The Ghost Writer...The Man Who Murdered Tomorrow

(Also includes the essay "'Psycho'-logical Bloch" by Sam Moskowitz)

Pyramid, New York, 1963, 159 pp, pa

CHAMBER OF HORRORS: The Living End...The Head Hunter (The Head Man)...Impractical Joker (The Deadly Joker)...Pride Goes...The Screaming People...Fat Chance...The Unpardonable Crime...Method For Murder...Two Of A Kind (Two By Two)...Untouchable...Beelzebub...Frozen Fear

Award, New York, 1966, 139 pp, pa; Corgi, London, 1977, 158 pp, pa

COLD CHILLS: The Gods Are Not Mocked...How Like A God...The Movie People...The Double Whammy...In The Cards...The The Animal Fair...The Oracle...The Play's The Thing...Ego Trip...Forever And Amen...See How They Run...Space-Born...The Learning Maze...The Model

(Also includes an introduction by Robert Bloch, as well as individual comments by the author following each story)

Doubleday, Garden City, NY, 1977, 178 pp; Leisure Books, New York, 1977, 219 pp, pa; Robert Hale, London, 1978; Tower Books, London, 1982, 224 pp

DRAGONS AND NIGHTMARES: A Good Knight's Work...The Eager Dragon...Nursemaid To Nightmares

("Nursemaid To Nightmares", which originally appeared in the Mar 1955 issue of Imaginative Tales, is actually a combination of the story of the same name which appeared in the Nov 1942 issue of Weird Tales and "Black Barter", from the Sep 1943 issue of the same magazine)

Mirage, Baltimore, 1968, 186 pp; Belmont, New York, 1969, 176 pp, pa; Belmont Tower, New York, 1972, 176 pp, pa

FEAR TODAY, GONE TOMORROW: The Hungry Eye...The Old College Try...The World-Timer...F.O.B. Venus...The Gods Are Not Mocked...The Goddess Of Wisdom...Sales Of A Deathman...Crime Machine...The Funnel Of God...A Toy For Juliette...Report On Sol III...The Bald-Headed Mirage

Award, New York, 1971, 159 pp, pa; Tandem Books, London, 1971; Award, New York, 1975, 159 pp, pa

FEVER DREAM AND OTHER FANTASIES (see BLOCH AND BRADBURY)

After Midnight

Edited by

Charles L. Grant

After the witching hour and
before the sun returns—
these are the hours of darkness.
When beasts rule the streets,
nightmares fill the skies,
and the wind blows cold.
After midnight is the dying time.

April 1986 ★ 288 pages ★ \$2.95 ★ 0-812-51854-3

Visions of Love and Conflict, Anguish and Tomorrow.
"One of the reigning queens of science fiction."

—**PUBLISHERS WEEKLY**

**VISIONS OF THE UNIVERSE BY
JOAN D. VINGE, AUTHOR OF THE
HUGO-WINNING THE SNOW QUEEN.**

March 1986 ★ 288 pages ★ \$2.95 ★ 0-812-55713-1



JOAN D. VINGE PHOENIX IN THE ASHES



KATHRYN PTACEK

KACHINA

IN THE HIGH DESERT OF NEW MEXICO, A YOUNG WOMAN ACCOMPANIES HER HUSBAND ON AN ANTHROPOLOGICAL FIELD TRIP THAT WILL CHANGE HER LIFE—AND THE LIVES OF THOSE AROUND HER—FOREVER. AT FIRST SHE TRIES TO CONVINCE HERSELF THAT THE NOCTURNAL VISIONS ARE ONLY DREAMS. *UNSPEAKABLE* DREAMS. THEN, THE HORROR BECOMES REAL.

March 1986 ★ 320 pages
\$3.95 ★ 0-812-52445-4



TOR

HORROR-7: Enoch...The Strange Flight Of Richard Clayton...The Opener Of The Way...Return To The Sabbath...The Mandarin's Canaries...The Shambler From The Stars...The Secret Of Sebek

Belmont, New York, 1963, 125 pp, pa; Horwitz, Sydney, 1963, 130 pp, pa (Australian edition); Four Square, London, 1965, 125 pp, pa; Four Square, London, 1967, 125 pp, pa; (published later in England as TORTURE GARDEN)

HOUSE OF THE HATCHET: House Of The Hatchet...Return To The Sabbath...The Mandarin's Canaries...Warworks...The Feast In The Abbey...The Slave Of The Flames...The Shambler From The Stars...Mother Of Serpents...The Secret Of Sebek...The Eyes Of The Mummy...One Way To Mars

(Includes half of the stories from the Arkham House volume THE OPENER OF THE WAY. The remainder are to be found in the edition of the same name)

Panther, St. Albans Herts, 1976, 174 pp, pa

THE HOUSE OF THE HATCHET (see YOURS TRULY, JACK THE RIPPER)

THE KING OF TERRORS: Water's Edge...The Deadliest Art...Pat Chance...A Good Imagination...A Home Away From Home...The Living Dead...The Man Who Knew Women...Method For Murder...The Real Bad Friend...String Of Pearls...Under The Horns...The Unpardonable Crime...Untouchable...Terror In The Night

Mysterious Press, New York, 1977, 203 pp (also as a signed and slipcased edition); Robert Hale, London, 1978, 192 pp

THE LIVING DEMONS: Life In Our Time...The Indian Spirit Guide...Lucy Comes To Stay...The Plot Is The Thing...Underground (The Living Dead)...The Beasts Of Barsac...Philtre Tip...The Unspeakable Betrothal...Black Bargain...The Girl From Mars...Beauty's Beast...Tell Your Fortune

Belmont, New York, 1967, 156 pp, pa; Sphere, London, 1970, 156 pp, pa

MORE NIGHTMARES: That Hell-Bound Train...The Feast In The Abbey...Slave Of The Flames...One Way To Mars...The Cheaters...The Fiddler's Fee...Mother Of Serpents...Waxworks...Seal Of The Satyr...The Dark Demon

Belmont, New York, 1962, 173 pp, pa

MYSTERIES OF THE WORM: The Secret in the Tomb...The Suicide in the Study...The Shambler from the Stars...The Faceless God...The Grinning Ghoul...The Dark Demon...The Mannikin (Mannikins of Horror)...The Secret of Sebek...Fane of the Black Pharaoh...The Unspeakable Betrothal...The Shadow from the Steeple...Notebook Found in a Deserted House...Terror in Cut-Throat...Afterword

Zebra, New York, 1981, 334 pp, pa

NIGHTMARES: The Sorcerer's Apprentice...I Kiss Your Shadow...Mr. Steinway...The Proper Spirit...Catnip...Hungarian Rhapsody...The Light-House...The Hungry House...The Sleeping Beauty (The Sleeping Redheads)...Sweet Sixteen (Spawn Of The Dark One)

Belmont, New York, 1961, 140 pp, pa

THE OPENER OF THE WAY: The Cloak*...Beetles*...The Fiddler's Fee*...The Mannikin*...The Strange Flight Of Richard Clayton*...Yours Truly, Jack The Ripper*...The Seal Of The Satyr*...The Dark Demon*...The Faceless God*...The House Of The Hatchet...The Opener Of The Way*...Return To The Sabbath...The Mandarin's Canaries...Waxworks...The Feast In The Abbey...Slave Of The Flames...The Shambler From The Stars...Mother Of Serpents...The Secret Of Sebek...The Eyes Of The Mummy...One Way To Mars

(Note: Panther edition includes only those stories marked *)

Arkham House, Sauk City, Wisconsin, 1945, 309 pp; Neville Spearman, Jersey, 1974, 309 pp; Panther, St. Albans Herts, 172 pp, pa

OUT OF THE MOUTHS OF GRAVES: Night School...The Model Wife...The Beautiful People (Skin-Deep)...All In The Family...Double-Cross (Double Tragedy)...Crime In Rhyme...His And Hers (I Never Had A Christmas Tree)...The Man Who Looked Like Napoleon...Lucy Comes To Stay...A Most Unusual Murder...The Warm Farewell...Man With A Hobby...A Matter Of Life...Hobo...The Living Bracelet (The Deadliest Art)...The Closer Of The Way

(Also includes an introduction by Robert Bloch)

Mysterious Press, New York, 1978, 193 pp

PLEASANT DREAMS - NIGHTMARES: Sweets To The Sweet...The Dream-Makers...The Sorcerer's Apprentice...I Kiss Your Shadow...Mr. Steinway*...The Proper Spirit...Catnip*...The Cheaters...Hungarian Rhapsody...The Light-House...Sleeping Beauty (The Sleeping Redheads)...Sweet Sixteen (Spawn Of The Dark One)...That Hell-Bound Train*...Enoch*...The Hungry House

(Note: The Jove edition omits stories marked * and includes The Mandarin's Canaries...Return To The Sabbath...One Way To Mars)

Arkham House, Sauk City, Wisconsin, 1960, 233 pp; Whiting & Wheaton, London, 1967, 239 pp; Jove, New York, 1979, 252 pp

SEA KISSED: Lady In Wax (Waxworks)...Beetles...The Totem-Pole...Sea Kissed (The Black Kiss)

(This small paperback booklet was published in England as part of an "American Fiction" series in February, 1945, predating THE OPENER OF THE WAY)

Utopian, London, 1945, 39 pp

THE SKULL OF THE MARQUIS DE SADE: The Skull Of The Marquis de Sade...A Quiet Funeral...The Weird Tailor...The Man Who Knew Women...Lizzie Borden Took An Axe...The Devil's Ticket...The Bogey Man Will Get You

Pyramid, New York, 1965, 157 pp, pa; Robert Hale, London, 1975, 157 pp; Corgi, London, 1976, 127 pp, pa

SUCH STUFF AS SCREAMS ARE MADE OF: The Tunnel Of Love (Hell Is My Legacy)...The Unspeakable Betrothal...The Girl From Mars...The Head Hunter...The Weird Tailor...Lucy Comes To Stay...The Pin...I Do Not Love Thee, Dr. Fell...Luck Is No Lady...The Cure...The Screaming People...The Big Kick...The Masterpiece...Talent...The Final Performance...Life In Our Time...Underground...A Case Of The Stubborns...The Head...What You See Is What You Get...Nina (Also includes an introduction by Gahan Wilson, and an afterword by Robert Bloch)

Ballantine, New York, 1979, 287 pp, pa

TALES IN A JUGULAR VEIN: Sabbatical...Double-Cross...The Past Master...Terror Over Hollywood...A Home Away From Home...Rhyme Never Pays (Crime In Rhyme)...Night School...Pin-Up Girl...Founding Fathers...The Deadliest Art

Pyramid, New York, 1965, 144 pp, pa; Sphere, London, 1970, 159 pp, pa

TERROR IN THE NIGHT: Terror In The Night...The Real Bad Friend...Man With A Hobby...String Of Pearls...Water's Edge...A Good Imagination...Luck Is No Lady (One half of Ace Double - with SHOOTING STAR)

Ace, New York, 1958, 129 pp, pa

TORTURE GARDEN (see HORROR-7)

YOURS TRULY, JACK THE RIPPER: Sweets To The Sweet...The Dream-Makers...Yours Truly, Jack The Ripper...The Eyes Of The Mummy...The Mannikin...House Of The Hatchet...The Cloak...Beetles...The Paceless God

Belmont, New York, 1962, 189 pp, pa; Tandem, London, 1965, 190 pp, pa (as THE HOUSE OF THE HATCHET); Sphere, London, 1973, 190 pp, pa (as THE HOUSE OF THE HATCHET)

COLLECTIONS - NON-FICTION

THE EIGHTH STAGE OF FANDOM: SELECTIONS FROM 25 YEARS OF SF FAN WRITING: Jabberwocky For Fandom (poem)...The Seven Ages Of Fan...Gafia House...Poe And Me...Left At The Post...Credo For Fantasy Writers...Immodest Proposal...The Birth Of A Notion...A Letter From Sally Ann Bloch...McGuffey's First Science Fiction Reader...The Tape Of Things To Come...Bah! Humbug!...I'll Fry Tomorrow...'Forty Whacks'...Through A Picture Tube, Darkly...In Memoriam: W.T...Lost And Found Department...The Demolished Fan...A Way Of Life...Every Man His Own Psychiatrist...The Method Of Catharsis...Them Ain't Bongo Drums...Children Of Blunder...How Weak Was My End...How To Attend A Science Fiction Convention...From A Letter To P. Howard Lyons...Pro And Con...At The Headquarters...Letter To A Convention-Goer...Surrogate In '58...The Incredible Head-Shrinking Man...Pete Kelly's Blue Dragnet...The Ealing Art...The Past Recaptured...'Doctor Bloomington, I Presume?'...The Fabulous Mr. Tucker...The Art Of

William Rotsler...Willis In America...Second Coming!...A Public Apology...Worst Foot Forward...Just A Goddamn Hobby...The Communist...The Dead-Beat Generation...Cause To Read Joyce...From Hubbub Horizontal...The Lomokome Papers...A Non-Lewis Carol (poem)...Cassandra (poem)

Advent, Chicago, 1962, 176 pp; Advent, Chicago, 1962, 176 pp, pa

OUT OF MY HEAD: A Way Of Life...I Was A Teen Age Faust...Stay Tuned For Terror...The Lovecraft Mythos...The Closest Approach...Sup Full Of Horrors...Oldies But Goodies...Two Great Editors...The Proxy Head...The Traditions Of Science Fiction And Conventions...The Return Of Lefty Feep...Lefty Feep And I...Wilson Tucker - The Smoooth Operator...Men, Myths, And Monsters...An Open Letter To A Young Girl About Her First Fanzine...The Conventioneer's Prayer...Foe And Lovecraft...Letter To A TAFF Winner...In Memoriam: Fritz Lang...Will The Real Author Of PSYCHO Please Stand Up?...The Black Revealer...Another Part Of The Forrest

(Also includes an introduction by Robert Bloch)

NESFA Press, Cambridge, MA, 1986, 208 pp (also as a signed and slipcased edition)

SHORT STORIES AND NON-FICTION REPRINTED IN ANTHOLOGIES

The following items have not been reprinted in any of Robert Bloch's own short story collections:

- "A Killing In The Market", WITCHES BREW (Hitchcock, ed., Dell, 1965);
- THE GRAVEYARD MAN (Hitchcock, ed., New English Library, 1968)
- "Almost Human", MY BEST SCIENCE FICTION STORY (Margulies & Friend, eds., Merlin, 1949); THE HISTORY OF THE SCIENCE FICTION MAGAZINE PART 2 (Ashley, ed., New English Library, 1975); THE RIVALS OF FRANKENSTEIN (Parry, ed., Corgi, 1977)
- "The Bat Is My Brother", THE RIVALS OF DRACULA (Parry, ed., Corgi, 1977); FIRST WORLD FANTASY AWARDS (Wilson, ed., Doubleday, 1977)
- "Black Lotus", THE FANTASTIC SWORDSMEN (de Camp, ed., Pyramid, 1967); REALMS OF WIZARDRY (Carter, ed., Doubleday, 1976)
- "The Curse Of The House", LADY IN DANGER (Utopian, 1945)
- "The Dark Isle", THE MAGIC VALLEY TRAVELLERS (Haining, ed., Taplinger, 1974); PHANTASMAGORIA (Nobley, ed., Anchor, 1977)
- "The Dynamics Of An Asteroid", CRIMES ACROSS THE SEA (Creasey, ed., Harper, 1964)
- "The Fear Planet", FAR BOUNDARIES (Derleth, ed., Palligrini & Cudahy, 1951)
- "Fifty Words by Robert Bloch", (non-fiction) FIFTY EXTREMELY SF* STORIES (*Short Fiction) (Bastraw, ed., Niekas Publication, NH 1982)
- "Floral Tribute", LEGENDS FOR THE DARK (Haining, ed., Four Square, 1968); STORIES TO STAY AWAKE BY (Hitchcock, ed., Random House, 1971); SUMMONED FROM THE TOMB (Haining, ed., Sidgwick & Jackson, 1973); THE DEVIL'S GENERATION (Ghidalia, ed., Lancer, 1973); TEN TALES CALCULATED TO GIVE YOU SHUDDERS (Olney, ed., Whitman)
- "The Funny Farm", NIGHT CHILLS (McCaulley, ed., Avon, 1974)

- "The Head", THE IDES OF TOMORROW (Carr, ed., Little Brown, 1976)
 "Hell On Earth", SUMMONED FROM THE TOMB (Haining, ed., Brown Watson, 1966)
 "The Hound Of Pedro", THE HOUNDS OF HELL (Parry, ed., Gollancz, 1974)
 "How I Get My Inspiration", (non-fiction) OPERATION: PHANTASY (Wollheim, ed., Phantagraph Press 1967)
 "Iron Mask", THE FANTASTIC PULPS (Haining, ed., St. Martins, 1976)
 "It Happened Tomorrow", FUTURES UNLIMITED (Norton, ed., Pyramid, 1969)
 "Lofty Feep Gets Henpecked", SATAN'S PETS (Ghidalia, ed., Manor, 1972)
 "The Machine That Changed History", FIRST BOOK OF UNKNOWN TALES OF HORROR (Haining, ed., Sidgwick & Jackson, 1976)
 "The Night Before Christmas", DARK FORCES: NEW STORIES OF SUSPENSE AND SUPERNATURAL HORROR (McCauley, ed., Viking, 1980); TERRORS (Grant, ed., Playboy Press, 1982)
 "Nightmare Number Four", (poem) FIRE AND SLEET AND CANDLELIGHT (Derleth, ed., Arkham House, 1961)
 "Picture", SHADOWS 1 (Grant, ed., Doubleday, 1978)
 "The Red Swimmer", THE SEX SERUM (Utopian, 1945)
 "The Rubber Room", NEW TERRORS 2 (R. Campbell, ed., Pan, 1980); THE DODD, MEAD GALLERY OF HORROR (Grant, ed., Dodd, Mead, 1983)
 "The Searcher After Horror", WORLD FANTASY PROGRAM BOOK, Oct 1983
 "The Skeleton In The Closet", HORROR TIMES TEN (Norton, ed., Berkley, 1967)
 "The Spoiled Wife", CHRYSALIS 3 (Torgeson, ed., Zebra, 1978)
 "The Strange Island Of Dr. Norx", THE UNEXPECTED (Margulies, ed., Pyramid, 1961); MONSTER MAKERS (Haining, ed., Taplinger, 1974); BROTHER THEODORE'S CHAMBER OF HORRORS (Theodore & Kaye, eds., Pinnacle, 1975); EERIE, WEIRD AND WICKED TALES (Hoke, ed., Dent, 1977)
 "Son Of A Witch", TALES OF UNKNOWN TERROR (Haining, ed., New English Library, 1978)
 "Stuporman", SUPERHEROES (Parry, ed., Sphere, 1978)
 "Terror In Cut-Throat Cove", BEYOND MIDNIGHT (McCauley, ed., Berkley, 1976)
 "Time Wounds All Heels", THE TIME CURVE (Moscowitz & Elwood, eds., Tower, 1968)
 "This House is Evil", STAR BOOK OF HORROR 1 (Lamb, ed., Wyndham, 1975)
 "The Tin You Love To Touch", OTHER WORLDS, OTHER TIMES (Moscowitz & Elwood, eds., MacFadden, 1969)
 "The Traveling Salesman", THE PERMANENT PLAYBOY (Crown, 1960); THE PLAYBOY BOOK OF HORROR AND THE SUPERNATURAL (Playboy Press, 1966)
 "A Word About Wierd", A TRIBUTE TO WEIRD TALES (Weinberg, ed., Weinberg 1974); WEIRD LEGACIES (Ashley, ed., Star Books, 1977)

SHORT STORIES AND NON-FICTION REPRINTED IN MAGAZINES

The following items have not been reprinted in any of Robert Bloch's own short story collections:

- "The Dark Isle", Fantasy Crossroads, Jan 76
 "The Dead Don't Die", Weird Mystery, Summer 71
 "The Devil With You", (as "Black Magic Holiday") Imaginative Tales, Jan 55
 "The End Of Your Rope", Worlds of Unknown, 1970
 "Hell On Earth", The Man from U.N.C.L.E., Nov 66
 "How Bug-Eyed Was My Monster", Fantasy & Science Fiction, Mar 58
 "Last Laugh", S.F. Yearbook Magazine, 1969
 "Less Roaring Please", (non-fiction) Gent, Apr 65
 "Let's Do It For Love", Fantastic, Aug 69
 "Mad Scientist", Amazing, Jun 67
 "The Man Who Walked Through Mirrors", S.F. Adventure Classics, Summer 71
 "The Miracle Of Ronald Weems", (as "How Crime Flies") Gallery, Jan & Feb 73
 "Murder From The Moon", Science Fiction Adventures, Jan 73
 "The Neon Graveyard", Dude, Apr 65
 "Red Moon Rising", Thrilling Science Fiction, Oct 73
 "The Sorcerer's Jewel", From Beyond the Dark Gateway, No. 4
 "Tooth Or Consequences", Fantastic, Nov 65

FOREIGN TRANSLATIONS

Following is a summary of known foreign language translations of Robert Bloch's novels and short story collections.

- AMERICAN GOTHIC - Brazilian, French, German and Japanese editions
 ATOMS AND EVIL - French edition
 BLOCH AND BRADBURY - French edition
 BLOOD RUNS COLD - Japanese edition
 THE COUCH - German edition
 THE DEAD BEAT - Dutch, French, Italian, Japanese, Mexican and South American editions
 FIREBUG - Austrian, French and German editions
 THE KING OF TERRORS - German edition
 THE LIVING DEMONS - German edition
 NIGHT WORLD - Brazilian, Dutch, Finnish, French, German, Italian, Japanese and Norwegian editions
 THE OPENER OF THE WAY - Italian edition
 PSYCHO - Belgian, Dutch, Finnish, French, German, Israeli, Italian, Japanese, Portugese, South American and Swedish editions
 THE SCARF - Brazilian, Finnish, French and German editions
 SHOOTING STAR - Italian edition
 THE SKULL OF THE MARQUIS DE SADE - Mexican and Swedish editions
 SNEAK PREVIEW - German edition
 SPIDERWEB - French and Norwegian editions
 THE STAR STALKER - Portugese edition

TALES IN A JUGULAR VEIN - German and Spanish editions
TERROR - German and Greek editions
TERROR IN THE NIGHT - Japanese edition
THE WILL TO KILL - Danish, Japanese and Swedish editions

Details of three short story collections which are available only in foreign language editions are as follows:

TROOST ME, MIJN ROBOT: The Proxy Head...The Girl From Mars...Lucy Comes To Stay...Two Of A Kind...Method For Murder...Comfort Me, My Robot...Model Wife...Block That Metaphor...The Beasts Of Barsac...One Way To Mars...The Unpardonable Crime...The Strange Flight Of Richard Clayton...The Proper Spirit...Edifice Complex...The Sorcerer's Apprentice...You Got To Have Brains...The Man Who Murdered Tomorrow
A.W. Bruna & Zoon, Holland, 1970

CONTES DE TERREUR: The Head Hunter...Method For Murder...Untouchable...Frozen Fear...The Skull Of The Marquis de Sade...The Weird Tailor...'Lizzie Borden Took An Axe...'.The Devil's Ticket...A Matter Of Life...The Model Wife...The Man Who Collected Poe...A Good Imagination...The Ghost Writer...The Animal Fair...Terror In The Night...Luck Is No Lady...The Real Bad Friend...Double Whammy...The Black Lotus...Water's Edge...The Bogey Man Will Get You...Satan's Phonograph...Change Of Heart...A Home Away From Home...Man With A Hobby...Night School...Pin-Up Girl...Rhyme Never Pays...The Pin...String Of Pearls

(Robert Bloch reports that the somewhat odd lineup of stories in this collection is the result of a direction by the publisher that the collection should contain neither any science fiction nor any stories which had previously appeared in French translation.)

Editions Opta, France, 1975

HALLAME DE HORROR: Black Bargain...The Beasts Of Barsac...The Girl From Mars...Talent...Beauty's Beast...Tell Your Fortune...A Good Imagination...The Unspeakable Betrothal...The Indian Spirit Guide...The Tchen-Lam's Vengeance...The Old College Try...Bien Venido Forastore (last title difficult to translate, but may be "Welcome, Stranger")

Editorial Benguera, South America, 1977

In addition, approximately 60 short stories in addition to those listed above are known to have been translated into one or more foreign languages for publication in magazines and anthologies.

Announcing:



THE COMPLETE ROBERT BLOCH

An Illustrated/Annotated Bibliography

Profusely illustrated with reproductions of rare book and magazine covers, **The Complete Robert Bloch** has been compiled with Bloch's full cooperation and is certain to be the most accurate and complete bibliography of his work done thus far.

Compiled by Randall D. Larson, creator of the now-rare 1973 **Robert Bloch Fanzine** and author of the forthcoming **Reader's Guide to Robert Bloch** from Starport Press, **The Complete Robert Bloch** lists all of Bloch's literary credits, worldwide. The listings are also annotated with valuable notes and cross-references which are themselves compiled in an appendix.

The Complete Robert Bloch includes short stories, novels, collections, non-fiction work, radio, teleplays and screenplays, biographical material, interviews and various miscellany, including (for the first time) an exhaustive listing of Bloch's fanzine writings. **The Complete Robert Bloch** is certain to become an important and invaluable reference for any collection of horror and fantasy literature.

The Complete Robert Bloch:

ISBN: 0-9607178-1-1

Now in progress for Spring 1986 publication

suggested pub-
lication price: \$7.95

special advance pre-
publication price: \$6.00



FANDOM UNLIMITED ENTERPRISES

FILM AND FANTASY PUBLICATIONS

P.O. BOX 20868

SUNNYVALE, CA 94066

Copyright (c) 1986 by Hal Clement, FN

I'd seen a good deal of Bob at conventions, but hadn't settled down to ask any personal questions until the matter of writing this career summary, or curriculum vitae, or whatever it should be called, came up. Like anyone who has seen his work, I know he's a competent science fiction artist, and like most such people I had made my guesses about his sources of inspiration and fields of interest; but at last I had a good excuse actually to ask him.

I had wondered whether the interest in painting and art, or in science fiction, came first. Apparently he's been painting, or at least drawing, ever since there was anything available for him to mark on; he remembers doing Gemini launch impressions on the school blackboards. As with some of the rest of us, it's a little hard for him to say whether science or sf came first; there was the space program -- yeah, he's a young fellow of twenty-five, so that's background rather than recent trimming to him -- and there was Star Trek, and he liked his high school science, and read up on astronomy. Rhode Island College provided more formal art training, and he now makes a living doing commercial art work -- not, he admits with some apparent regret, all or even mostly science fiction. He does have an increasing number of sf commissions, and is happy about it. Me, too.



Photo copyright (c) 1986 by Jay S. Kingston

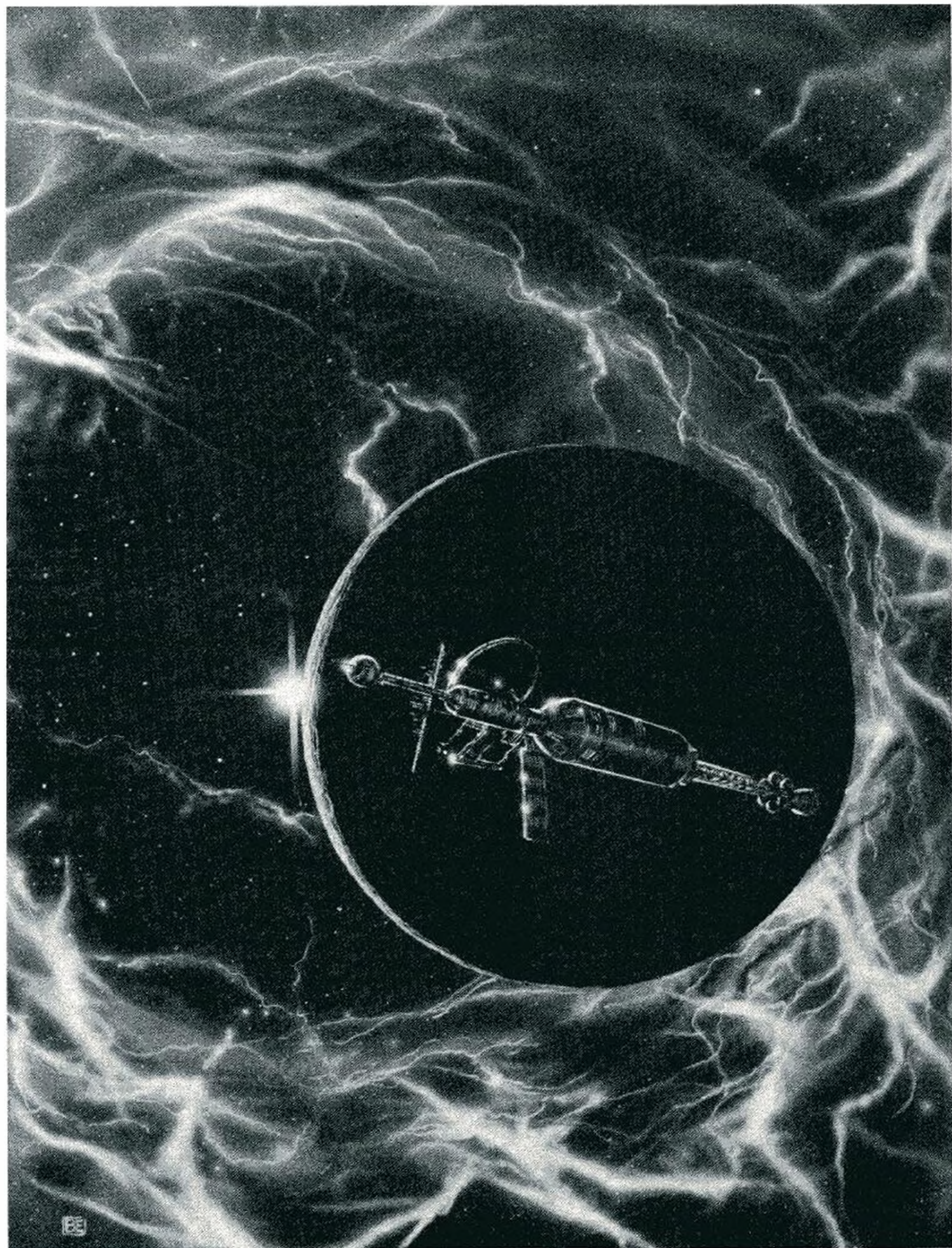
He has favorite artists, but makes a careful distinction between those who have influenced and those who have inspired him. In the first set are Ron Cobb, Bonestell, Mobius, and McCall; the principal member of the second is Kelly Freas (these notes are extremely terse; I hope I didn't get those sets reversed. I'm not too sure I see what the difference is, anyway; but Bob will probably tell you if you corner him).

I asked whether his imagination ever ran ahead of his tools, as it does with writers, so that he sometimes finds himself rather impatient to get on with the next project while still laboring to finish the current one. The answer was an emphatic affirmative; the technical details can indeed be frustrating, and the temptation to drop something and start another sometimes gets very strong indeed. Of course, impatience is a normal human trait; both of us are waiting, as this is being written, for Voyager to make its Uranus flyby, though we'll no doubt do quite different things with the resulting information.

He was greatly impressed with the recent Sky & Telescope article on the true colors of the planets, but we managed to avoid getting too deeply sunk into the philosophical implications of "true" in that connection. Maybe it will do for a panel at some future con. His current project is a series of pictures of Jupiter as seen from the various satellites -- something a number of us have tried from time to time, either in paint or in words, but which is constantly having to be updated. I gather this is to be seen at Boskone; I hope it will stay valid long enough for me to use in next year's classes. Project Galileo will probably shoot both of us down.

As one may gather from all this, he's a "hard science" artist of the Bonestell variety, though he says he doesn't go to the Bonestell lengths of calculating visual angles and such matters. He does worry about what the hills on Amalthea (if that isn't merely a flying hill) would look like, and whether Saturn's clouds would appear more like cirrus, stratus, or cumulus seen close to. A kindred spirit in fact. Scientific accuracy is his challenge, as it is for some of the rest of us, with the same understanding that what we would see is affected not only by what is there but by what we understand of what is there (I know that's a paraphrase, Bob, but is it too far off the track?). That's what signs the artistic license!

Hal Clement





GLOW – (The Secret Life of Comets)

A story by Bob Eggleton and J.S. Kingston

Emptiness . . . Darkness . . . Sensation . . . Existence.
It exists . . . Self exists. Self's outer body feels sensation.
Change . . . Warmth.
Since Self began, Self has known of this. Query: Self is alone?
Correction: Self is alone to feel, to experience sensations . . . changes?!
Others exist, yet these fail to communicate with Self.
Others all experience change at Glow. All spin around Glow, being . . . having been.
What of Glow?? Glow Self does not understand. All that is known, is that Glow also experiences change. Glow changes like Self.
Glow is what makes Self change. Glow is necessary for change. Glow makes Self smaller.
New sensation!! New others exist! Query: Do they try to communicate with Self?! How fast they communicate! They live so fast. They experience so much!
Query: Do they also change because of Glow? Do they feel empty . . . alone, as does Self? Like Self they move . . . change . . . communicate. But how do these others exist in warmth so close to Glow?? Do they not feel the touch of Glow's caress?! Do they not change because of Glow?? Self has always changed because of Glow. Strange. Strange, but always same. Self goes away from Glow, but soon returns and changes occur again on Self's outer body. Self knows Glow will make Self disappear eventually, but will Self cease to exist, or will Self change into new, other Self??
Self has gone around Glow completely now. Self must leave Glow and new-found others to head back to darkness and cold. Again will Self be lonely. Again will Self ponder Self's own existence.
Hold . . . New others move this way! Do they come to be with Self? . . . To touch Self, like Glow touches Self?!

They all move so quickly through Self's escaping outer body.
Too late . . . Smaller others move too quickly for Self to touch them.

Gone.

Emptiness again. Self feels very alone now. More alone than before.
Emptiness . . . Darkness . . . Sensation . . . Existence.
Self goes back to where others like Self wait, at the Edge. Perhaps this time they will come . . .
Perhaps . . .

(ESA CONTROL)

"Strange," Hartmann said, sucking noisily on the pencil that was lodged firmly between his teeth.
"What's that?" Asked Wilson, a steaming cup of coffee grasped in his hand. "Well, I just got an unusual energy flux reading on the incoming data from the probe, Giotto. It's not the usual solar plasma field either." Hartmann turned to look at his partner across the computer lab. "What do you think it is?" "Oh," Wilson said, sipping on his coffee; "It's probably just old Comet Halley saying goodbye!"

The two men laughed and went back to work . . . alone.

AN INTRODUCTION TO TOM DOHERTY

Copyright (c) 1986 by Harriet P. McDougal

Tom Doherty is a giant leprechaun, except for a few minutes on alternate Wednesdays. Then he's a gremlin -- or a living Taurus, at least from the neck up.

He's been around this lunatic industry since 1958. His first year was marked by three watershed events.

He attended his first sales conference. There he ran his first hospitality suite -- and coped with his first book buyer. The buyer was drunk and suicidal. It was haul him away from the window, haul him away from the window, haul him away from the window, haul him away from the window, pour liquor down him, make him too drunk to walk....

Tom managed to keep the buyer alive.

History does not reveal the cause of the buyer's depression -- was it that he was not buying Tor Books?

Of course, that year the buyer couldn't, since Tom was still a sprat (an incredibly MUSCULAR sprat) in the business, fresh out of Trinity College, working for Select Magazines, not yet a salesman for Pocket Books, nor national sales manager for Simon and Schuster, much less publisher of Ace or founder of Tor.



Photo copyright (c) 1985 by Marianne Yen

The second event that year was Tom's visit to a wholesaler in order to tell the wholesaler that he must accept a lower discount. As Tom sat in the waiting room, the inner door opened, and hurtling out came the body of a salesman. As the salesman scrambled to his feet and ran for the street, the wholesaler appeared in the doorway, leveled a pistol, and fired after the poor devil. The wholesaler stared after him for a moment, muttered "a lower discount, hah!", blew smoke from the barrel, looked over at Tom and said, "And what do YOU want?"

Tom dealt with it beautifully. He rose to his feet, said, "Hi! I just came in to introduce myself, and invite you across the street for a beer."

The third event? Tom got fired.

Thus Tom discovered that publishing is fun. A good deal, as he would say.

Tom has always seen things from a strongly individual point of view, and it is from this that his many publishing innovations spring. Some of them haven't happened yet, owing to the fact that his editors all have the visible stigma of human frailty: the navel. This is a puzzling grief to Tom. He's going to turn us into leprechauns eventually. Even if, as in my case, he's been trying since 1971, with only minimal success.

There are certain infallible warning signs that leprechaun-navelbearer trouble is brewing:

o "I am NOT INTERESTED in what other houses usually do. If this industry knew what it was doing, it would be in better shape." This ends the discussion on whether it's really wise to print a particular title in invisible ink. Guess who wants to try invisible ink.

o "McDougal, we have an insurmountable opportunity." And he's always right: it's always a proposition of such deep weirdness that no other CEO in the industry would consider it for a moment. The Big D considers. Within that granite head is a river of quicksilver. The editor considers. Decision is reached about said insurmountable. Editor feels curiously refreshed at having both frontal lobes like totally scrambled. A little later editor needs Tylenol. LOTS of Tylenol.

Later yet, generally two or three months, the weird is squatting on her desk like a vulture. At this point editor tells Tom she needs help straightening out the mess. When Tom hasn't a clue how to help, out comes the friendly look and the unforgivable dismissal:

o "I have every confidence in your intelligence and ingenuity." At these moments his cheerful Irish face takes on a strange appearance -- teeth descend, ears point and lengthen, and for an instant he looks like Spike. However, his desk is large, a formidable physical barrier, and few editors are in Harlan Ellison's superb desk-jumping physical shape.

Editor retires in search of Tylenol 3. LOTS of Tylenol 3.

At these times it is hard to believe Tom was actually born in Hartford of humankind.

o "I was just on the phone with Gordy Dickson..." This one is specific to Beth Meacham. It makes her Merit tremble. Beyond that, ask Beth.

o The whistle. The Doherty whistle is very cheerful, and musically -- well, Marianapolis Academy BANNED the young Thomas Patrick Doherty from compulsory choir. The whistle's most terrifying visits occur when Tom has just been handed a nice fresh publication schedule covering several months' worth of books. It has been wrested from the inventory with strife by superbly intuitive and utterly brilliant editors. IT IS A WONDERFUL SCHEDULE. Just the right mix, the best schedule in the industry. Tor books are, of course, the best books in the industry. But we're talking schedule here. The schedule is poetry, it sings, it dances, it sprinkles golden sovereigns to the crowds. Would I lie to you?

He whistles and begins to read.

I have learned to take a TRS-100 into schedule meetings. It is easier to decipher the notes later. With pencil, the looping arrows, the crosscuts and restorations, the cover doodles (known in house as McDougal's famous sketches -- actually mine are wonderful; the whistler can't draw his way out of a paper bag) -- all of the notes of the complete dismemberment and reassembly of the schedule are incomprehensible if more than five minutes intervene before transcription. The leprechaun has once again turned the sked into a proper Doherty nest, or dwelling place.

The whistle dies away.

Until next time.

o "Why do you say that?" This is accompanied by a certain rolling of the eyes and hunching of the shoulders that suggests nothing so much as an irritable prize bull. Well, you said "that" because the sun DOES rise in the east. At least you thought it did. Ten minutes after this TDQuestion you know you were WRONG.

And if you don't know it by that time, but are still obstinately in favor of the non-leprechaun activity in question, you get the ever-popular: "Well, it's your decision." Rough translation: Go ahead and stick beans up your nose if you want to.

Then there's what happens when Barbara Doherty, our Vice President in Charge of Finance, says, "Tom, we've got to be careful for the rest of the month. There's this huge printing bill, and the distributor's check isn't coming until the first. No more big deals this month. PLEASE." Tom grins and says "Don't worry."

Financial Vice President leaves office worrying. Financial V.P. knows what lurks in the heart of Doherty. Twenty minutes tops go by. Doherty appears in doorway. Beaming. "I just promised Kirby \$X00,000 for Y. But he doesn't need it until Tuesday." Today is, of course, Monday.

But Tom is not a man of words alone. He has been a college football player, a sub-rosa professional boxer (you get tuition money where you can), a rock-breaker for the U.S. Army, a skier, a swimmer and a devout dart-thrower.

He still throws darts. He still swims and skis, too, but he does the latter two out of the office. So far.

He puts his dartboard in the office of whatever editor will tolerate it. He comes in "to discuss editorial matters." Picking up a handful of darts, he positions himself behind the editor, keeping the editor between him and the dartboard. He begins his editorial chat, hurling the darts from time to time. At present Michael Seidman is the lucky guy.

At Ace I had the dartboard for a week. Then I said he could choose: removal of the dartboard or the resignation of his Editorial Director. I don't remember who the recipient of the board was: Maybe Pat LoBrutto. Maybe that's why Pat went to Doubleday.

And there's this little thing he does with cocktail napkins. Tom's staple drink is club soda with bitters (David Hartwell has heard him say, "No, just leave the bitters bottle on the table") and his favorite hangout is wherever the writers are. Well, the napkin: It comes out of his pocket back in the office, a limp, shredded thing, with faint markings on it -- markings made with a waitress' water-soluble ballpoint ink, or an eyebrow pencil, or a dirty fingernail.

He puts it down on editor's desk.

Editor's stomach begins to hurt.

This napkin -- sometimes it's a paper coaster -- constitutes all the deal notes on the contract he and (insert the author's name of your choice) last night agreed to sign.

The napkin must be turned into the contract.

Somehow, it is. There is a magic in working with leprechauns.

o "Life is too short." This is, around Tor, a valid reason for declining a project. Tom honestly believes that publishing should be fun. As Melissa Singer points out, heads of houses who believe this are rarer than vampire's fangs. But Tom is one of them. And he makes it fun. For all hands.

Copyright (c) 1986 by Anthony R. Lewis, FN

I first met Jack Gaughan at Nycon III in 1967. He had been nominated for two Hugos that year but the awards were not yet announced. I had bought my first piece of SF artwork: Gaughan's cover painting for the paperback edition of Cordwainer Smith's The Space Lords. I liked that painting then and it still hangs in my living room. Even for those days I got it for a very low price, but Jack's reaction surprised me. He said if he had known I had wanted it I should have told him so he could have taken it out of the auction and given it to me. That was typical of the man. In those days the main auctions were to raise money for the convention; people put in material to sell on consignment and received a portion of the sale price -- usually between 20% to 40% depending upon their bargaining strength. Years later, I learned that Tricon (1966) had experienced financial problems and that Jack had walked in and handed them a pile of artwork to sell. When asked what percentage he required, Jack responded -- I heard you needed help and walked out again.

Jack soon became a fixture at Boskones, and in a very few years Leslie Turek invited him to be Guest of Honor at Boskone VI in 1969. He was a great success, delivering a fascinating talk about the history of his craft. Soon after, Boskones began the concept of Official Convention Artist and the Boskone Art Show.

As I got to know him better over the years I grew to understand just how much art meant to him and how much of his life it filled. I learned firsthand what a Medieval or Renaissance Master Craftsman was. There were many pleasant times at east coast regional conventions wandering through the art shows with Jack and John Schoenherr, listening to them comment on the work. Jack would be delighted when he saw the potential in some new and hitherto-unknown artist. Here was a man so secure in his own ability that he went out of his way to encourage what lesser people might have thought of as competition.

Jack was also one of the few artists who wrote; a number of his stories were published in SF magazines, and he was a member of the Science Fiction Writers of America. He loved mysteries and adventure, especially Dr. Fu Manchu and the works of H. Rider Haggard. His portfolio of Haggard from St. Louiscon is a collector's item.

He produced the program book writeup for Vincent Di Fate for Boskone XXI (1984), at which Vincent was Official Artist. Go, get a copy and read it; it is the work of a literate person. Vincent Di Fate says it is one of the best short critiques of his work done.

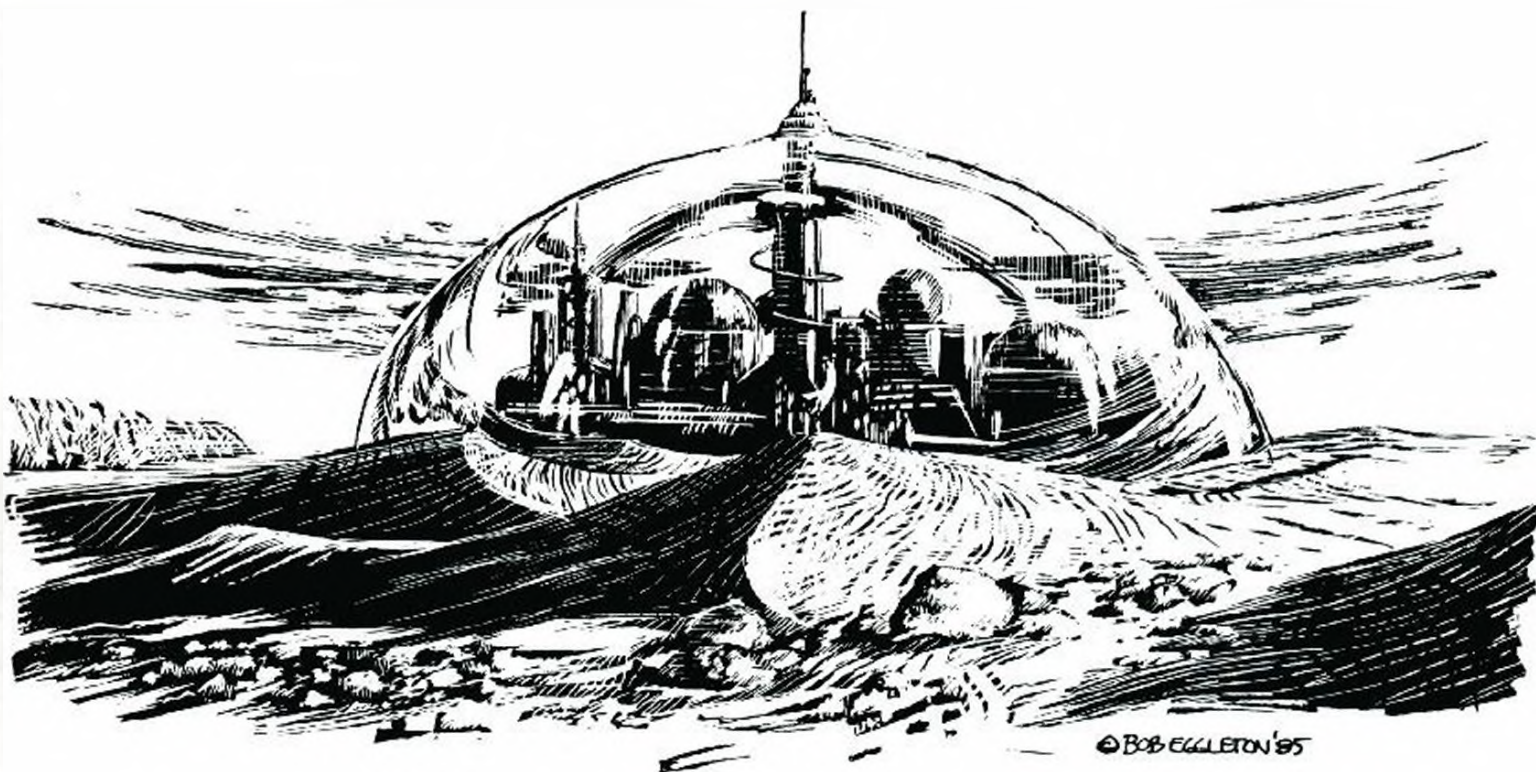
Jack never got what he deserved in the way of recognition from the field either in honors or financially; he was always pushing someone else forward, and publishers treated artists even worse than they did writers. He did win two Hugos in 1967 (at Nycon III), for Best Professional Artist and for Best Fan Artist -- both were truly deserved; his art appeared in both types of magazines. He won the Best Professional Artist Award again in 1968 (Baycon) and 1969 (St. Louiscon), and was nominated through 1974. In 1977 NESFA awarded him the the E.E. Smith Memorial Award (Skylark) for contributions to Imaginative Fiction.

He was Guest of Honor at the 1969 Worldcon at St. Louis, being only the second artist to fill that role (the first being Frank F. Paul at Nycon I in 1939). Since then there has been only one other (Frank Kelly Freas at Chicon IV in 1982). This reflects poorly upon how we, as a group, have treated our creators of graphic SF.

In Year One of the Hugos, there were two professional awards for art -- cover and interior. There is now one -- Best Artist. When we can honor writers in four professional categories; when we can give awards for films, non-fiction books, editors, etc., surely we ought to be able to do more for our artists than one professional Hugo. That's up to fans and to the World SF Convention business meetings.

Because of our close connection with Jack Gaughan and because we feel that art in modern SF is as integral a part as writing, we of the New England Science Fiction Association have established an award in memory and in honor of Jack Gaughan. (Actually Jack's honor and memory reside in his art and in his friends and the people whom he helped along in their careers -- this is only a minor external remembrance of the man.) Because new blood meant so much to Jack, this award is for upcoming emerging artists. It is not a popularity award but is given by a small panel of established artists who know what is going on and who also have an interest in new artists to keep the field vibrant and alive. Ultimately, there will be three judges serving overlapping three-year terms. Due to time constraints only two have been appointed so far -- Vincent Di Fate and Frank Kelly Freas. This year at Boskone we will present the first of what should be a long series of awards to the future of art in science fiction.

Anthony R. Lewis, FN





ANNOUNCING ONE HELL OF A SHARED UNIVERSE!

Of course it's a fantasy . . . isn't it?

Alexander the Great teams up with Julius Caesar and Achilles to refight the Trojan war — with Machiavelli as their intelligence officer and Cleopatra in charge of R&R... Yuri Andropov learns to Love the Bomb with the aid of The Blond Bombshell (she is the Devil's *very* private secretary)... Che Guevara Ups the Revolution with the help of Isaac Newton, Hemingway, and Confucius... And no less a bard than Homer records their adventures for posterity: of *course* it's a fantasy. It has to be, if you don't believe in Hell.



ALL YOU REALLY NEED IS FAITH...

But award-winning authors Gregory Benford, C. J. Cherryh, Janet Morris, and David Drake, co-creators of this multi-volume epic, insist that *Heroes in Hell*™ is something more. They say that all you really need is Faith, that if you accept the single postulate that Hell exists, your imagination will soar, taking you to a realm more magical and strangely satisfying than you would have believed possible.

COME TO HELL...

...where the battle of Good and Evil goes on apace in the most biased possible venue. There's no rougher, tougher place in the Known Universe of Discourse, and you *wouldn't* want to live there, but...



IT'S BRIGHT... FRESH... LIBERATING... AS HELL!

Co-created by some of the finest, most imaginative talents writing today, *Heroes in Hell*™ offers a milieu more exciting than anything in American fiction since *A Connecticut Yankee in King Arthur's Court*. As bright and fresh a vision as any conceived by Borges, it's as accessible — and American — as apple pie.

COME TO THE BAEN BOOKS
 "HEROES IN HELL" DANCE PARTY!
 Friday, 10 P.M. - 1 A.M.,
 Constitution Room



EVERYONE WHO WAS ANYONE DOES IT

In fact, Janet Morris's Hell is so liberating to the imaginations of the authors involved that nearly a dozen major talents have vowed to join her there for at least eight subsequent excursions to the Underworld, where — even as you read this — everyone who was anyone is meeting to hatch new plots, conquer new empires, and test the very limits of creation.

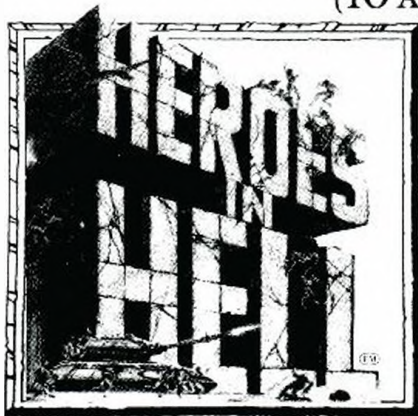


YOU'VE HEARD ABOUT IT — NOW GO THERE!

Join the finest writers, scientists, statesmen, strategists, and villains of history in Morris's Hell. The first volume, co-created by Janet Morris with C. J. Cherryh, Gregory Benford, and David Drake, will be on sale in March as the mass-market lead from Baen Books, and in April Baen will publish in hardcover the first *Heroes in Hell* spin-off novel, *The Gates of Hell*, by C. J. Cherryh and Janet Morris. We can promise you one Hell of a good time.

**FOR A DOSE OF THAT OLD-TIME RELIGION
 (TO A MODERN BEAT),**

READ —

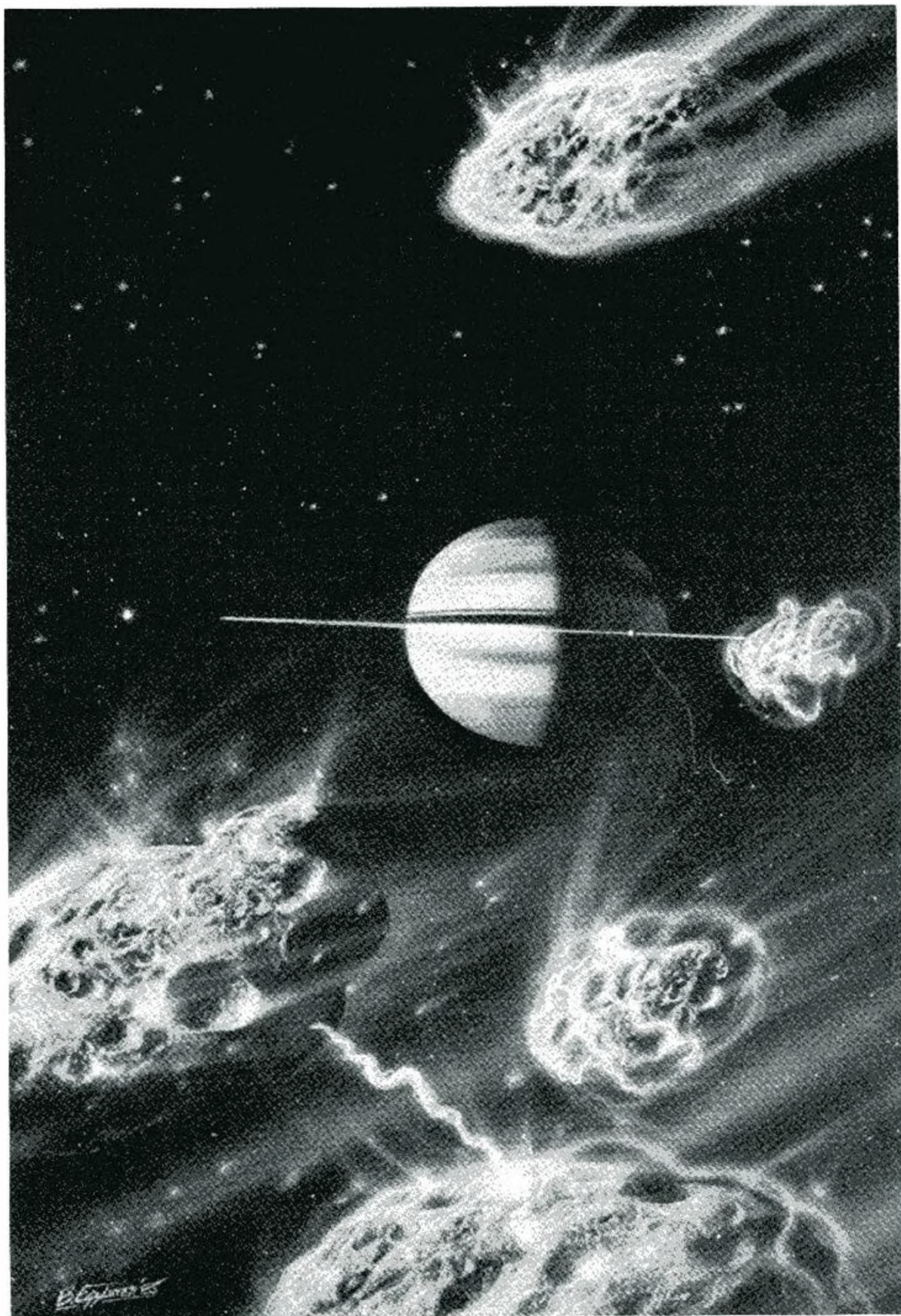


March 1986
 65555-8 • 288 pp. • \$3.50

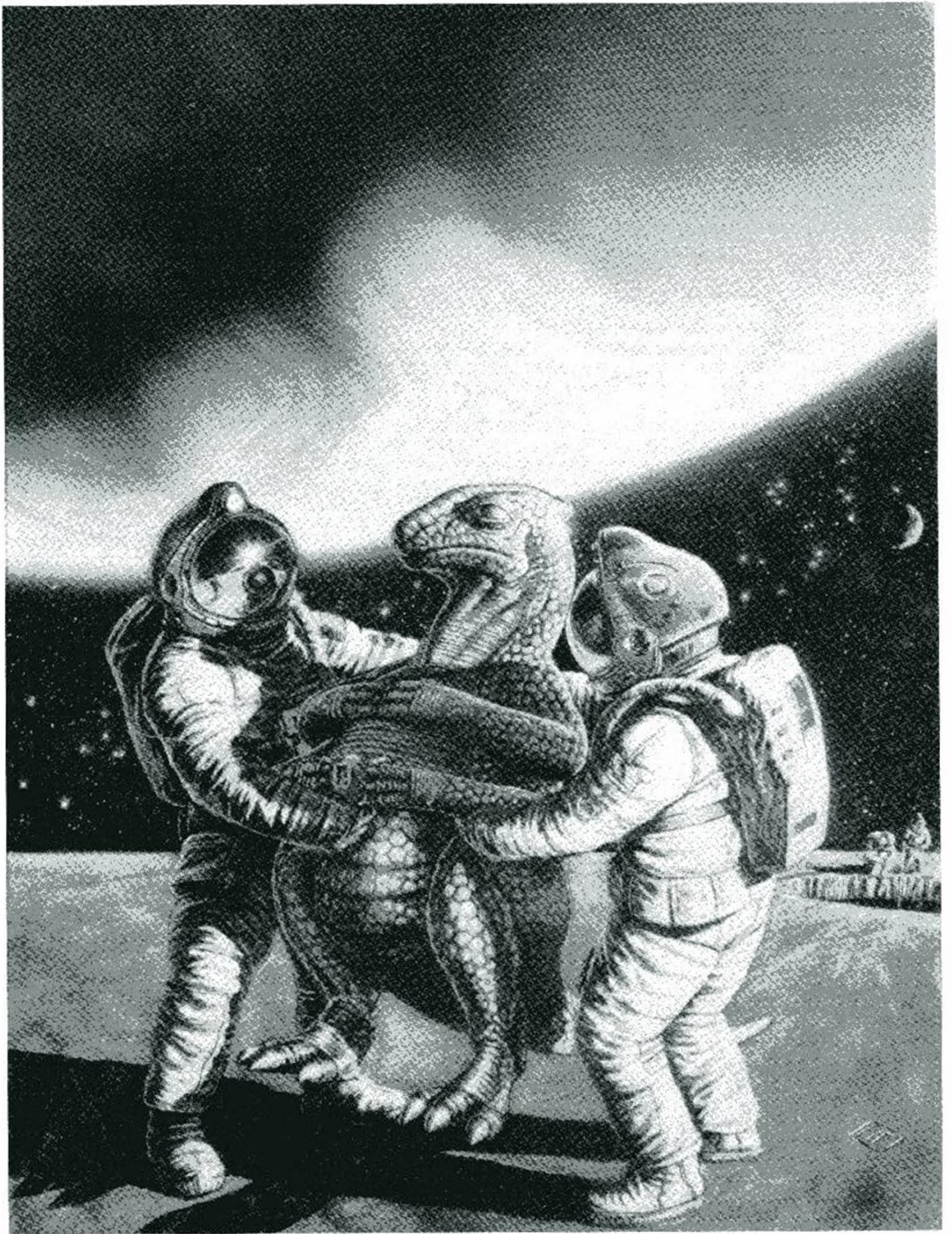


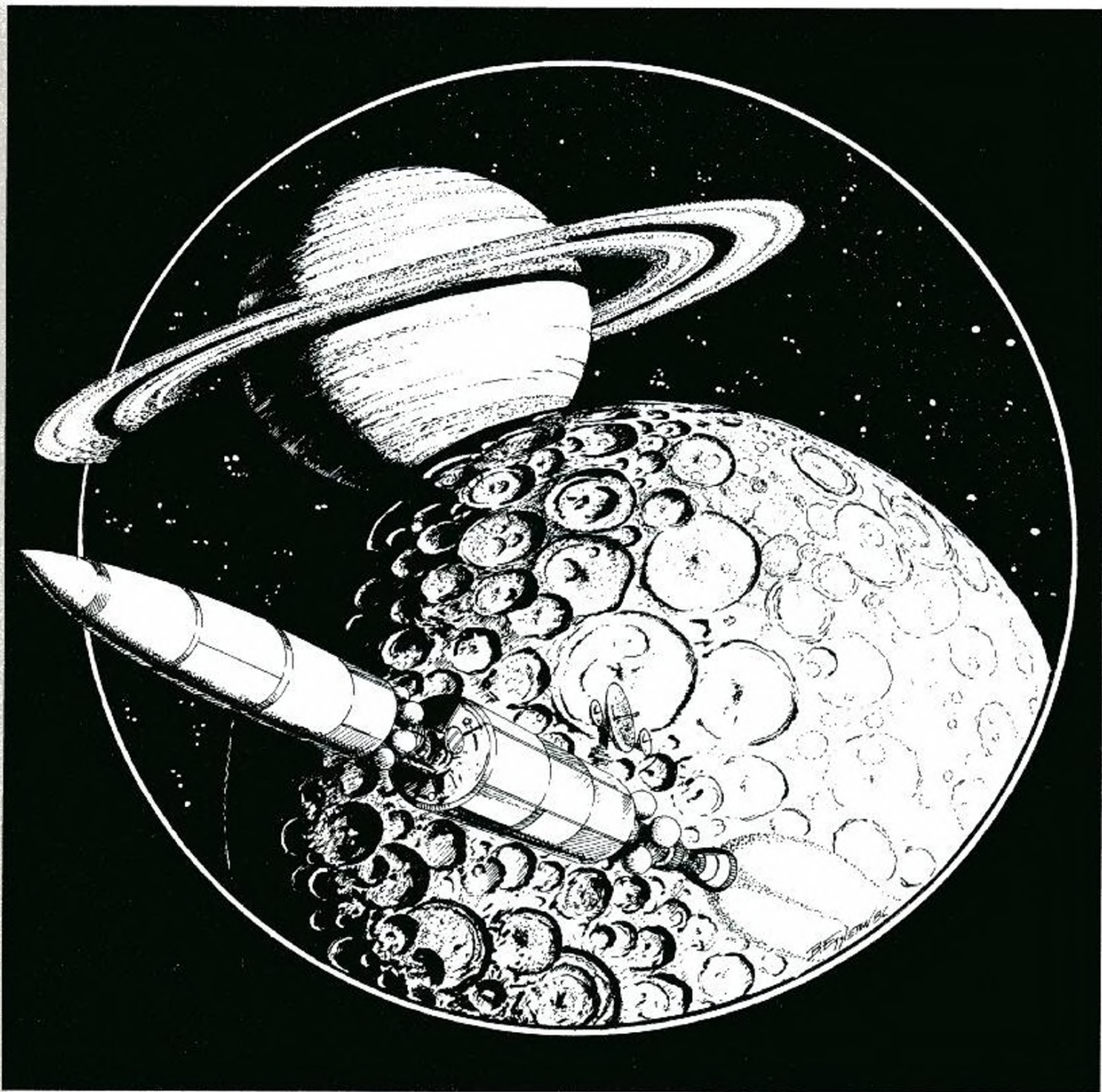
April 1986 Hardcover
 65561-2 • 256 pp. • \$14.95

Distributed by Simon & Schuster Trade Publishing Group
 1230 Avenue of the Americas • New York, N.Y. 10020









N E S F A S A L E S T A B L E

Newly Available from the NESFA Press in the Hucksters' Room!

Out of my Head
by
Robert Bloch

Out of my Head by Robert Bloch, (193 + xiii pages) contains 22 stories and articles by the author. All of the contents center on science fiction and science fiction fandom. This includes a Lefty Feep story (and an article on Lefty Feep), articles on Lovecraft, Campbell, Kuttner, and Fritz Lang, fannish articles on conventions, Bob Tucker and Forry Ackerman, letters, and a prayer, plus several pieces of fiction (in addition to the Feep story) centering on SF. This book also includes a cover and many interior illustrations by our Official Artist, Bob Eggleton.

Eight hundred numbered copies are being printed, the first 200 of which will be a slipcased edition, signed by the author and the artist. It is printed on low-acid, long-life paper with a high-quality binding.

As is our custom, we offer the Boskone Book first to Boskone members at a discount. The price after Boskone will be \$30.00 for the boxed copies (if any are left -- they sold out the last four years) and \$15 for the unboxed copies. At Boskone XXIII, the price to Boskone members will be \$18 for the boxed and \$9.00 for the unboxed.

Boskone XXIII T-Shirts

Once again, we present a Boskone T-shirt; this year's edition has artwork by our Official Artist, Bob Eggleton. By popular demand, we again have T-shirts in women's sizes as well as men's. T-shirts are available at the NESFA Sales Table in the Hucksters' Room for \$8.00. Sizes are: S, M, L, and XL.

Light from a Lone Star
by
Jack Vance

Light from a Lone Star by Jack Vance was published by the NESFA Press for the Lone Star Con (1985 NASFiC) for its Guest of Honor. It is a collection of short stories by, and an interview with, Jack Vance. Featured in the book are: "Cat Island", never before published; "First Star I See Tonight", his only mystery short; "A Vance Encyclopedia", never before published in this form; and "A Talk with Vance", an interview by Tim Underwood. Also included is an introduction by Russell Letson, author of A Reader's Guide to Jack Vance.

Light from a Lone Star features a cover by Richard Powers and is printed on low-acid, long-life paper with a high quality binding. One thousand copies were printed. There was a boxed edition which sold out in Texas. The few remaining copies of the 800 unboxed books are priced at \$13.00.

Other items from NESFA Press at the Sales Table include:

<u>Late Knight Edition</u> by Damon Knight (Boskone XXII, 1985)	\$13.00
<u>Pastiche</u> by Kate Wilhelm - a sentence game (Boskone XXII, 1985)	\$5.00
<u>DICKSON!</u> by Gordon R. Dickson (L.A.con II, 1984)	\$13.00
<u>Concordance to Cordwainer Smith</u> by Anthony R. Lewis	\$6.00
<u>Better Than One</u> by Damon Knight & Kate Wilhelm (Noreascon II, 1980)	\$6.00
<u>Plan[e]t Engineering</u> by Gene Wolfe (Boskone XXI, 1984)	\$13.00
<u>A New Settlement of Old Scores</u> by John Brunner (ConStellation, 1983)	\$8.00
<u>Compounded Interests</u> by Mack Reynolds (Boskone XX, 1983)	\$13.00
<u>Up to the Sky in Ships/In and Out of Quandry</u> by A. Bertram Chandler/Lee Hoffman (Chicon IV, 1982)	\$13.00
<u>The Men from Ariel</u> by Donald A. Wollheim (Boskone XIX, 1982)	\$13.00
<u>Unsilent Night</u> by Tanith Lee (Boskone XVIII, 1981)	\$10.00
<u>Tomorrow May Be Even Worse</u> by John Brunner (Boskone XV, 1978)	\$4.00
<u>Viewpoint</u> by Ben Bova (Boskone XIV, 1977)	\$10.00
<u>The NESFA Hymnal</u> - our well-known filksong collection	\$12.00
<u>Noreascon Proceedings</u> ed. by Leslie Turek (Noreascon I, 1971)	\$6.00

Subscribing memberships in NESFA are available for \$13 at the NESFA Sales Table. Join NESFA and get our publications ("Instant Message", our clubzine, and "Proper Boskonian", our genzine) and come to our meetings. For members only, there is also the NESFA T-shirt, available at the Sales Table in both women's and men's sizes.

Five percent Massachusetts state sales tax is collected on all NESFA sales items, except for T-shirts and memberships. VISA, MasterCard, and personal checks (with two forms of I.D.) are accepted at the NESFA Sales Table.



Secrets of the Lost Temple of Boxboro Fandom

An Open Party at 9:00pm on Feb. 15, 1986.

I N F O R M A T I O N D E S K

This year Information will be near the Registration Booth in the Republic Foyer on the Plaza Level, the Second Floor.

Our friendly, courteous, and helpful staff will answer any questions you have or get the answer for you if we don't know it. We can also point you in the right direction to get a solution to any problems you might have. We will have up-to-date information on any scheduling changes and maintain the **Lost and Found**. We also take care of the official and personal message boards and the party boards, etc. We are a drop-off point for the newsletter and also collect items for it.

Our hours for the con this year are:

Friday	Noon - 8 PM
Saturday	10 AM - 8 PM
Sunday	10 AM - 3 PM

N E W S L E T T E R

Helmuth (Speaking for Boskone) is the convention newsletter. It will contain information about the program, parties, registration, parties, awards, parties, contests, and anything else that seems interesting and entertaining. . . .and parties.

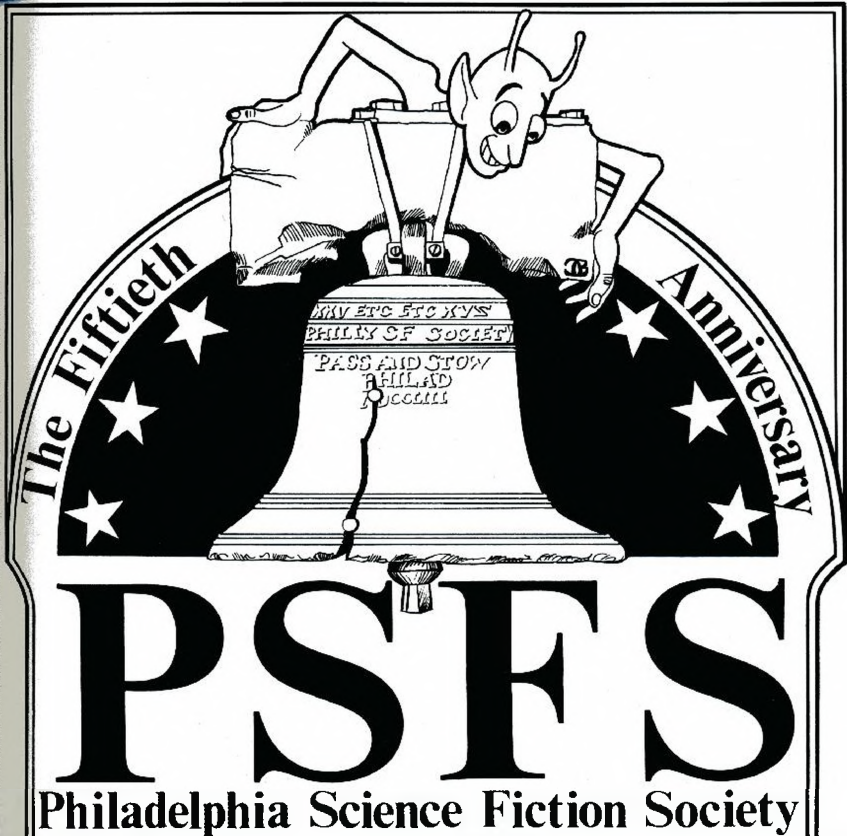
Helmuth will probably be produced twice on Friday and Saturday, and at least once on Sunday. Distribution points will be at Information, near the Hucksters' Room, near the main program, and probably elsewhere.

We need news from you: news items should be dropped in the box at Information, or given to a Roving Reporter!

P E O P L E M O V E R

People wearing "Boskone XXIII Helper" ribbons are People Mover volunteers. They are convention members who have volunteered a few hours of their time to help the convention run smoothly so everyone can enjoy themselves.

Science fiction conventions are run totally by volunteers -- no one gets paid. At Boskone, it is the People Mover's job to allocate volunteers among the many different areas that need them. If you have a few hours any time, please volunteer. No experience is necessary! Volunteering is a good way to meet people and learn something about how conventions are run.



HELP US CELEBRATE

OUR 50th ANNIVERSARY YEAR:

- ★ A Special Philcon 1986: **Isaac Asimov**, Principal Speaker;
Michael Whelan, Artist Guest & **Frederik Pohl**, Special Guest
- ★ PSFS Feb. 21 Program: John Ford "*SF & Gaming*"
- ★ PSFS Mar. 14 Program: Bob Walters "*Artistic License —
The Difference Between Scientific & Science Fiction Illustration*"

People Mover is located in Liberty A on the Second Floor, the Plaza Level. We are running a Gopher Hole, complete with soda and munchies, for people who volunteer to help. We will be open the following hours:

Friday	9 AM - 9 PM
Saturday	9 AM - 9 PM
Sunday	9 AM - 4 PM

All volunteers receive a Helper's ribbon. Those who work more than eight hours will receive a T-shirt with artwork by local artist Charles Lang as a special thankyou.

All volunteers under 18 years of age MUST get a helper release form signed by a parent or guardian before they may work on the con. These forms are available at People Mover.

Technical Help

Manual labor for those who like to be the first to go to work and the last to finish -- with maybe a little break in the middle. Technical includes

electrical stuff like Art Show and Hucksters' Room lighting, miscellaneous at-con maintenance, and then clearing it all away at the end. Remember, the guy with the Philips-head screwdriver is the Master of the Universe.

P R O G R A M

1986 is the 50th anniversary of the 1936 Philcon, the first SF convention. Accordingly, the Boskone XXIII program will have the theme "Fifty Years of SF Fandom". There will be a number of items on SF, its history and where it is today. There will also be a strong art component, as well as fan panels, science and technology panels, and talks. Of course, there will be the Skylark presentation and appearances by our guests Robert Bloch, Bob Eggleton, and Tom Doherty.

Most program items will take place on Saturday and Sunday afternoons, though we will also have some items on Friday and Saturday evenings -- including an interview with our Official Artist, Bob Eggleton, on Saturday evening.

Those who think they know SF history should look in on the Trivia Bowl, which will run throughout the afternoon Saturday, with finals on Sunday.

We will have a variety of other items, including both an artists' and a writers' workshop, readings, and, as always, Punday.

DISCUSSION AND SPECIAL INTEREST GROUPS

A Discussion Group is a small group of people who sit around and chat about someone or something. Sometimes this someone or something will put in an appearance so that you can discuss it with itself, but generally not. Boskone will be providing a number of Beacon Complex rooms, on the Third Floor, as well as, at times, rooms in the Liberty Complex on the Plaza Level, Second Floor, for Discussion Groups. Should you desire to hold one, we will attempt to supply you with the ingredients for success.

To sponsor a Discussion Group, to sign up for one, or for more information, check with the Information Desk. Listings of Discussion Groups will appear in Helmuth.

AUTHORS' READINGS

Each year, many of the authors attending Boskone read from works they have written or are currently writing. This year is no exception and we will have many varied and interesting readings. Liberty E on the Plaza Level, Second Floor, will be devoted to single author readings. Look for a schedule in the pocket program, in Helmuth, the daily newsletter, or ask at the Information Desk.

FILMS AND VIDEO

As always, Boskone films will start Friday and end Sunday night, with appropriate breaks. The schedule will be available at the freebie table. Like all other theaters in Massachusetts, there is **no smoking** in the film room. This year we will be located in the Grand Ballroom, and occasionally in the Republic Ballroom. Programming will be similar to past years, with shorts between main features. There will be the traditional Saturday Night 2 AM Turkey.

Organist John Kiley will again be back. This year's silent film, again chosen by John, is "The Cabinet of Dr. Caligari". In addition, morning films oriented to the younger fans of all ages will be shown.

Included in the Video Program will be a mixture of TV shows (both fact and fiction), fannish videos, short subjects, films, and Japanese Animation. The video room this year is in Beacon B & C on the Third Floor. The program will run throughout the convention, with some breaks, starting at 5 PM Friday.

Cincinnati in '88

Cincinnati in '88
P.O. Box 118738
Cincinnati, Ohio 45211

Our Facilities

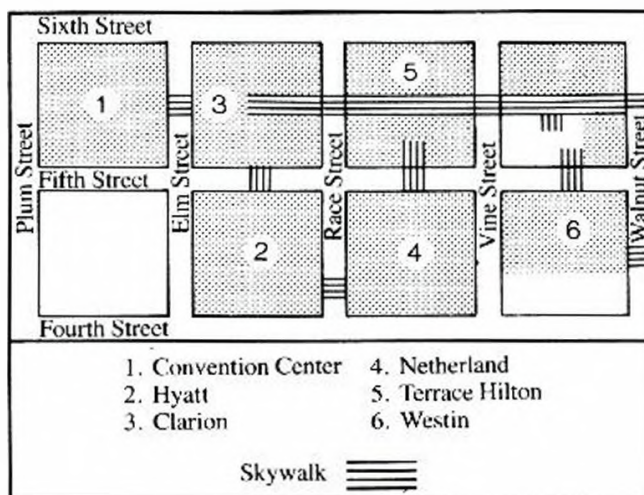
We have reserved the Cincinnati Convention Center for our convention activities. With 300,000 sq. ft. of exhibit space and over 40 additional meeting rooms, we've got enough space to run a World Con larger than any to date.

An elevated weather-protected skywalk leads to over 2800 luxury hotel rooms all within 3 blocks of our convention center.

Directly across from the Convention Center is the Clarion with 890 sleeping rooms (700 committed to Cincinnati in '88). The Hyatt Regency has 500 sleeping rooms (350 committed). The Netherland Plaza, a restored luxury hotel from early this century, with public area decorated in Art Deco Motifs, walls paneled with 5 acres of rosewood and the famous golden mirrors, contains 630 sleeping rooms (550 committed to us), and serves Chateau Laffitte Rothschild by the glass at the bar. The Terrace Hilton has 350 sleeping rooms (250 committed to Cincinnati in '88). The Westin, located just two and one half blocks by skywalk, has 450 sleeping rooms (350 reserved for us), a 13th floor, and an indoor rooftop pool area.

Convention hotel rates for 1985:

Hotel	Double
Clarion	\$67
Hyatt	\$77*
Netherland	\$52
Terrace	\$57
Westin	\$67



The hotels are on a shuttle bus route from the airport. It leaves from the various arrival gates at the airport every half-hour and makes a circuit of the downtown hotels. There is ample parking in the downtown area hotel lots and various municipal lots.

In addition to the ample Convention Center space, the various hotels all have meeting rooms that are available for our use. (Want to have a lunch in a room lined with gold mirrors?) We will be using these rooms for various small functions that may not be convenient to hold in the Convention Center.

*This is an approximate rate.

Our City

Set upon the northern bank of the Ohio River, Cincinnati's seven hills dominate the Southwest corner of Ohio. The unique mixture of rolling hills and sweeping vistas sets Cincinnati apart as the Midwest's most picturesque city.

A rich heritage of ethnic diversity and community involvement offers visitors the convention experience of a lifetime. Begin with Fountain Square, a public plaza that has been the scene of many gatherings and victory celebrations, surrounded by the downtown shopping district of the Midwest's Queen City. Tour the area by horse-drawn carriage, visit the riverfront parks and overlooks. Just minutes away are the Art Museum (one of America's 10 best), and the Zoo, home of the white Bengal tigers and a center for gorillas born in captivity known around the World. All of this set in a city where eating is an experience to remember. Award-winning restaurants throughout the city offer cuisine from every continent and sub-continent as well as a strong core of American treats.

Our People

We are planning a responsibly run, financially sound World Con. Our committee is composed of people from all over the Midwest with a broad range of convention experience.

Our Programming

We are planning a diversified multi-track program with your needs in mind. We are interested in your programming ideas and encourage you to write with your suggestions too:

Cincinnati in '88
P.O. Box 118738
Cincinnati, Ohio 45211

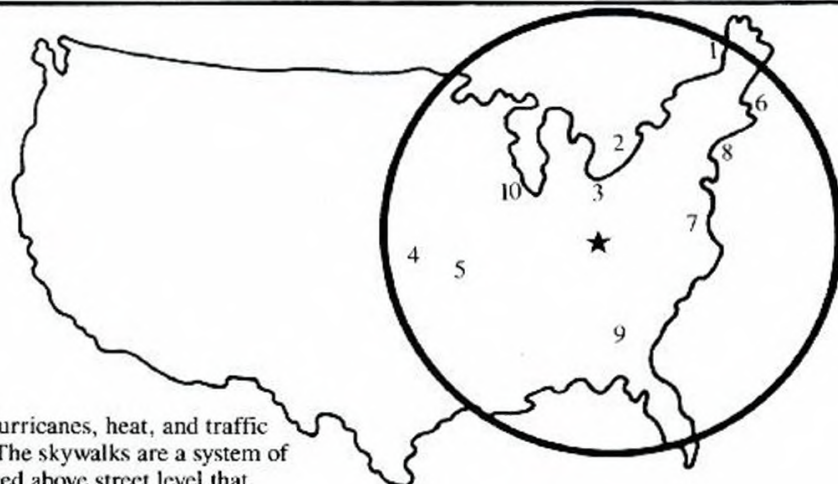
As an added programming innovation, all \$20 presupporting members will have 1 vote for their choice for World Con guest of honor.

Mix together these ingredients and simmer until late summer 1988. Serve on Labor Day weekend with a flourish along with Cincinnati's Riverfest Bicentennial Celebration, topped off with the best fireworks show you've even seen.

Can we cook, or can we cook?

Can we cook, or can we cook?

Cincinnati in '88



Cincinnati's answer to hurricanes, heat, and traffic problems: skywalking. The skywalks are a system of enclosed walkways located above street level that connects all of the major function sites. We have a few other advantages that you should consider.

Our Location

Located at the Heart of North America, more than 60% of the Nation's population lives within 600 miles of Cincinnati. Within 700 miles lives over 65% of the population of North America.

Cincinnati sits at the crossroad to three interstate highways and is easily accessible by car or by bus.

Our airport is served by at least 9 major airlines, People's Express, and several commuter airlines. Limousine and shuttle bus service can bring you downtown in minutes.

★ Cincinnati

1. Montreal
2. Toronto
3. Detroit
4. Kansas City
5. St. Louis
6. Boston
7. Washington D.C.
8. New York
9. Atlanta
10. Chicago

MEMBERSHIP INFORMATION

Name _____

Address _____

Telephone _____

Category:

- Presupporting Membership Category I — \$5.00 applicable to your membership if we win.
- Presupporting Membership Category II — \$20.00 — \$5.00 applicable to your membership if we win, a subscription to our bidzine, CYNTAR, and a chance to vote on the guest of honor.
- Proopposing Membership Category I — \$7.00 — I am actively opposing you.
- Undecided Membership Category I — \$5.00 — No, I don't want to support or oppose but here's my money anyway.

Amount Enclosed _____

Make out checks to FANACO, Inc. Please do not send cash through the mail. Send to:

Cincinnati in '88
P.O. Box 118738
Cincinnati, Ohio 45211

Cincinnati in '88 is an activity of FANACO, Inc., a non-profit Ohio Corporation.

C O N S U I T E

The Con Suite is the site of the Boskone-sponsored open party. This year we are running round-the-clock. Our hours are:

Friday 3 PM -- Monday 5 AM

The Con Suite is a comfortable place to wander to for a quick snack, a social stop, or an alternative to other convention activities. We will have a table set aside for autographs for any author who would like to drop by and perhaps have an impromptu autograph session, or simply to just relax and mingle with the fen. As usual, we will not be serving alcohol, but will have a variety of liquid and solid substances.

Stop by and say hello, blow some bubbles or just relax. You'll find us located in Commonwealth, with the smoking Con Suite in Jefferson; both are on the Third Floor.

The Con Suite changes a bit every year in response to your wants and needs. This year our big change is to stay open the whole con. As always we will have munchies and popcorn, plus more nutritious food like cheese, vegetables, dried fruits, and nuts. Please let us know what you like or dislike; this helps us to plan future Con Suites.

P A R T I E S

If you are planning to hold an open party, please tell Information about it as soon as possible (if not sooner). Social interaction between professionals and different groups of fans is an important part of Boskone. To get an announcement in the newsletter and signs directing people to your party, you must give us at least one day's notice -- more would be better. Tell us as soon as you know the room number and time of the event.

If you are holding an open party, Boskone will provide you with "seed" supplies. Typically this would be about 2 to 3 cases of soft drinks and 4 to 6 bags of munchies (chips, pretzels, etc.). Come to Information in the Republic Foyer, or Logistics in Fairfax A & B on the Third Floor, and talk to the people there a MINIMUM of 6 hours before your party is scheduled to begin.

R E G I O N A L P A R T Y N I G H T

Taking a cue from Noreascon II, Boskone XXIII has designated Friday night Regional Party Night. This is your chance to party with people representing clubs and groups from all over the Northeast. A complete listing of regional parties will appear in the Pocket Program and the Newsletter.

WORLD CON BIDS

A number of groups are bidding for the right to hold future World Science Fiction Conventions. They throw parties to help inform fans about their bids. Here's a list of the announced bids:

Bermuda Triangle in '88, PO Box 268526, Chicago, IL 60626
Cincinnati in '88, PO Box 118738, Cincinnati, OH 45211
New Orleans in '88, Box 8010, New Orleans, LA 70182
St. Louis in '88, PO Box 1058, St. Louis, MO 70182
(All of the '88 bidders are planning to throw parties.)

Boston in '89, Box 46, MIT Branch PO, Cambridge, MA 02139

Amsterdam in '90, PO Box 95370, 250 9CJ, The Hague, The Netherlands
LA in '90, PO Box 8442, Van Nuys, CA 91409

Along with real bids, there are also hoax bids: Hoboken in '89 will return with another party.

The 1986 and '87 Worldcons have already been chosen. Their addresses are:

1986: ConFederation, Suite 1986, 3277 Roswell Rd., Atlanta, Georgia
30305
1987: Conspiracy, PO Box 43, Cambridge, England, CB1 3JJ (to be held
in Brighton, England)

We hope that both these conventions will have membership tables at Boskone in the registration area in the Republic Foyer.

SPECIAL EVENT -- BOXBORO

Those wild and crazy fen have been at it again, planning another extravaganza for Saturday night. The Boxboro Fandom party has been an institution at Boskones and Worldcons for the last several years, and is well worth the trip up the tower to find it. From a Bad Beatles Songfest to Twenty Thousand Years Under Boxboro Fandom, the party themes have always featured a uniquely-decorated party suite. This year's theme is:

Secrets of the Lost Temple of Boxboro Fandom

NOLACON II

NEW ORLEANS

NEW in

New Orleans—the home of Mardi Gras—opens its heart to the universes of science fiction—and bids for the 1988 world science fiction convention—**NOLACON II!**

The worldcon you love—filled with the traditional activities you have come to expect—wrapped within the glorious madness that is **Mardi Gras**—in the City that Care Forgot—New Orleans.

Room—2,929 sleeping rooms already booked, with another 2,000 close at hand—295,000 square feet of function space already signed up—room for the entire science fiction community, all within one block in the most amazing city on any world—New Orleans.

The Marriott—1,354 rooms, 67,000 square feet of space **The Sheraton**—1,200 rooms, 54,000 feet of space. **The International**—375 rooms, 15,000 feet. Dozens of elevators and convenient access to all floors. And at the hub of **NOLACON II**, **The Rivergate Convention Center**—159,000 square feet of space. All within 5 minutes' stroll in the Crescent City—New Orleans.

And at a discount, too! **NOLACON II** has secured a huge percentage break on room prices at all of its hotels. Rooms costing \$90-\$120 now would go for \$55 single, \$60 double. By 1988, the price may change—but the discount will not! You will pay less in the city that knows how to treat its guests—New Orleans.

This is a city of delight—a 24-hour-a-day town! All day, every day, 365 days a year (366 in 1988)—the taverns, the restaurants, the jazz halls stay open. **NOLACON II** will be right on the edge of the fabulous **French Quarter**, where the party never stops. The legal drinking age is 18. And each of our hotels has agreed to keep a food facility open 'round the clock—just for **NOLACON II!**

This is a city of tradition. **Riverboats** still ply Mississippi waters as they did in the days of Mark Twain. **Cruises** will tour plantation homes, the mysterious bayous, take you to the fantastic Audubon Zoo, entrance you with moonlight concerts on the **Marvelous Mighty Muddy**. Our famous **streetcar** line celebrated its 150th birthday in 1985. **Filksong** parties will clang and sing their way along New Orleans' finest avenues in reserved cars.

NOLACON II will hail both New Orleans heritage and science fiction tradition. A **Mardi Gras** theme will infuse all worldcon activities with the **Carnival colors: purple, green and gold**. The traditional worldcon in New Orleans garb, New Orleans music, New Orleans food, New Orleans fun. And when **NOLACON II** takes to the streets for its own **Mardi Gras parade**—you'll learn what it means to catch a doubloon in New Orleans!

Every **Mardi Gras** parade, every **Carnival ball**, has a theme. So will **NOLACON II**. All fandom owes its existence to a band of teenagers in the 1930's—young men and women with a vision of tomorrow. We live in their future—we will honor their dreams.

NOLACON II will have as its theme: **homage to First Fandom**.

The founders of s.f.dom will get top treatment at **NOLACON II**. Preferred seating—prominent programming—and a special place in the uniquely New Orleans **jazz march** which will open the convention and the **Mardi Gras parade** which will highlight it. **First Fandom** will follow the band and ride the floats and win more of the special recognition it uniquely deserves!

But the rest of fandom will find New Orleans a congenial host, too! Film tracks highlighting rarities and retrospectives—video and specialty rooms in every hotel—a variety of programming on every aspect of the s.f. experience, from the works of Philip K. Dick to the works of Edgar Rice Burroughs, from L-5 colonies to feminism to fanzines—**NOLACON II** has room for all, and will make time for all. The world science fiction convention belongs to all of science fiction—so will **NOLACON II**.

NOLACON II—New Orleans in '88—will be the greatest worldcon of all. We need your help.

We need your membership. We offer two basic kinds.



\$5.00—the standard pre-supporting fee. A subscription to **The Con They Call the City of New Orleans**, our bidzine/progress report, is yours. Once New Orleans wins the '88 worldcon, should you have a pre-supporting membership and should you have voted—you will have a full attending membership in NOLACON II. Without the pre-support, you'll pay more.

\$100.00 Associate Memberships win prime status at NOLACON II. Preferred seating—banquet tickets—cruise tickets—rides on parade floats—the works! Dealers buying Associate Memberships will have first choice of table site in our 95,000 square foot dealers room!

We need your vote. Only members of Confederation, the 1986 worldcon, may help choose the 1988 site. Join Confederation by writing 3277 Roswell Rd., Suite 1986, Atlanta, GA 30305. Watch for the mail-in ballots—or cast your votes there.

We need your work. NOLACON II will be a New Orleans convention, guided by New Orleans people, motivated by love of science fiction—and of our city. But no city can put on a worldcon by itself. We need your questions, your suggestions . . . your help.

Write. Let us know what you would like to do at NOLACON II. Be you a former worldcon chairman or the newest kid on the block, we are very anxious to hear from you, both now and after the bid is won. And we expect to win. Join us.

A unique city—a unique worldcon. The grandest time you will ever have.

Catch a Doubloon—New Orleans in '88!

WOULDN'T YOU RATHER SEE NEW ORLEANS?

NOLACON II • P.O. Box 8010 • New Orleans, LA 70182 • 504/282-0443 • 504/821-2362 • 504/861-2602

N O R T H E A S T S F C L U B S

There are a number of SF-related clubs in the Northeast. We plan to make this listing a permanent feature of the Boskone Program Book -- please let us know about your club for next year. Here is only a partial list:

Boston Star Trek Association, Box 1108, Boston, MA 02130
Emphasis on Star Trek fandom, throws an annual ST con.

Boxboro Fandom, c/o Mark Norton & Brigid Cassidy, 59 Estate Road, Littleton, MA 01640
Boxboro Fandom came into being to throw an open theme-party for Noreascon II. Since that time, bigger and better parties have become a hallmark of their activities.

HUMANALO, c/o Steven Goldstein, 20 Valencia Drive, Nashua, NH 03062
Southern New Hampshire group.

The Lunarians, PO Box 338, New York, NY 10150
Large, old New York City club, which meets the third Saturday of the month and sponsors Lunacon.

MCFI (Massachusetts Convention Fandom, Inc.), Box 46, MIT Branch PO, Cambridge, MA 02139
This is the group that ran Noreascon II and is currently bidding to bring the Worldcon back to Boston in 1989; emphasis on Worldcon bidding/running.

MITSFS (Massachusetts Institute of Technology Science Fiction Society, "We're not fans, we just read the stuff."), W20-473, 84 Massachusetts Ave., Cambridge, MA 02139
College club with a huge library of science fiction, meets at 5 PM Fridays during the academic year in the MIT Student Center (Room W20-473), Cambridge, MA. Phone 225-9144 for information.

NESFA (New England Science Fiction Association), Box G, MIT Branch PO, Cambridge, MA 02139
Large group that runs Boskone, publishes books and fanzines, holds frequent meetings, and has a clubhouse that will open Real Soon Now.

New Haven SF & Fantasy Association, c/o Chris Riesbeck, 65 Englewood Dr., New Haven, CT 06515

NNHSSFC (Newton North High School Science Fiction Club), c/o Monty Wells, Beals House, Newton North High School, 460 Lowell Ave., Newtonville, MA 02160
High school club for students at Newton North High School.

Northeastern University Tactical Society, c/o Jim Anderson, Jr., 60 Alden St., Foxborough, MA 02035
College club which emphasizes fantasy gaming, role-playing, and tactical simulation, meets frequently on NU campus. Call 543-2102 for information.

RISFA, c/o Don & Sheila D'Amassa, 323 Dodge St., E. Providence, RI 02914.

Informal SF group, meets the second and fourth Saturdays of every month.

RISFA North, c/o Beth Cohen & Topher Cooper, 67 Menotomy Rd., Arlington, MA 02174 (646-4018), or Morris Keesan & Lori Meltzer, 9 Surry Rd., Arlington, MA 02174 (OI-OI-VEI).

Informal SF group, meets the first Saturday of every month.

Tesseract, U of NH SF Society, The Mub, U of NH, Durham, NH 03824
College Club.

UMass SFS, RSO 352, University of Massachusetts, Amherst, MA 01003
College Club.

UConn SF&F Club, c/o Karl L. Hakmiller, Department of Psychology,
University of Connecticut, Storrs, CT 06268
College Club.

Worcester State College SFS, c/o N. Barraford, 202 South Main St.,
Sherborn, MA 01770
College Club.

WPISFS, WPI Box 2544, Worcester Polytechnic Institute, Worcester, MA
01609
College Club.

GENERICON II

MURAL

Invented by Jill Eastlake lo these many Boskones ago, the mural allows an outlet for fannish creativity. Boskone supplies a very large sheet of paper mounted in an out-of-the-way conspicuous place, and maybe a few colored markers. Fen do the rest. Results have ranged from anti-smurf diatribes to a signed Gahan Wilson original. The paper is changed several times during the con, and selected murals are sold at the Art Show auction -- your chance to get some cheap, unique wallpaper. This year the mural will be located in the Constitution Foyer. There will also be a smaller, less-formal mural in the Con Suite; its output will probably not be auctioned.

GUEST OF HONOR

SAMUEL DELANY

ARTIST GUEST OF HONOR

MARK ROGERS

FAN GUEST OF HONOR

MARTIN GEAR

SPECIAL GUESTS

HAL CLEMENT

DON MAITZ

CHUCK ROTHMAN

APRIL 4 - 6

RENSSELAER UNION BOX 66

TROY NY 12180

Everybody's coming to...



ST LOUIS IN 88

ST. LOUIS IN '88 WORLDCON BID COMMITTEE
P.O. BOX 1058
ST. LOUIS, MO 63188

- Art from "A Separate Star" by Frank Kelly Freas -

PRESENTING THE ST. LOUIS IN '88 WORLDCON BID

ST. LOUIS is bidding for the right to hold the 1988 WORLD SCIENCE FICTION CONVENTION. WHY? Because it's been a long time since a Worldcon was held in St. Louis (1969), and because we think we have an ideal location (population center of the US and a transportation hub) and a lot of good ideas on how to plan, manage, and operate a Worldcon.

HOW IS A WORLDCON SITE SELECTED? Worldcon sites are currently voted on 2 years in advance by members of the current Worldcon who have paid an additional site-selection voting fee; this voting fee guarantees the voter at least a Supporting Membership in the Worldcon run by the winning bidder. To vote for the 1988 site, you must be a Supporting or Attending member of the 1986 Worldcon (ConFederation) in Atlanta, GA; voting may be done by mail or onsite at the convention.

FACILITIES

THE CERVANTES CONVENTION CENTER IS LARGE ENOUGH TO HOLD THE ENTIRE CONVENTION WITH NO HOTEL FUNCTION SPACE BEING NECESSARY. Each of the 3 main halls is 80,000 square feet, with 28,000+ square feet of function rooms on the first floor, 35,000 on the second floor, two huge lobbies, and the entire Center is equipped for handicap access. Dealers and artists will have direct loading dock access to the Art Show and Dealers halls (drive-in access is also available, but may not be used).

THERE ARE OVER 5,000 HOTEL ROOMS IN THE IMMEDIATE DOWNTOWN AREA, AND 2,750 OF THEM ARE ALREADY BLOCKED FOR US. While all hotels are within walking distance and no shuttle busing will be necessary, we do plan to run 24-hour shuttles up and down the Broadway/4th St. hotel corridor for handicapped fans and anyone too tired to walk to/from those hotels not across the street from the Convention Center; at least one bus on each shift will be wheelchair-capable. A second shuttle route may be run through the Laclede's Landing and riverfront area during the day for anyone wanting to play tourist or go farther afield for food.

TRANSPORTATION

ST. LOUIS IS THE POPULATION CENTER OF THE US, SO WE'RE EQUIDISTANT FROM EVERYONE IN NORTH AMERICA. TWA, serving St. Louis directly from all over the US and some European cities, will be the OFFICIAL AIRLINE of St. Louiscon II, and will offer substantial discounts to attendees. We're also served by most other major, and several smaller, airlines. St. Louis is a major highway hub, on Interstates 44, 55, 64, and 70 plus US highways 40, 50, 61, 67, and the famous 66. Both the Trailways and Greyhound bus depots are within a block of the Convention Center, and passenger train service to St. Louis is available via connections to 3 main Antrak routes.

ATTRACTIONS

ST. LOUIS HAS MANY ATTRACTIONS FOR THE VISITOR, AND MANY OF THEM ARE ADJACENT TO THE CONVENTION AREA (the Arch, the Mississippi riverfront, Laclede's Landing, and more). St. Louis is also a center for both brewing and aerospace manufacturing, and some interesting tours might be possible.

GUESTS AND COMMITTEE

WE ALREADY HAVE COMMITMENTS FROM 3 OF OUR 5 PROPOSED GUESTS AND FUNCTIONARIES, and are awaiting confirmation from the other 2 proposed guests; we're sure you'll love all our choices when they're announced at the 1986 Worldcon in Atlanta, when we win the bid.

THE BID COMMITTEE IS COMPOSED OF A GROUP OF FANS WITH A WIDE RANGE OF EXPERIENCE IN RUNNING CONVENTIONS, INCLUDING WORLDCONS. In addition, other experienced people from St. Louis and elsewhere are already committed to working on various facets of the convention itself.

BidCom:	Charlotte Brown	Joan (Moffitt) Fasching	C.J. Niehoff
	Valerie Brown	Joe Fasching	Susan Sohn
	Carol Cook	Rich Hubbard	Michelle Tenney
	Judi Cook	Floyd Masukawa	Jim White
	John Donigan	Greg Moore	Rich Zellich
	Nancy Edwards	Samuel Nickelberry	plus several associate members

HOW TO SUPPORT THE BID

To support the bid, send \$5 for a PRE-SUPPORTING MEMBERSHIP. Besides our undying gratitude, your \$5 will get you a periodic bid-progress newsletter and, IF YOU VOTE at the '88 WorldCon, AT LEAST a matching reduction in the price of an attending membership when we win the bid.

IN ADDITION TO THE PRE-SUPPORTING MEMBERSHIPS described above, we also sell T-SHIRTS for \$5 (1984-85 edition 4-color design on a white shirt with red sleeve/neck bands in men's sizes S/M/L, or 1985-86 edition 2-color design on a solid red shirt in sizes S/M/L/XL), and reduced-size worldwide CONVENTION LISTINGS (varying in original size from 18 to 35 pages, depending on what time of year they're printed) for \$.50. P&H is \$2 per order for shirts, and \$.25 (or a #10 SASE) per order for convention listings. For our multi-page bid prospectus, send a #10 SASE with first class postage.

A R T S H O W

Welcome to the Boskone XXIII Art Show, the largest science fiction and fantasy art show on the East Coast. This year's show contains artwork by more than 150 artists, including an extensive exhibit of Official Artist Bob Eggleton's work.

Viewing the Artwork: The Art Show is located in the Sheraton's exhibit hall, one floor below the lobby, next to the Hucksters' Room. It will be open for viewing from 8 PM to 10 PM on Friday, 10 AM to 10 PM on Saturday, and from 10 AM to Noon on Sunday.

Voting for Artwork: All convention attendees are eligible to vote for BEST PROFESSIONAL ARTIST and BEST AMATEUR ARTIST. Ballots are available at the Art Show desk and must be turned in by 10 PM Saturday.

Checking Your Belongings: The Art Show cannot accept responsibility for checking your belongings. We also cannot allow unsealed bags, briefcases, backpacks, portfolios, or extraneous artwork into the show, and we reserve the right to inspect any bag as it is entering or leaving the show. We will provide bags in which to seal prohibited belongings before they can be taken into the show.

Photographing Artwork: To protect the artists' rights, NO photography will be allowed in the Art Show except for the official convention photographs and supervised press photography. You may not bring a camera into the show unless it is sealed in a bag.

Registering to Bid: Before bidding for art, either at the auction or by written bid, YOU MUST OBTAIN A BIDDER NUMBER. To do this, fill out a bidder registration card at the Art Show desk. We will make a record of your name and address and require you to show an ID to verify this information. YOU MUST ALSO SIGN A STATEMENT ACKNOWLEDGING THAT A BID IS A BINDING AGREEMENT TO PURCHASE THE WORK AT THE BID PRICE (PLUS TAX) IF YOU ARE THE WINNING BIDDER. Once you have written a bid on the bid sheet, you may NOT cross it out. If you lose your bidder number or leave it at home, inform the Art Show desk. You need the number to bid on art or to purchase artwork after closeout. When you pay for art, you must show your copy of the bidder number.

How to Bid for Art: Each piece of art has a bid sheet that provides information about it and space for eight (8) written bids. If a piece is for sale, its bid sheet will show the minimum bid that the artist will accept; otherwise, it will be marked NFS (Not For Sale). Whenever the Art Show is open, you may bid for a piece by putting your name, bidder number, and bid on the first available line on its bid sheet. If you enter a bid without a bidder number or write the number down incorrectly, your bid will be declared invalid. If all the lines are used, the piece will be sent to the voice auction which will begin at 1:30 PM Sunday. Bids may not be withdrawn or altered.

At Noon on Sunday the show will be cleared and closeout will occur. Each piece which is for sale will fall into one of the following closeout categories:

1. Art with 8 Bids: Will be sent to auction (at 1:30 PM).
2. Art with 1 to 7 Bids: The high bid will be marked and the work is sold to that bidder.
3. Art with No Bids: If the artist allows his/her work to be sold after closeout (as indicated on the bid sheet), the first line on the bid sheet will be circled. When the show reopens at 1 PM, you can immediately purchase that piece by writing in your bid. Note that the after-closeout price (as indicated on the bid sheet) may be higher than the original minimum bid. It is thus advisable to bid on a piece BEFORE closeout rather than counting on picking it up when the show reopens (at that point the piece may no longer be available, or, if available, may cost more).

Buying Art at Auction: A voice auction for items with eight written bids will be held on Sunday from 1:30 PM to 3 PM, in an area adjacent to the Art Show. To bid at the auction, you must register to bid if you have not already done so. If you are the winning bidder for a piece, you must give your name and bidder number to the auction staff. A piece that receives no bids at the auction will be sold to the highest bidder on the bid sheet, whether or not the bidder is present at the auction. Artwork will not be paid for at the auction, but will be marked as sold and rehung in the Art Show. This allows bidders to pick up and pay for all their artwork at the same time, whether it was purchased by written bid or at auction.

Pick-up and Pay: The Art Show will be open for buyers to pick up and pay for the artwork between 1 PM and 4 PM on Sunday. During this time you MUST collect and pay for all your purchases, whether bought at auction or by written bid. If someone else is picking up artwork that you have bought, that person must have a written authorization from you. (Do this when you get your bidder number.) Exceptions to these hours will be made only in unusual circumstances; please see the Art Show desk if you have a problem. If you are the successful bidder on a piece, but do not pick it up, you will be liable for the amount bid plus tax and any expenses we incur in finding you and sending your purchase to you.

When you are ready to pay for your art, take your artwork from its table or panel to the sales area, located next to the Art Show, on the far side from the main entrance. DO NOT REMOVE THE BID SHEETS FROM THE ARTWORK! If you have purchased more pieces than you can carry, or need access to a locked display case, ask for help at the desk.

You must fill out a tally sheet with your name, address, bidder number, and a list of the items you are purchasing with the price of each piece. It is a multi-part form; one copy will be given to you as a receipt. We must have the piece number for each item, but you should also record the title and artist if you would like that for your records.

When the paperwork is completed, present it to a tally clerk, who will ask you for identification, check the form for correctness and legibility, and remove the bid sheets from the artwork. Then go to one of the payment stations, which will be divided according to type of payment. They will take your money and mark your copy of the tally sheet so that the guard will allow you to leave with your purchases.

We will provide some wrapping materials -- tissue paper, brown paper, and bags -- so that you can protect your artwork as you carry it away.

How to Pay for Art: Art may be paid for with cash or traveler's checks, or by personal check, MasterCard, or VISA. We will require that you present two IDs (one being a picture ID) and that personal checks have your name imprinted on them. Payments must be made in U.S. funds.

What You Are Buying: When you buy a piece of artwork, you have bought only the physical possession of it and the right to display it. You have NOT bought the right to reproduce the work, whether for commercial or private use. Buyers who wish to reproduce artwork they have purchased must make arrangements directly with the artist(s).

A R T S H O W S C H E D U L E

Friday	Noon to 6 PM	Artist Check-In
	8 PM to 10 PM	Art Show OPEN
Saturday	10 AM to 10 PM	Art Show OPEN
	10 PM	Awards Voting Closes
Sunday	10 AM to Noon	Art Show OPEN
	Noon to 1 PM	Closeout
	1 PM to 4 PM	Pick-Up and Pay
	1:30 PM to 3 PM	Auction
	4 PM to 6 PM	Artist Pick-Up

I M P O R T A N T P O I N T S T O R E M E M B E R

- o You must have a bidder number to bid for art, either by written bid or at auction.
- o No unsealed bags or extraneous artwork will be allowed in the Art Show. We reserve the right to inspect all bags on entry and exit.
- o No photography will be allowed, and cameras must be placed in sealed bags.
- o You bid, you win, you pay!
- o 5% sales tax will be added to all purchases.
- o All artwork must be picked up and paid for before 4 PM on Sunday.
- o If you have any questions, inquire at the Art Show desk.

HUCKSTERS' ROOM

The Hucksters' Room this year is in the Sheraton's new exhibit hall, located one floor below the main lobby, next door to the Art Show. There will be about 115 tables representing about 70 dealers. The open hours are:

Friday	5 PM to 9 PM
Saturday	10 AM to 6 PM
Sunday	10 AM to 5 PM

This year we have gone to extra effort to make sure that the most diverse merchandise possible will be there. Besides what is normally at Boskone you will find a larger than usual number of artists represented in the room along with stuff you may not have seen before. This is in addition to the usual assortment of books, T-shirts, buttons, jewelry, sculpture, posters, and other con-related items.

This year in order to help you find what you are looking for and remember where you found it, Boskone has created our largest directory of dealers ever. With art by Bob Eggleton and extensive dealer information it should be very useful and a good souvenir. Be sure to pick up your copy at registration when you get your badge.

Autograph sessions this year will be set up and run from the Dealers' Room. A schedule of those autographings can be found at Information and the entrance of the Dealers' Room. Robert Bloch, Bob Eggleton, and many others will be autographing in the area. Be sure to check Helmuth for the schedule.

GAMES

Computer Games: This year our computer games room features a DEC PDP-11/23. We will have a variety of computer games, both "Adventure"- and arcade-types. There will be enough terminals to allow six people to play at a time (with no limit on the number of kibitzers). Computer games will be located in Kent on the Third Floor.

The hours of the computer games room are:

Saturday	10 AM to 6 PM
Sunday	10 AM to 6 PM

Board Games: Come to the game room, Beacon F, on the Third Floor, and bring your favorite game, or try one provided by the Convention. A schedule will be posted at the game room door. Come, sign up and play.

DRAGONSLAIR

Dragonslair is young people's programming. It is for kids aged five to twelve. Participating children must be convention members. There will be on-going programming throughout the convention in Beacon D & E on the Third Floor. Kids can come here to talk, play games, watch the movies, join in the activities, or just relax. During the weekend we plan to have computer games and other fun things. Hal Clement will stop by to discuss creating a universe and talk about his new book. There will be instruction on making costumes and other fabric creations. We will also have videotaped movies, a crafts area where you can create anything with the junk that we have, a mural where you can doodle and draw, and computers.

If you have any ideas or suggestions, come up to DRAGONSLAIR and tell us about it. Watch our posters, our flyer at Registration and the newsletter (Helmuth), or stop by the information desk for the schedule of events for each day.

This year our hours are:

Saturday	10 AM to 6 PM
Sunday	10 AM to 6 PM

BABYSITTING

Babysitting is for infants to five-year-olds. If your child is five or older, he or she should go to DRAGONSLAIR. Children must be convention members to use Babysitting, but there is no other charge. Babysitting will be on the Fifth Floor and will be open the hours below. Please note that it will close from 5 PM to 6 PM on Friday and Saturday to allow the staff to eat. PLEASE OBSERVE THESE TIMES - THERE WILL BE A HEFTY CHARGE FOR LATE PICKUPS.

Our sitters are super. They have been with us since we started this facility. They are very loving and competent and can handle emergencies. So bring your child to Babysitting and enjoy the convention without worries.

We will provide a lunch for your child (at no extra charge) or you may bring it with them. We cannot provide supper. Please bring your own diapers.

By law, we cannot handle sick children; do not bring them to Babysitting, since we will have to turn them away. We will notify you if your child becomes sick during the convention.

Our hours this year are:

Friday	Noon to 5 PM, 6 PM to Midnight	<u>CLOSED</u> 5-6 PM
Saturday	9 AM to 5 PM, 6 PM to Midnight	<u>CLOSED</u> 5-6 PM
Sunday	9 AM to 5 PM, 6 PM to Midnight	<u>CLOSED</u> 5-6 PM

F I L K S I N G S

The term "filk" probably originated as a misprint, but it has come to mean the folk music of Science Fiction, Fantasy and Fandom. Filking has many aspects at Boskone. A filksong contest gathers new songs. The NESFA Hymnal makes many songs widely available. A concert shows some of the genre's best. Sings in the evening bring filkers together. Panel discussions inform and incite.

In the evenings we run a multi-track self-service program. One room will be provided with a piano and loaner hymnals. Visit this one if you want to sing old favorites in the traditional fannish key of off. Several rooms will be provided with relative quiet. Visit these with your own instruments, lyrics or tape recorders. Non-alcoholic lubricant for tired throats will be provided in all the rooms.

The concert on Saturday is a first for Boskone, and we have some topnotch talent lined up. The filksong contest awards will be announced and presented at the concert. This is an opportunity not to be missed.

F I L K S O N G C O N T E S T

The contest deadlines are after the program book goes to press, so all the statistics will be available at the convention. The prizes will be presented and winners announced at the Filk Concert on Saturday, but you can find out who won by coming to Friday night's filksings and trying to sing the entries.

Thanks to all those who submitted entries. We had some really good ones this year. Those who submitted entries this year are invited to come and give the authoritative interpretation of their work.

S T O R Y C O N T E S T

The winner of the New England Science Fiction Association's Story Contest is announced at Boskone. The contest is open to all amateur writers (defined for this year as someone who had not had a professional publication prior to September 1, 1985) who submit a story of under 7,500 words in length prior to the deadline (this year's deadline was November 1, 1985). The approximately thirty stories of this year's contest were subjected to a preliminary screening by a panel of judges from NESFA. The final six stories were then sent to this year's Boskone Guest of Honor, Robert Bloch, who will choose the winner. The award, a plaque and a free Boskone XXIV Membership, will be presented Friday evening at the Meet-the-Pros party.

For information on how you can enter next year's Story Contest write to: Story Contest; c/o NESFA; Box G; MIT Branch PO; Cambridge, MA 02139-0910.

THE BOSKONE MOBILE ONE-SHOT

At unexpected places over the weekend, a typewriter with a stack of paper, black pens, tape, scissors, and some random headlines will appear. Here's your chance to write about "Fannish Myths, Legends and History". You can tell the true story of "The Secret Handgrip of Fandom", or you can make something up (in this case, the truth is stranger than almost anything you could invent!). In the words of Larry Glick, "We want the story behind the story." But you'd better write or sketch fast because within the hour the typewriter disappears, only to reappear in another corner of the convention. Contributors who include their names and addresses with their creation will receive their own copy of the one-shot, which will be electrostenciled, mimeoed, and mailed out after the convention.

REGISTRATION

Boskone XXIII Registration is located in the Republic Foyer on the Plaza Level, the Second Floor.

Our hours are:	Friday	3:00 PM to	9:30 PM
	Saturday	10:00 AM to	7:30 PM
	Sunday	10:30 AM to	12 NOON

After main registration closes, people may be able to register at the Hampton Room.

Cost: Anyone who will be attending any part of the convention independently must register for \$25. Registration includes babysitting for registered children. If an infant will not be attending any part of the convention by themselves and will always be accompanied by an adult, they need not be registered.

If you find a lost badge, please turn it in to the Information Desk.

If you lose a badge, please do the following:

1. First check with the Information Desk to see if it has been turned in.
2. If it was not turned in and this is the first time you have lost your badge, go to the Solutions Desk in Registration. You can get a replacement there for \$5.
3. If it was not turned in and this is the second (or subsequent) time you have lost your badge, you must re-register at Registration for \$25.

THE REGENCY DANCE

From around 4 PM to 8 PM on Sunday in the Constitution Ballroom, Boskone XXIII will hold its usual Regency Tea and Dance. The event will not begin until the Art Show Auction has been completed. The Regency Dance has become a traditional "alternate universe" event at Boskones, growing out of the affection for Georgette Heyer felt by a small group of us.

To foster the ambience of the period, Ladies are requested to wear long skirts or equivalent, and Gentlemen are requested to wear jacket and tie or equivalent. Members of any sex may come as Ladies or Gentlemen. Period dress is appreciated but not required. Reasonable simulation of period manners IS required.

There will be an area for people who merely wish to come and observe.

Georgette Heyer wrote historical novels and Regency romances of a particularly witty and satisfying sort. The characters always say those perfect clever comebacks that you and I only think of a week later. Also, except for the villains, all the gentlemen really do behave like gentlemen - this is in direct contrast to historical reality and forms part of the justification for claiming that the Regency of Georgette Heyer is an alternate universe.

TROY in 89

SCAVENGER HUNT

This year the MIT Science Fiction Society (last year's winners) will be running the Boskone scavenger hunt. The hunt began one month before the con. It will end Sunday afternoon. Contestants will be judged on the number of items scavenged and the "uniqueness" of the items turned in. So come and see the fun, Sunday afternoon in Beacon H.

THE WORLD CON
TO END
ALL WORLD CONS

DESTROYCON

Reassemble Union, Box 60 Troy, NY 12180

SPONSORED BY

pre-supporting: 13
pre-opposing: 15

GENERIC FANDOM

or

How I learned to Filk and stop Sleeping

Welcome to Boskone XXIII. I'm sure there are lots of things you'd rather do than be lectured at, but please stick with me. A convention can be a lot of fun, but you need to keep your head and use common sense.

Survival Tips

1. Sleep: Hotel rooms are expensive, and parties run late, but try to get some sleep during the con. People have gone without sleep for three days, but they don't enjoy it. If you are driving home Sunday, sleep Saturday night -- we don't want to lose anyone to accidents.
2. Eat: Not eating, or eating the wrong stuff, will put a big crimp in your plans. Food may seem expensive, but is less so than gastroenteritis. Remember, booze is not a substitute for food. (See next article.)
3. Mind-altering substances: Please restrict smoooothing to private rooms; there are laws regarding public intoxication in Massachusetts. Fandom currently is the most well-behaved group of conventions; don't spoil the record by starting fights, destroying property, etc., while under the influence (or even when sober). Some of our security is provided by Boston police, who will arrest people for the use of substances outlawed in the Commonwealth of Massachusetts.
4. Money: Keep track of expenses. If you spend too much in the Hucksters' Room and don't have enough left for the plane back to L.A., you have a long walk ahead of you. Don't leave money in your room, and don't let someone else hold it for you. Safety deposit boxes are available free from the hotel for registered guests on a first-come, first-served basis.
5. Costumes: Don't wear them outside the hotel. Boston is like any other city, and outlandish clothing is likely to attract all the wrong kinds of attention.

Practical Tips

1. Art Show: Be at the closeout on Sunday, and guard your bids; there is a flood of bidding just before closeout. Never have more high bids at one time than you can afford to pay. If you win, all those pieces go to you and you have to pay for them.

2. Hucksters' Room: If possible, check out the product before you leave. If you buy a weapon, it must be wrapped up when you leave the room.
3. Program: there is more than you can possibly see. Boskones have more than one thing happening at once. Get a schedule the first day, and check off what you want to see. If you miss a Labyrinth slide show to see Attack of the Killer Tomatoes for the fifth time, you may never forgive yourself.

All in all, if you can keep your head while all those around you are losing theirs, you will have a better con.

D O N ' T G E T S I C K A T T H E C O N

Copyright (c) 1986 by Lois H. Mangan, RN

Have a good time at Boskone, but don't ruin it by running yourself into the ground. Happy, exciting times can be as much a stressor on your system as hardship.

Don't make the mistake of trying to do without sleep, intending not to miss one golden minute. Every year, I see folks bragging about not sleeping for the whole con. They're the ones who are stumbling into walls towards the end -- so punchy from lack of sleep, almost nothing is registering. Four or five hours of sleep a night are a bare necessity for the brain to continue functioning properly, allowing you to enjoy and appreciate what's going on.

Eating is also very important. If you are on a very limited budget, and have decided to save every dime for the Hucksters' Room and/or Art Show, then pack a bunch of peanut-butter-and-jelly sandwiches. They keep well without refrigeration, and if you allot a few dollars for frappes or milk to wash them down, you'll be taking in enough protein and carbohydrates to avoid the low blood sugar whirlies. Two proper meals a day will keep you functioning better than one.

If you have any chronic health conditions, don't neglect them. Take your medications with you, and take them when you are supposed to. They don't do you any good forgotten in a pocketbook or knapsack. Also, lots of medications, especially many of those for asthma, arthritis, and epilepsy, can be caustic to your stomach. You must line your stomach with food or milk to prevent nasty side effects when you take them.

A lot of partying will be going on. People who do not do much drinking usually, may suddenly find themselves exposed to a lot of alcohol, and get carried away with the party spirit. Drinking large amounts, especially on an empty or near empty stomach, is an invitation to disaster. Coat your stomach with food or milk before you start partying. Space your drinks. Alternate the alcohol with soda or juice. Becoming sick or hungover is a real waste of time at a con.

Because of several reasons, Boskone does not maintain a first aid station. There are, within a few square miles of the Sheraton Hotel, probably more hospitals than anywhere else in the world in a similar sized area; they include the New England Medical Center, Mass. General Hospital, Beth Israel Hospital, Brigham and Women's Hospital, and Children's Hospital, all of which have Emergency Rooms. These and many other hospitals can be located via the phone book or the hotel.

The Sheraton does not maintain a doctor on call. However, they suggest to their guests who need unexpected health care contact Medical Care Affiliates at 262-1500, located near the Prudential Center at 1 Boylston Plaza. This group has doctors, including a pediatrician, on call 24 hours a day, right through the weekend. Phone first for information. For dental emergencies, you can reach the Metropolitan District Dental Society at 969-6663, where there are always one or two dentists on call. You may need transportation to reach their various offices.

H O T E L I N F O R M A T I O N

The Sheraton Boston has changed a bit since the last time a Boskone was held here. But then, Boskone has changed a bit, too.

One thing we can be certain of, though, is the traditional friendliness of both the Boskone volunteers and the hotel staff. Both are here to help you have a productive, friendly convention.

As this is being written, we are nearly certain that Boskone attendees will have the exclusive use of the North Tower of the Sheraton. Hospitality suites and various convention bid receptions and meetings will be in the North Tower. Listings for these events will be posted at Information and in Helmuth.

The hotel's several restaurants cover the entire range of a fan's possible culinary desires (and are appropriately priced). We suggest you consult the directories and information packets in your room or call the restaurants directly for more information.

Apley's (the Sheraton's expensive restaurant) has a dress code. The other Sheraton restaurants don't, but please be courteous. In particular, costumes with body make-up which may rub off on the furniture should not be worn in the public areas of the hotel.

All the normal convention hotel cautions and suggestions apply: Don't leave valuables in your room, lock them in one of the hotel's safe deposit boxes; use the chain lock on your room door (when you are sleeping -- it will help deter unwanted visitors and may keep the maids from disturbing you before you are ready to wake up); if you aren't staying in the hotel, there are check rooms where you can check your things.

As is true in most hotels, nothing may be attached to the walls, halls, or other surfaces. Easels and bulletin boards will be set up in many places around the hotel. Please use them for your posters and stickers.

Maps have been included with your registration packet that will help you find your way around. Don't be fooled by thinking that your memory from 5 years ago will get you to where you want to be. There just might be a wall where a door used to be.

And for those interested in such things, the Hynes Convention Center (next door) is being improved and reconstructed in preparation for 1989. Sidewalk superintendents may enjoy observing the work in progress -- and trying to figure out where they saw "the desk" in 1980.

G U A R D S

As Boskone has grown, we have found it necessary to hire guards. Some of these are used to provide security for the Art Show and Hucksters' Room, some for providing security to other parts of the convention, and some to do badge checks. Please make a reasonable effort to cooperate with our guards. Keeping out crashers means that your membership fee will not be paying for services to those who don't have the courtesy to pay. If you believe that a guard is acting unreasonably, please report this to the Boskone Committee, but keep in mind that they are human and their job is not necessarily easy.

T H E F T P R E V E N T I O N

Large conventions such as Boskone unfortunately attract professional thieves. In the excitement of the convention, people sometimes forget normal caution and leave valuables such as cameras or pocket books in the open, unattended. With convention attendance in the thousands, one can not even assume that all of the convention members approach things with an appropriately friendly attitude. There have been thefts and other incidents at previous Boskonos. Please use common sense, watch your valuables, follow hotel suggestions concerning your security and safety, and report vandalism and similarly inappropriate activities to the hotel and the Boskone committee. Note that no one on the Boskone committee has authority to take custody of, or responsibility for, your valuables.

A D V E R T I S E R S ' I N D E X

Baen Books	42-43	NESFA Press	19
Berkeley Books	7	New Orleans in '88	58-59
Bluejay Books	9	Philadelphia SF Society	51
Boston in '89 . . inside back cover		St. Louis in '88	62-63
Boxboro Fandom	49	Tor Books . . . inside front cover,	
Cincinnati in '88	54-55 3, 5, 11, 17, 23,	
Fandom Unlimited Enterprise	31 27, back cover	
Genericon	61	Troy in '89	71

S K Y L A R K

The Edward E. (Doc) Smith Memorial Award for Imaginative Fiction, or "Skylark", is presented from time to time by NESFA to some person who, in the opinion of the membership, has contributed significantly to Science Fiction, both through work in the field and by exemplifying the personal qualities which made the late "Doc" Smith well loved by those who knew him.

Previous recipients of the Skylark are:

Frederik Pohl	1966	Anne McCaffrey	1976
Isaac Asimov	1967	Jack Gaughan	1977
John W. Campbell	1968	Spider Robinson	1978
Hal Clement	1969	David Gerrold	1979
Judy-Lynn Benjamin del Rey	1970	Jack L. Chalker	1980
No Award	1971	Frank Kelly Freas	1981
Lester del Rey	1972	Poul Anderson	1982
Larry Niven	1973	Andre Norton	1983
Ben Bova	1974	Robert Silverberg	1984
Gordon R. Dickson	1975	Jack Williamson	1985

This year's Skylark will be presented at the Meet-the-Pros party Friday night.

N E S F A

NESFA, the New England Science Fiction Association, is a science-fiction fan organization that mixes work on projects with socializing; the amounts of each are an individual choice. Projects include running SF conventions, publishing indexes for SF magazines and anthologies, publishing a book of our own each year, and recently working on our clubhouse.

Specifically, we run a major regional SF convention -- Boskone -- on Presidents' Day weekend (George Washington's almost-birthday) in mid-February, and two small "relaxacons" (basically weekend-long parties): Lexicon in midsummer and Codclave in January (fannish superstition has it that snow for Codclave means we're safe for Boskone; it has usually worked out that way).

For the Boskone we usually publish a small short-run hardcover book of material by the Boskone Guest of Honor. Recently we have done similar books for the World Science Fiction Conventions. We also regularly publish an annual index to the SF published in the professional magazines and the original anthologies (and occasionally a cumulative index). We have also put together filksong books and divers other strange ventures, such as the Index to the American edition of Perry Rhodan and a Concordance to Cordwainer Smith.

On 4 November 1985, NESFA purchased 502 - 504 - 504A Medford Street, Somerville, Massachusetts (625-2311) for use as a clubhouse. This makes NESFA only the second SF club in the country to own a clubhouse, the first being the Los Angeles Science Fantasy Society (LASFS). 502 and 504A house small businesses which are now tenants of NESFA. 504 was previously Frank's Tailor Shop and Dry Cleaners and is undergoing extensive renovation to be brought up to standards for public meetings and made suitable for NESFA's use. Construction (and destruction) work sessions have become a major weekend pastime.

Meanwhile, NESFA continues to socialize, but in a less organized manner than Boskone or our publishing activities. Included are meetings, movie and museum outings (we recently sneak-previewed Barry Longyear's "Enemy Mine"), parties, game nights, discussion groups (even to talk about SF), and almost anything else we can think of.

Near the beginning of each month we have business meetings -- usually Sunday at 2 PM. Except for February, when Boskone intervenes, we also have another meeting later in the month called the "Other Meeting", which is devoted more to socializing, with committee meetings for those who haven't had enough of that at the business meeting. Other Meetings are also usually held Sundays at 2 PM.

At the Other Meeting, APA:NESFA (a collection of personal fanzines) is collated and distributed to contributors, collators, etc. This can be considered socializing or business -- it's up to you.

Information about what happened and what is going to happen is in the club newsletter, "Instant Message", published twice a month except for those months in which it is published once a month (usually December). All members get copies. Sample copies are sent to people who express interest and who are foolish enough to let us have an address.

NESFA membership comes in the following flavors -- Subscribing, General, and Regular. Subscribing Membership is open to anyone for dues of \$13 a year. For this you get the newsletter, a discount on some NESFA publications, and any copies of the club fanzine "Proper Boskonian" that happen to appear; you are also eligible to contribute to APA:NESFA, and to invest in the NESFA Lunar Realty Trust #1. People who regularly attend meetings usually become eligible for General Membership. Regular Membership is based upon recognized significant commitment to and work for NESFA by contributions to the club and to its projects, and gives one the right to vote.

Please join in. Either send the dues or come to a meeting. For sample copies of "Instant Message" write to:

Membership Committee
NESFA, Inc.
P.O. Box G
MIT Branch Post Office
Cambridge, Massachusetts 02139-0910
USA

On 29 January 1984 a Massachusetts real estate trust was formed for the purpose of selling notes to NESFA members and using the resulting funds to help finance the purchase of a clubhouse for NESFA. By 29 January 1985, \$26,500 had been invested in the Trust by 23 investors, and by the time the clubhouse was purchased on 4 November 1985, \$49,700 in notes had been sold to 36 investors. At the time the clubhouse was purchased, NESFA executed a mortgage to the Trust to secure these funds and future monies advanced to NESFA by the Trust.

Because of the expenses of renovation and improvement to the NESFA clubhouse, the Trust is still selling notes and as of 21 January 1986 had \$63,500 from 43 investors.

NESFA pays the Trust interest linked to the market rates for 91-day US Treasury bills and this interest, less the expenses of the Trust, is distributed to the noteholders. Notes may be purchased only within the Commonwealth of Massachusetts, so your attendance at Boskone may be a good opportunity. Other restrictions, terms, and conditions apply.

For further information, and to purchase notes, contact one of the three trustees:

Donald E. Eastlake, III
 Anthony R. Lewis
 Leslie J. Turek

H O N O R A R Y M E M B E R S

NESFA has on occasion singled out people to become Honorary Members for significant service provided to the club. Traditionally Boskone guests are made Honorary Members. NESFA's Honorary Members are:

Poul Anderson	David G. Hartwell	Jeanette Reynolds
Isaac Asimov, FN	Frank Herbert	Mack Reynolds
Robert Bloch	Rusty Hevelin	Jeanne Robinson
Barbara Bova	Steven Kallis, Jr.	Spider Robinson
Ben Bova, FN	Damon Knight	John Schoenherr
John Brunner	Tanith Lee	Elliot Kay Shorter, FN
L. Sprague de Camp	Doc Lowndes	Clifford D. Simak
Judy-Lynn Benjamin	Carl Lundgren	Rick Sternbach
del Rey, FN	Anne McCaffrey, FN	Harry Stubbs, FN
Lester del Rey, FN	Shawna McCarthy	Harry Warner, Jr.
Gordon R. Dickson	Marvin Minsky	Peter Weston
Vincent Di Fate	Larry Niven	Michael Whelan
Frank Kelly Freas	Marilyn Niven, FN	Kate Wilhelm
Freff	Cory Panshin, FN	Gene Wolfe
Paul F. Galvin, FN	Frederik Pohl	Donald A. Wollheim
Jack Gaughan	Karen Blank Ranade, FN	

THE FELLOWSHIP OF NESFA

Throughout this book are names with the initials "FN" after them. This stands for "Fellow of NESFA". The Fellowship was created to honor those people who have made a significant contribution to NESFA and to the furtherance of its aims. The Fellowship is modeled after academic fellowships. The new Fellows are installed at an annual banquet each fall.

The following list gives the Fellows of NESFA and the year in which they were elected (if no year is shown, it was 1976, when the Fellowship was established):

Claire Anderson (1984)	Linda Ann Kent
David Anderson (1981)	Deborah King (1982)
Dr. Isaac Asimov	Dr. Anthony R. Lewis
Krissy [Benders]	Suford H. Lewis
Ben Bova	Selina Lovett (1977)
Brons [James Burrows] (1983)	Anne McCaffrey (1977)
Ann A. Broomhead (1977)	R. Terry McCutchen (1977)
William Carton (1978)	Edwin W. Meyer
Judy-Lynn Benjamin del Rey	George & Andrea Mitchell
Lester del Rey	Marilyn J. Niven
William H. Desmond	Dr. Mark L. Olson (1985)
Michael DiGenio (1983)	Cory Seidman Panshin
Donald E. Eastlake III (1978)	Frank Prieto
Jill Eastlake	Karen Blank Ranade
Dr. George Flynn (1978)	A. Joseph Ross, J.D.
Ellen F. Franklin (1977)	Elliot Kay Shorter
Paul Galvin	Robert J. Spence (1980)
Wendy Glasser (1981)	Col. Harry C. Stubbs
Richard Harter	Leslie J. Turek
Charles J. Hitchcock (1979)	Patricia A. Vandenberg (1981)
Kath A. Horne (1981)	David A. Vanderwerf
Dr. James F. Hudson (1979)	Monty Wells (1983)
Wendell Yau Git Ing (1980)	Andrew Adams Whyte
Marsha Elkin Jones	Robert Wiener
Richard Katze, J.D. (1980)	Jo Ann Wood (1978)

* The real and genuine footnote. For all those readers who searched the program book to find this, the convention committee may or may not reward you by refunding your membership fees.

This interview* is an imaginary one. Mr. Bloch and I have not spoken to each other since he entered a monastery and took a vow of silence, and I developed bronchitis.

-- Bob Tucker

B O S K O N E L I F E M E M B E R S

Honoraries:

Col. Harry C. Stubbs
(Hal Clement), FN
Frederik Pohl
Damon Knight
Larry Niven
Jack Gaughan
Gordon R. Dickson
L. Sprague de Camp
Robert A. W. Lowndes
Dr. Isaac Asimov, FN
Anne McCaffrey, FN
Poul Anderson
Ben Bova, FN
John Brunner

Frank Herbert
Spider Robinson
Jeanne Robinson
Tanith Lee
Donald A. Wollheim
Mack Reynolds
Gene Wolfe
Vincent Di Fate
David G. Hartwell
Kate Wilhelm
Carl Lundgren
Shawna McCarthy
Robert Bloch

Others:

Claire Anderson, FN
Dave Anderson, FN
Donald E. Barth
Elaine Bloom
Mitchell L. Botwin
Seth Ian Breidbart
Esther S. Breslau
Michael Breslau
Ann A. (Wood Nymph) Broomhead, FN
Amy Brownstein
Stew Brownstein
Fran Buhman
James L. (Bronx) Burrows, FN
Selma Burrows
David A. Cantor
Ann Layman (Chance) Chancellor
Lincoln Clark III
Gavin Claypool
John J. (Sean) Cleary III
Dick (Aristotle) Curtis
Jeff del Papa
John Duff III
Donald E. Eastlake III, FN
Donald Eggleston Eastlake IV
Jill Eastlake, FN
Lise Eisenberg
jan howard (the Wombat) finder
Dr. George Flynn, FN
Ellen F. Franklin, FN
Nancy Gerlach
Wendy Glasser, FN
Katherine Godfrey
Mark Grand
Richard P. (RPG) Gruen

Patty Ann Hardy
Charles W. Hayden
John G. Hayden
Charles J. (Chip) Hitchcock, FN
Dr. James F. Hudson, FN
Wendell Y. G. Ing, FN
Rick Katze, FN
Morris M. Keesan
Hans Kernast
Judy Krupp
Roy Krupp
Devra Michelle Langsam
Alexis Layton
Elise Levenson
David G. Levine
Alice Lewis
Dr. Anthony R. Lewis, FN
Susan H. (Suford) Lewis, FN
Paula Lieberman
Flan Jane Litt
Kathleen Logue
J. Spencer Love
Michael Magnant
Laurie D. T. Mann
R. Terry (Furry Beast) McCutchen, FN
Wilma [Fisher] Meier
Lori Meltzer
Edmund Meskys
Teresa C. Miñambres
Andrea Mitchell, FN/2
Elliott Mitchell
George H. H. Mitchell, FN/2
Petrea Mitchell
Roberta (Bird) Moore

Jim Mueller
 Richard Munroe
 Lex L. Nakashima
 Peter A. Neilson
 David L. Nicklas
 Marilyn (Fuzzy Pink) Niven, FN
 John Arthur Noun, Jr.
 Andrew Nourse
 Nick Nussbaum
 Karl M. Olsen
 Lin Olsen
 Dr. Mark L. Olson, FN
 Robert (Ozzie) Osband
 Bruce Pelz
 Elayne Pelz
 Bill Perkins
 Sam Rebelsky
 Rhymer
 Joe Rico
 Stephanie Lee Rosenbaum
 Sue-Rae Rosenfeld
 Elyse S. Rosenstein
 Steven J. Rosenstein
 Larry Ruh
 Robert E. Sacks

Ronald M. Salomon
 Sharon L. Sbarsky
 Paul L. Schauble
 James Scheff
 Ken Scher
 Charles Andrew Seelig
 Richard B. Sims
 Steven J. Skirpan
 Beverly Slayton
 Robert J. (Lynx) Spence, FN
 Erwin S. (Filthy Pierre) Strauss
 Gregory A. Thokar
 Stephen Tihor
 Leslie Turek, FN
 James Turner
 Thomas F. Vasak
 Dalroy Ward
 Charles Waugh
 David J. Weinberg
 Gail B. Weiss
 Monty Wells, FN
 Benjamin M. Yalow
 Elizabeth Zitzow
 Harold Zitzow
 Virginia B. Zitzow

B O S K O N E H I S T O R Y

B O S K O N E - F I R S T S E R I E S

Conference	Date	Attendance	Location	
Boskone	Feb 1941	25	R. D. Swisher home	Winchester, MA
Boskone	Feb 1942	25	Ritz-Plaza	Boston, MA
Boskone	Feb 1943	14	Ritz-Plaza	Boston, MA
Boskone	Feb 1945	5	R. D. Swisher home	Winchester, MA
Northeast SF Conference	Sep 1945	9	Hotel Hawthorne	Salem, MA

BOSKONE - SECOND SERIES

Boskone XXIII

Boskone	Dates	Attendance	Location	Chairman	Guest of Honor	Boskone Book	Official Artist	Science Speaker/ Special Guest
I	10-12 Sep 65	66	SH	Dave Vanderwerf, FN	Hal Clement, FN			Dr. Robert Enzmann
II	11-13 Mar 66	71	SH	Dave Vanderwerf, FN	Frederik Pohl			Dwight Wayne Batteau Prof. Igor Paul Prof. Oliver Selfridge
III	01-03 Oct 66	68	MIT	Erwin Strauss	John W. Campbell##			Prof. Oliver Selfridge
IV	01-02 Apr 67	72	SH	Paul Galvin, FN	Damon Knight			Dr. Marvin Minsky
V	23-24 Mar 68	155	SH	Paul Galvin, FN	Larry Niven			Prof. Warren McCulloch++
VI	22-23 Mar 69	262	SH	Leslie Turek, FN	Jack Gaughan		Steve Fabian	Dr. Louis Sutro
VII	27-29 Mar 70	383	SH	Tony Lewis, FN	Gordon Dickson		George Barr	Dr. Donald Menzel
VIII	12-14 Mar 71	211	SRG	Bill Desmond, FN	Larry Niven**			
IX	14-16 Apr 72	403	SH	Fred Isaacs	L. Sprague de Camp		Don Simpson	Dr. Richard Rosa
X	09-11 Mar 73	405	SB	Suford Lewis, FN	<u>Scribblings</u> Robert A.W. Lowndes		Kelly Freas	Prof. Phyllis Brauner
XI	01-03 Mar 74	701	SB	Don Eastlake, FN Jill Eastlake, FN	<u>Three Faces of Science Fiction</u> Isaac Asimov, FN		Eddie Jones	Dr. Isaac Asimov, FN
XII	28-02 F/M 75	935	SB	Ann McCutchen, FN Terry McCutchen, FN	<u>Have You Seen These?</u> Anne McCaffrey, FN		Bonnie Dalzell	Dr. Robert Enzmann
XIII	13-15 Feb 76	900	SB	Ellen Franklin, FN Jim Hudson, FN	<u>A Time When</u> Poul Anderson		Rick Sternbach	
XIV	18-20 Feb 77	1010	SB	Tony Lewis, FN	<u>Homebrew</u> Ben Bova, FN		John Schoenherr	
XV	17-19 Feb 78	1454	SB	Jill Eastlake, FN	<u>Viewpoint</u> John Brunner		Arthur Thomson	Prof. Marvin Minsky
XVI	16-18 Feb 79	1950	SB	Don Eastlake, FN	<u>Tomorrow May Be Even Worse</u> Frank Herbert		Mike Symes (art portfolio)	Dr. Marc C. Chartrand
XVII**	15-17 Feb 80	800	RF	Chip Hitchcock, FN	Spider Robinson Jeanne Robinson			
XVIII	13-15 Feb 81	1609	SB	Gail Horwats	Tanith Lee		Don Maitz	
XIX	12-14 Feb 82	2270	BPP	Bob Spence, FN	<u>Unsilent Night</u> Donald A. Wollheim		Michael Whelan	
XX	18-20 Feb 83	2420	BPP	Pat Vandenberg, FN	<u>The Men From Ariel</u> Mack Reynolds%%		Wendy Pini	Jeff Hecht
XXI	17-19 Feb 84	2718	BPP	Rick Katze, FN	<u>Compounded Interests</u> Gene Wolfe		Vincent Di Fate	David G. Hartwell==
XXII	15-17 Feb 85	3222	CM	Ann Broomhead, FN	<u>Plan[e]t Engineering</u> Kate Wilhelm Damon Knight		Carl Lundgren	Shawna McCarthy==
XXIII	14-16 Feb 86	????	SB	Mark Olson, FN	<u>Late Knight Edition</u> Robert Bloch <u>Out of My Head</u>		<u>Pastiche</u> (sentence game) - Wilhelm Bob Eggleton	Tom Doherty==

BPP Boston Park Plaza (former Statler-Hilton), Boston MA
 CM Copley Marriott, Boston MA
 MIT Massachusetts Institute of Technology, Cambridge MA
 RF Radisson Ferncroft, Danvers MA
 SB Sheraton Boston, Boston MA
 SH Statler-Hilton, Boston MA
 SRG Sheraton Rolling Green, Andover MA

Principal Speaker
 ++ Panelist
 -- Honored Guest
 ** a.k.a. BoskLone
 == Special Guest
 %% died prior to convention
 eulogized by Frederik Pohl

L E X I C O N

	Dates	Hotel	Location	Compiler	Estimated Attendance
I	04-06 Aug 72	Sheraton Motor Inn	Lexington, MA	Richard Harter	70***
II	27-29 Jul 73	Yankee Drummer	Auburn, MA	Steve Raskind	56
III	26-28 Jul 74	Holiday Inn	Framingham, MA	John Houghton	46
IV	29-32 Aug 75	Sheraton Springfield-West	Springfield, MA	Mary Cole *	44
V	30-32 Jul 76	Sheraton Springfield-West	Springfield, MA	Kath Horne Bill Carton	50
VI	29-31 Jul 77	Treadway Inn	Chicopee, MA	Kath Horne Bill Carton	40
VII	28-30 Jul 78	Radisson Ferncroft	Danvers, MA	Chip Hitchcock	30-40
VIII	13-15 Jul 79 **	Colonial Inn	Northampton, MA	Rick Katze	45?
IX	17-19 Jul 81	Sheraton Rolling Green	Andover, MA	Mike DiGenio	60
X	23-25 Jul 82	Marriott	Worcester, MA	Skip Morris	108
XI	15-17 Jul 83	Marriott	Worcester, MA	Sue Hammond	70
XII	15-17 Jun 84	Holiday Inn	Holyoke, MA	James Turner	62
D _{hex}	19-21 Jul 85	Westborough Plaza Hotel	Westborough, MA	Laurie Mann	80

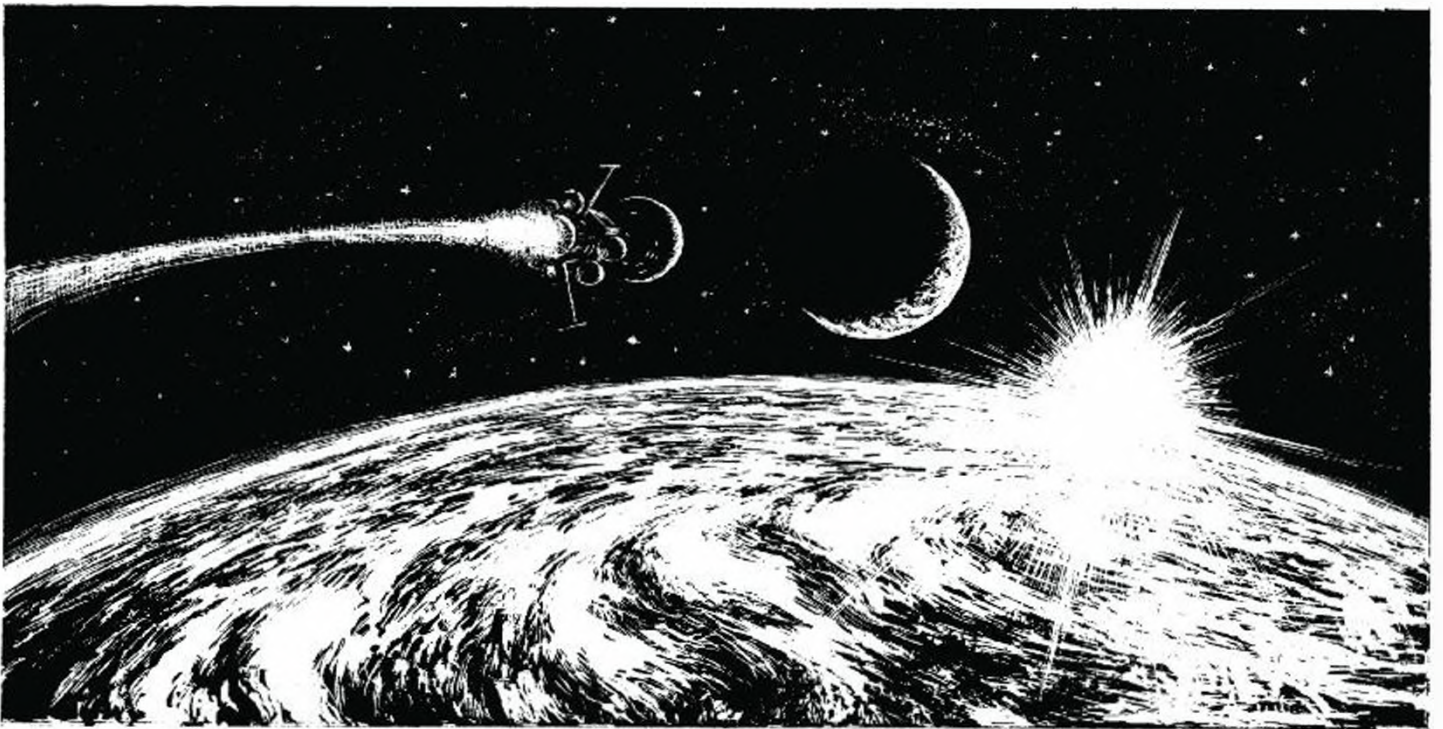
- * Became Compiler when Stew & Amy Brownstein moved to California
- ** No Lexicon held in 1980 because of Noreascon II
- *** 70 registered, about 100 attended

C O D C L A V E

(nee Wintercon)

	Dates	Hotel	Location	Chairthing	Estimated Attendance
I	10-12 Jan 75	Sheraton Regal	Hyannis, MA	Fred Isaacs	?
II	09-11 Jan 76	Sheraton Regal	Hyannis, MA	Kris Benders David Stever	27
III	07-09 Jan 77	Sheraton Regal	Hyannis, MA	Terry McCutchen	?
IV	13-15 Jan 78	Sheraton Regal	Hyannis, MA	Jim Hudson	20
V *	19-21 Jan 79	Radisson Ferncroft	Danvers, MA	Peter Neilson	?
VI	18-20 Jan 80	Radisson Ferncroft	Danvers, MA	Jeff Del Papa	35
VII	16-18 Jan 81	Sheraton Rolling Green	Andover, MA	Tony Lewis Chip Hitchcock	28
VIII	15-17 Jan 82	Sheraton Rolling Green	Andover, MA	Ada Franklin Glenn Axelrod	40
IX	21-23 Jan 83	Radisson Ferncroft	Danvers, MA	Ira Kaplowitz	75**
X	13-15 Jan 84	Sheraton Rolling Green	Andover, MA	Frank Richards	52
XI	18-20 Jan 85	Hyannis Regency Inn	Hyannis, MA	Davey Ferree	46
XII	17-19 Jan 86	Lowell Hilton	Lowell, MA	Larry Gelfand	75

- * Name changed to Codclave since it is no longer on Cape Cod
- ** 60 registered, about 75 attended

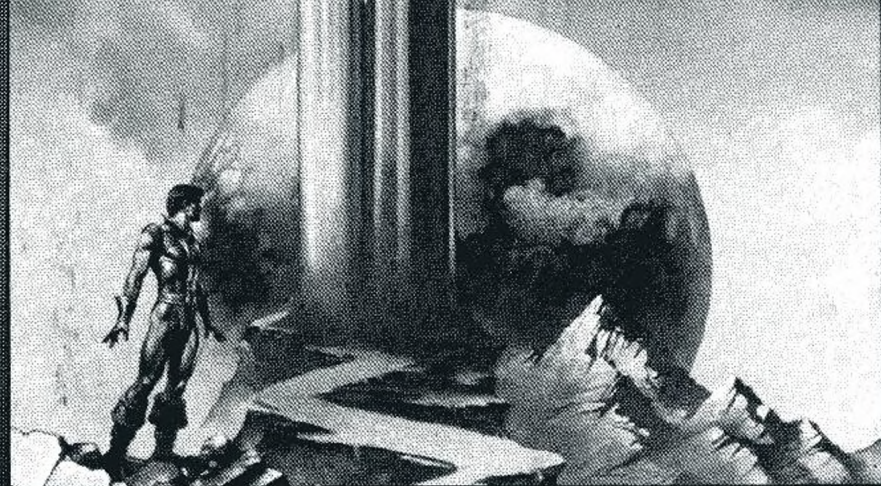




BEN BOVA

VOYAGERS II

THE ALIEN WITHIN



WHEN KEITH STONER AWOKE, HE WAS IN AN ALMOST UNRECOGNIZABLE WORLD. EIGHTEEN YEARS BEFORE, HE HAD SACRIFICED HIMSELF TO SAVE THE GREATEST MISSION IN EARTH'S HISTORY — A JOINT U.S. — SOVIET RETRIEVAL OF THE FIRST ALIEN CRAFT TO ENTER OUR SYSTEM. BUT WHEN SABOTEURS THREATENED THE SOYUZ, ALMOST FORCING THE SUPERPOWERS TO ABANDON THE MISSION, STONER GAVE HIMSELF AS A HOSTAGE — SINKING INTO SUSPENDED ANIMATION ABOARD THE ALIEN SHIP, TRUSTING RECOVERY WOULD BE MADE.

NOW, EIGHTEEN YEARS LATER, STONER HAS BEEN AWAKENED — BUT SO HAS THE ALIEN CONSCIOUSNESS THAT KEPT HIM ALIVE ALL THOSE YEARS. THE ALIEN WITHIN STONER INTENDS TO EXPLORE OUR WORLD . . . AND NOTHING WILL STAND IN ITS WAY.



Boston in 1989



P. O. Box 46, MIT Branch P. O., Cambridge, MA 02139 USA

Worldcon? Each year the World Science Fiction Convention, also known as the Worldcon, is held somewhere on the Planet Earth. It is usually the largest and grandest Science Fiction Convention of the year, with more Science Fiction fans and professionals of all types in attendance and more activities and variety than most people could imagine. Worldcons in the USA have had attendances of over 5,000.

Boston? The World Science Fiction Convention was held in Boston in 1971 and 1980. These conventions were called Noreascon and Noreascon Two. Now the same organization that ran the successful 1980 convention is bidding to bring the Worldcon back to Boston in 1989. The main facilities will be the Sheraton-Boston Hotel and the renovated Hynes Auditorium. Many of the people who run the annual Boskones will be involved.

Why? There are lots of good reasons to vote. Only by voting can you guarantee that you will get the lowest membership fee to attend the 1989 Worldcon. By voting you will automatically become a supporting member of the 1989 Worldcon and get its publications and Progress Reports from the beginning. You will be eligible to nominate and vote on the winners of the 1989 Hugo Awards and be eligible to vote on the selection of the site for the 1992 Worldcon. But most important, although Boston is presently running unopposed, you'll be helping to guarantee a Worldcon in Boston.

How to Vote? In order to vote for Boston as the site of the 1989 World Science Fiction Convention, you must first become a member of this year's Worldcon: Confederation, Suite 1986, 3277 Roswell Road, Atlanta, Georgia 30305 USA. Supporting membership in Confederation is \$25 at all times and makes you eligible to vote on the 1989 site selection as well as getting you all of Confederation's publications and eligibility to vote on the 1986 Hugo Awards and, due to a change in site selection lead time this year, eligibility to vote on the 1988 site. For a higher fee (\$55 through at least 15 February 1986, and higher later when it goes up) you can become an attending member of Confederation, with the right to attend the convention which will be held Labor Day weekend of 1986 in Atlanta, Georgia. 1989 site voting by mail will be held sometime during the summer of 1986. At the time you vote you will have to pay a fee of \$20 with your ballot, which will give you a supporting membership in the 1989 Worldcon.

What Else? If you support Boston in 1989, you can become a Pre-Supporter for \$3, sent to us at the address at the top of this page. If you want more information, please write to us. If you want to help us plan Noreascon 3, send us your thoughts on the Worldcon: things you would like to see or change, things that the convention committee can do to make it better.

The Hugo Award, World Science Fiction Convention, Worldcon, and World Science Fiction Society are service marks of the World Science Fiction Society, an unincorporated literary association. Noreascon is a service mark of Massachusetts Convention Fandom, Inc., and Boskone is a registered service mark of the New England Science Fiction Association, Inc., both non-profit Massachusetts corporations. 14 February 1986



Noreascon 3

